HOW LOVELY WAS THE MORNING:

The Story of the Restoration of the

Gospel of Jesus Christ

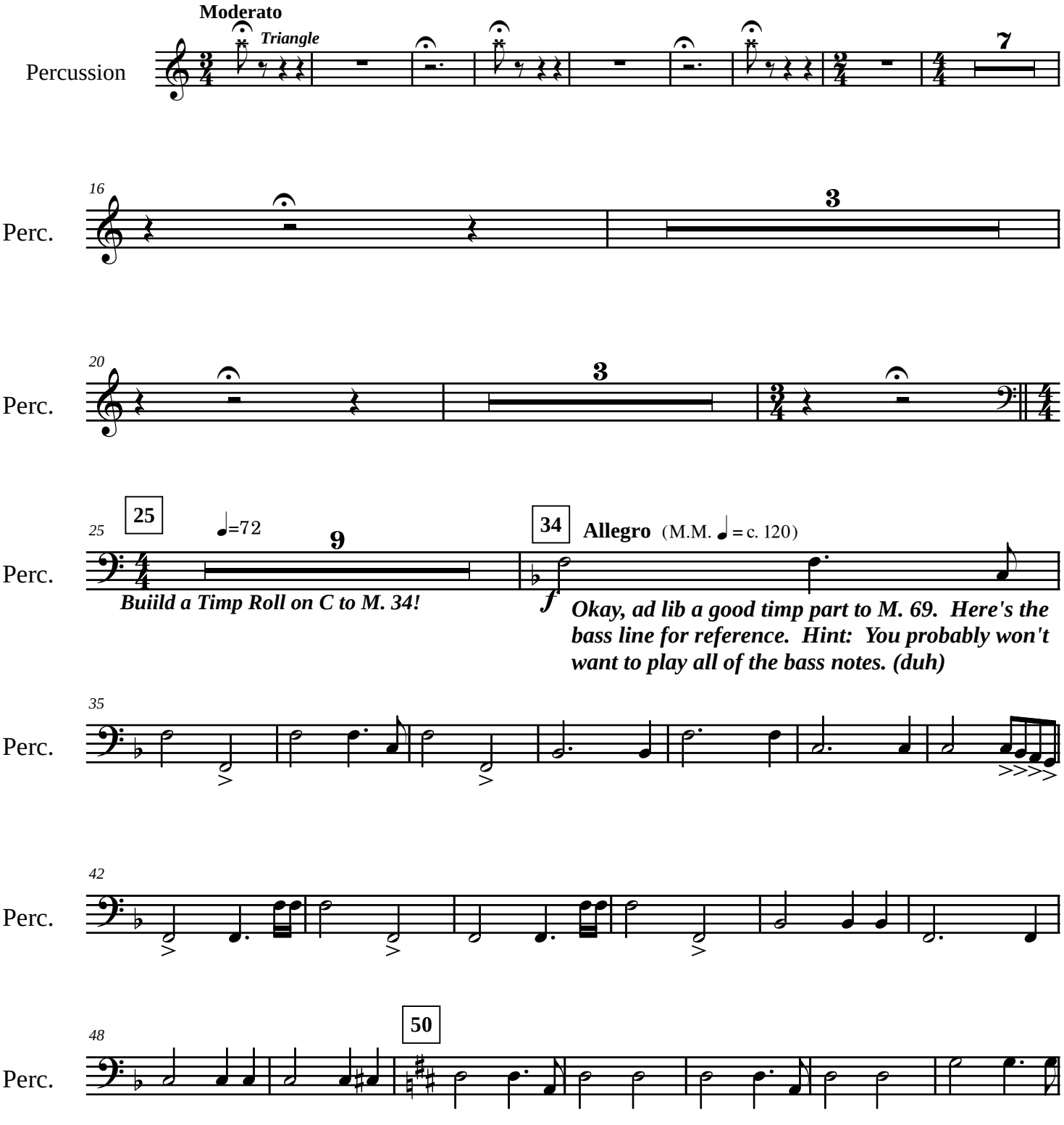
PERCUSSION BOOK

Copyright 2011 L. Edward Robbins
Making copies for non-commercial use is permitted.

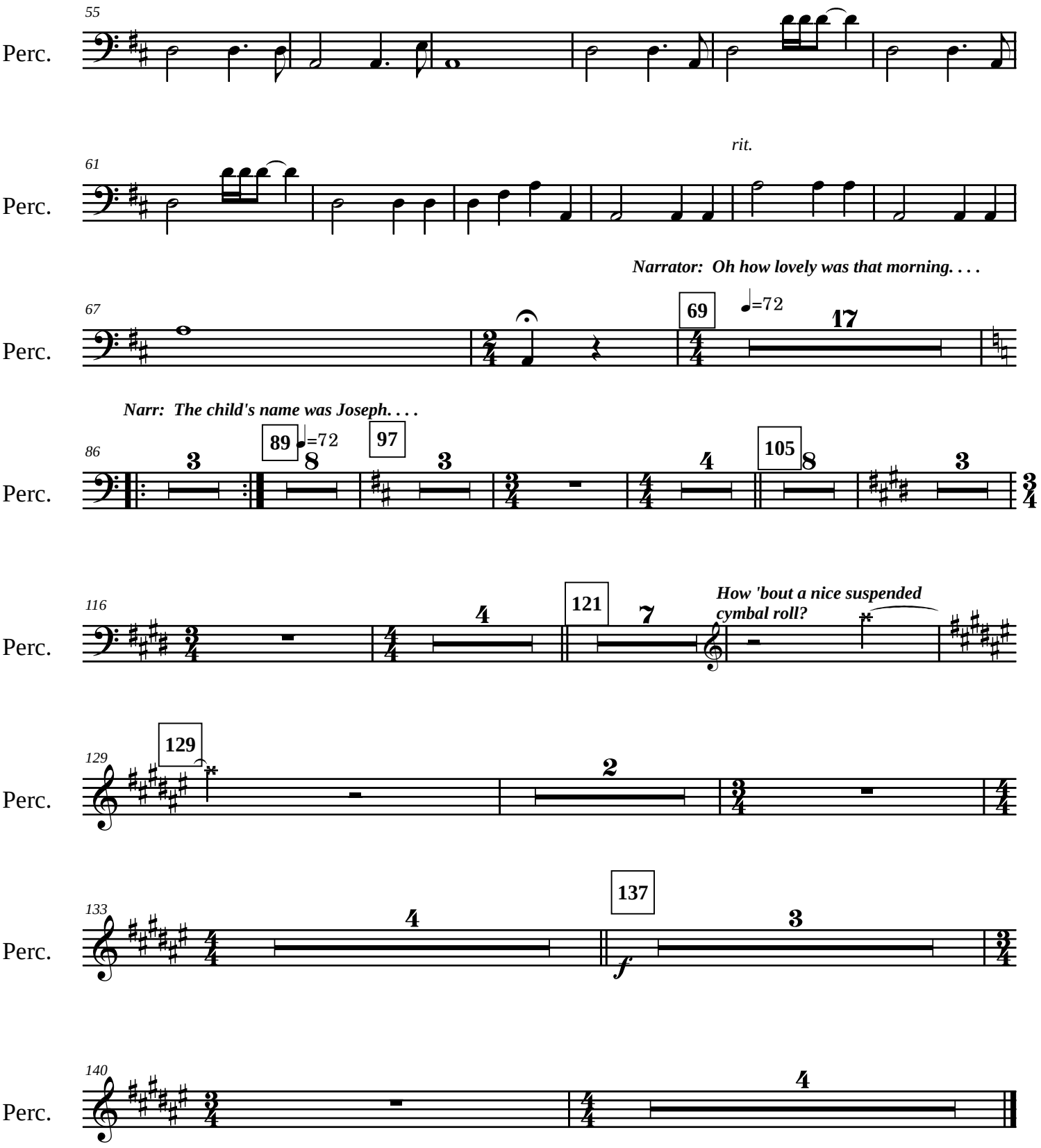
How Lovely Was the Morning
I. Overture thru Lucy's Song (Small Hands)

Percussion

ed robbins



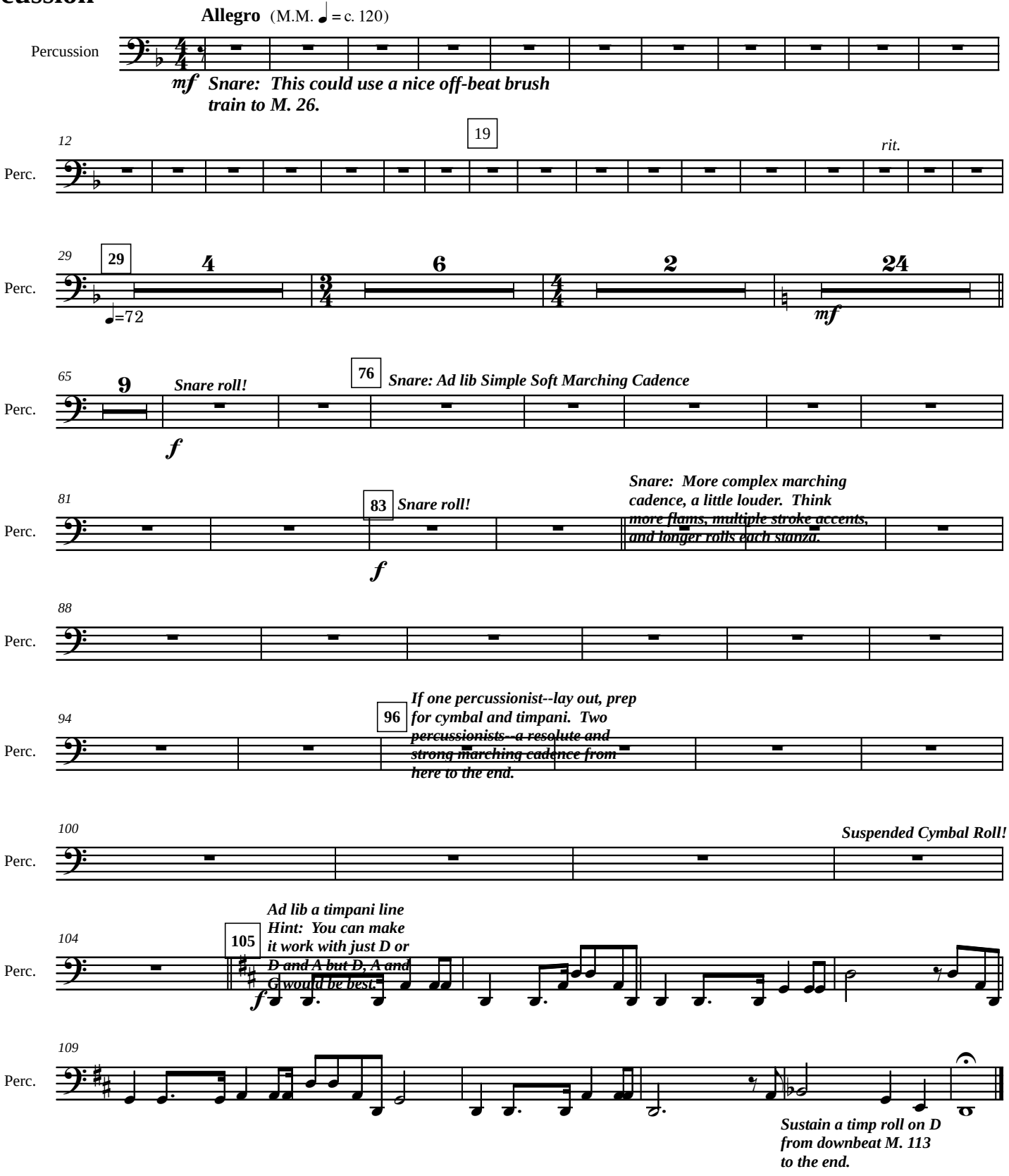
Copyright 2011 L. Edward Robbins
Thank you: George Manwaring and A. C. Smyth, Oh,, How Lovely Was the Moring, melody adapted, also includes traditional Scottish melody, Scotland the Brave
Making copies for non-commercial use is permitted.


55
Perc.
61
rit.
Perc.
Narrator: Oh how lovely was that morning. . . .
67
69
♩=72
17
Perc.
Narr: The child's name was Joseph. . . .
86
89
♩=72
97
105
Perc.
116
121
How 'bout a nice suspended cymbal roll?
Perc.
129
129
Perc.
133
137
f
Perc.
140
Perc.

How Lovely Was The Morning
II. Joseph's Song (Father Help Me Walk With Thee)

Percussion

ed robbins



Copyright 2011 L. Edward Robbins
includes traditional melody Nettleton, Wyeth (1817)
Making Copies for Non-Commercial Use is Permitted

III. A Pillar of Light

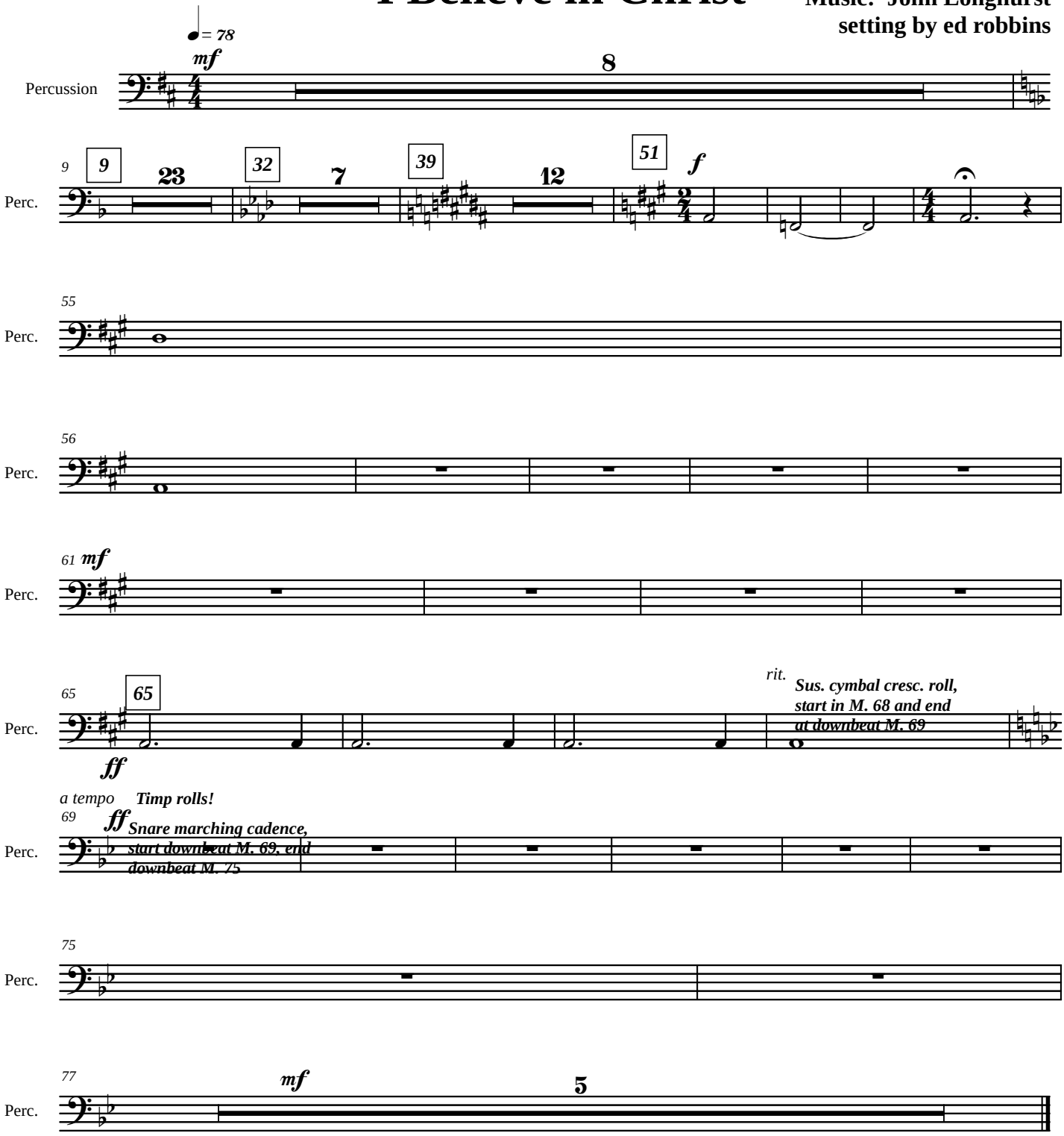
Percussion Book

Tacet

IV. The Resurrected Christ
I Believe in Christ

Percussion

Text: Bruce R. McConkie
Music: John Longhurst
setting by ed robbins

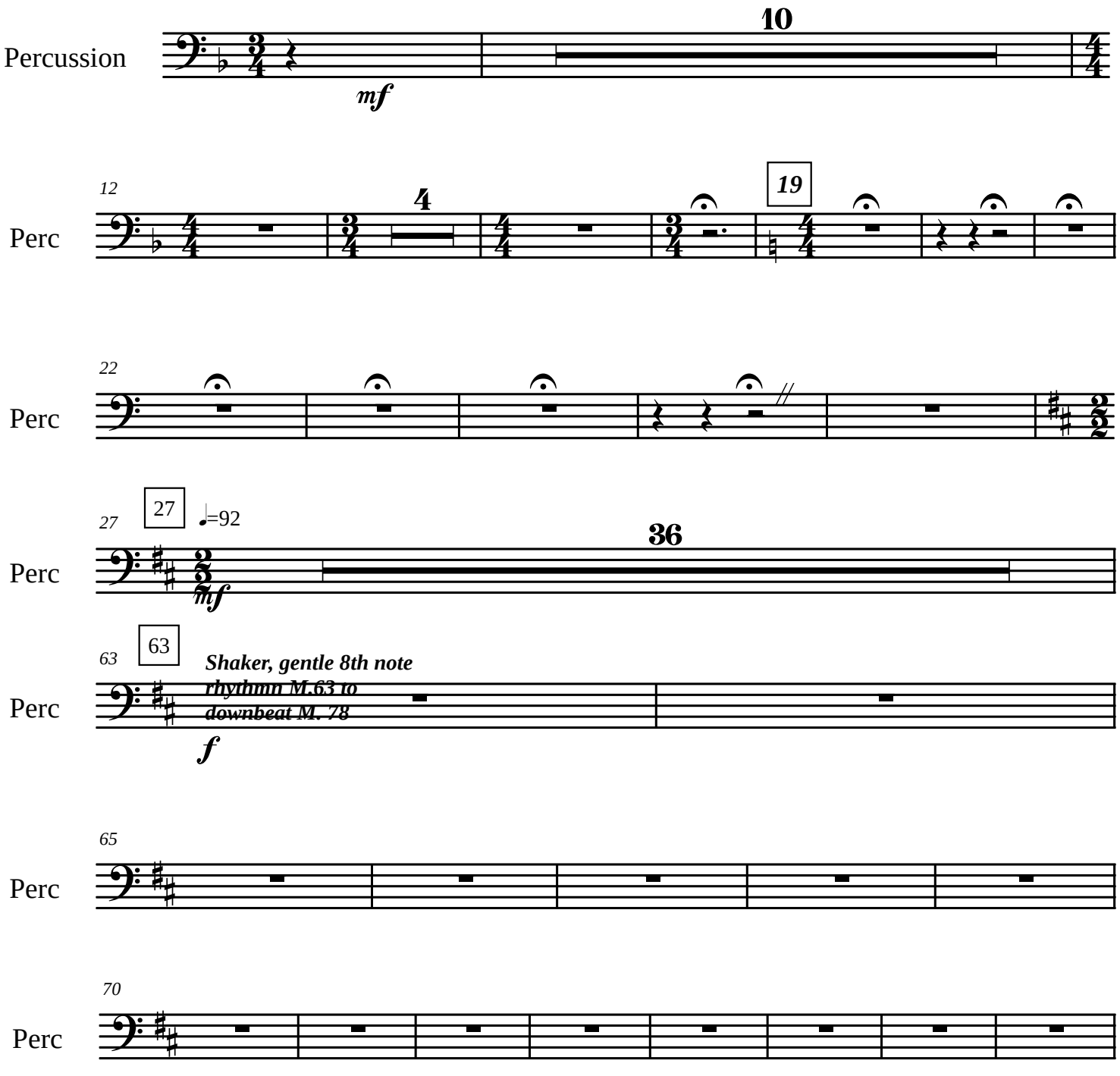


I Believe in Christ: Text, Bruce R. McConkie; Music, John Longhurst,
© by Intellectual Reserve, Inc., used by permission.
"We" substituted at times for "I"
Setting ©2011 by L. Edward Robbins
Copying for non-commercial use is permitted.

How Lovely Was The Morning
V. His One Begotten Son

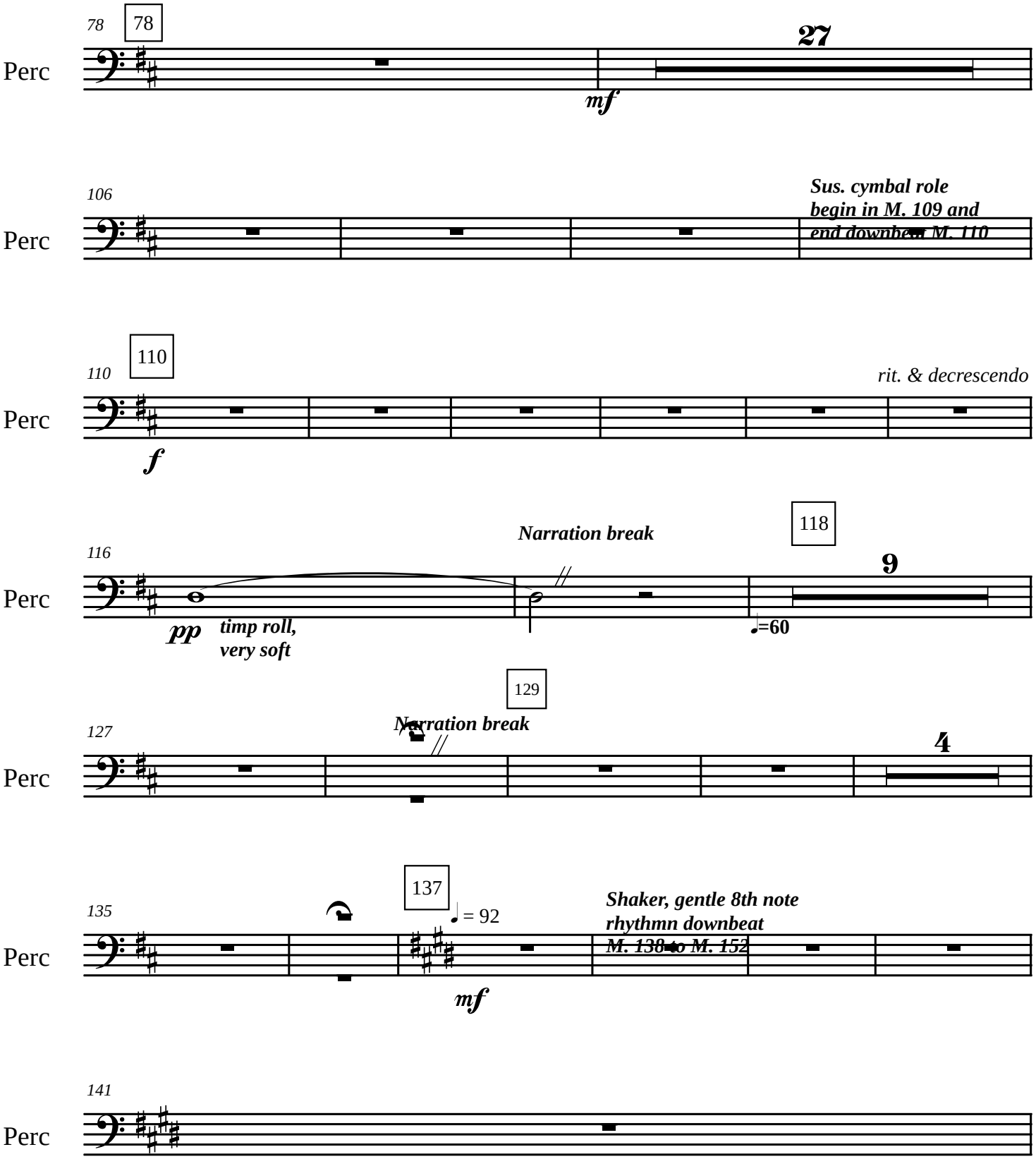
Percussion

ed robbins

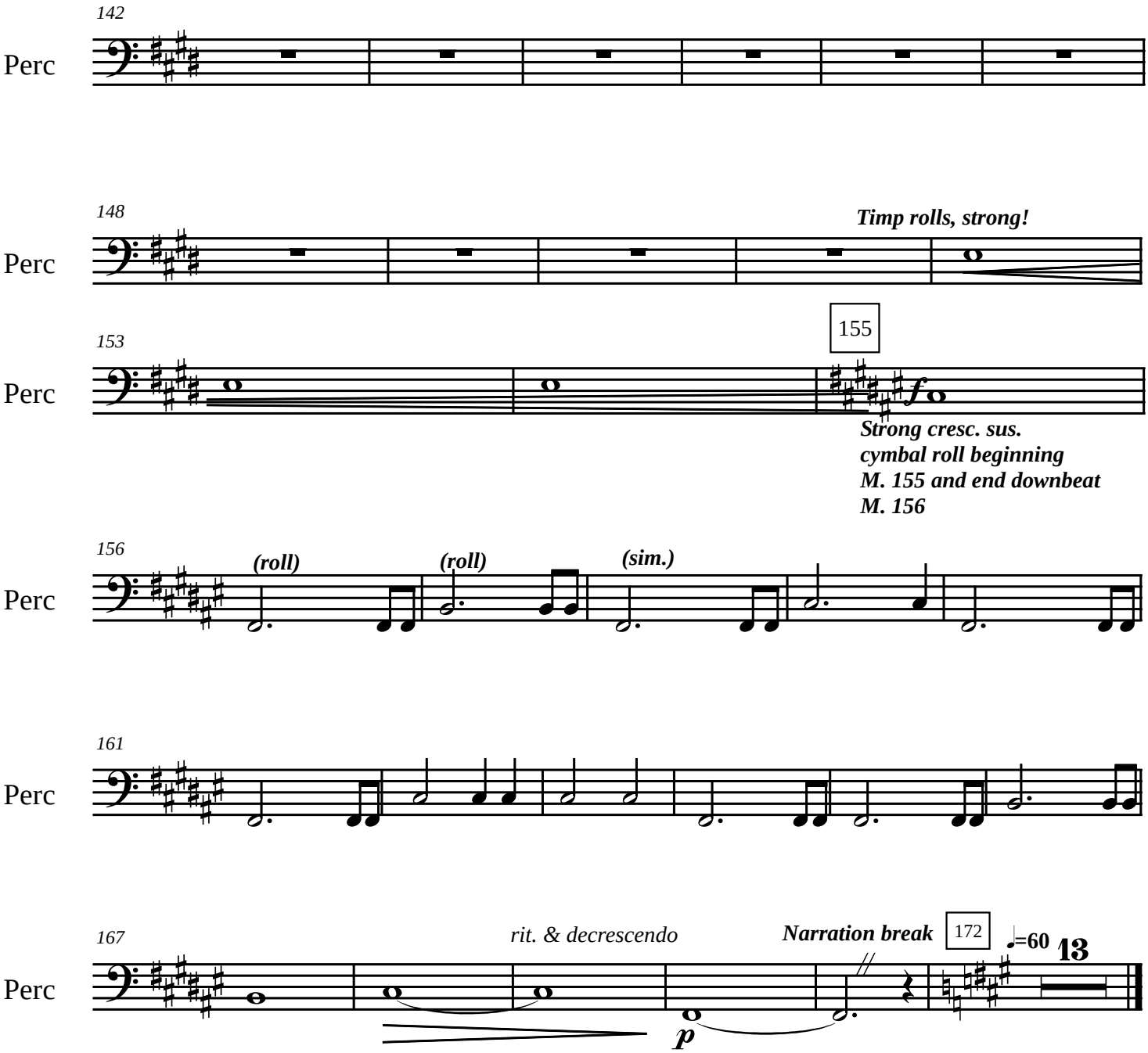


Copyright 2011 L. Edward Robbins
Thank you: Samuel Medley and Lewis D. Edwards, I Know That My Redeemer Lives;
M. Lowrie Hofford and H. Millard, Abide With Me 'Tis Eventide,
George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning,
words and melodies adapted
Copying for non-commercial use is permitted.

His One Begotten Son



His One Begotten Son



VIA. Joseph and Emma's Song
(Softly as Morning's Sun)

Percussion Book

Tacet

VIB. Thy Perfect Lullaby

Percussion Book

Tacet

VIC. Emma's Song (Lullaby)

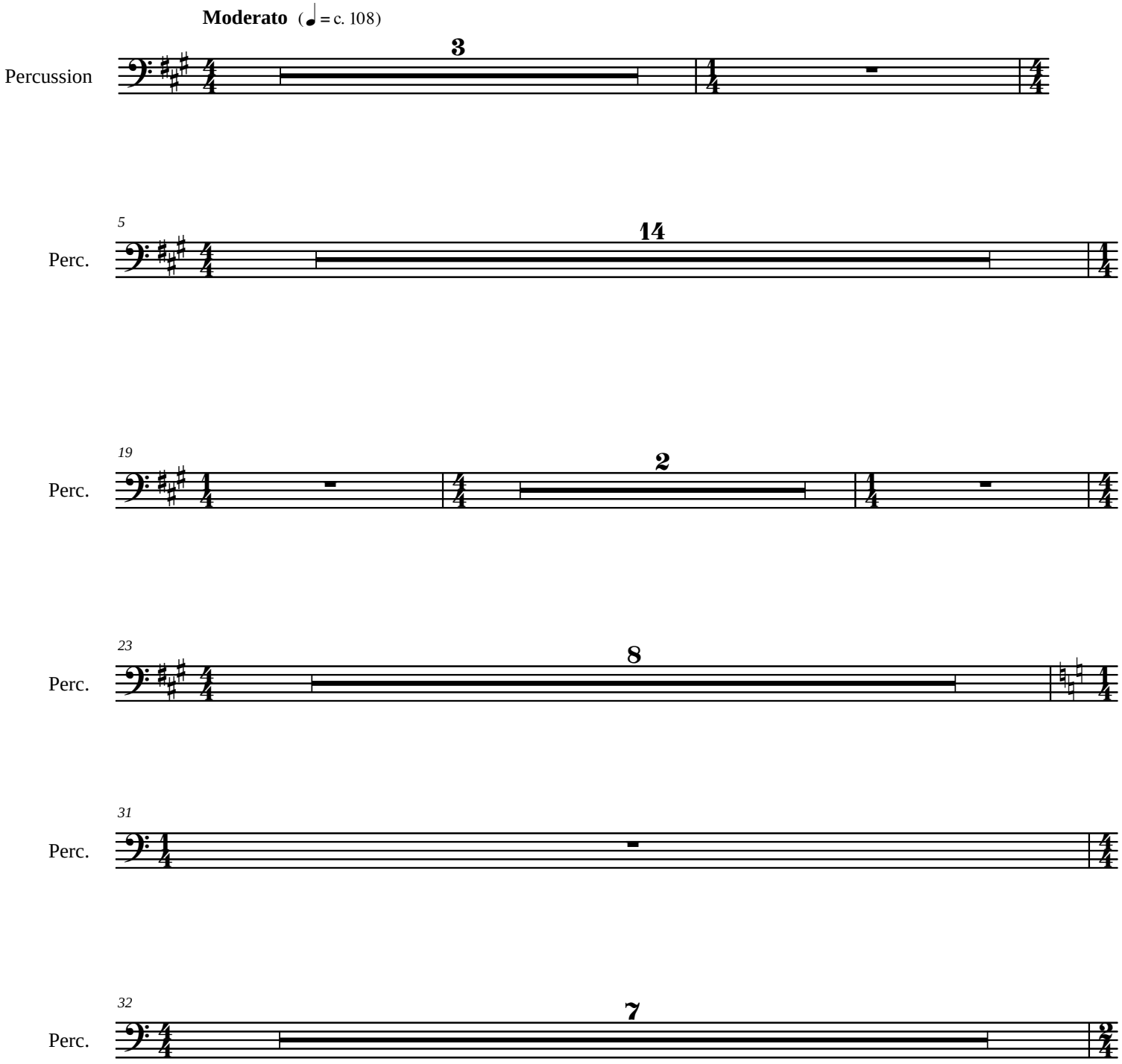
Percussion Book

Tacet

How Lovely Was The Morning
VII. A Night in Nauvoo
(Songs of the Heart, Turkeys in the Straw, Simple Gifts)

Percussion

setting by ed robbins



Copyright 2011 L. Edward Robbins
Thank You: Joseph L. Townsend and William Clayson, Oh, What Songs of the Heart;
Joseph Brackett, Simple Gifts; Turkey in the Straw, traditional. Melodies adapted.
Copying for non-commercial purposes is permitted.

A Night In Nauvoo

Allegro (M.M. ♩ = c. 120)

39

Perc.

8

f

Okay, here's where we need some amazing stick work. My guy ad libbed ragtime rhythmns with brushes, but hey, that's only one dude's opinion. Peddle to the metal here to the end (two dudes, have one match the organ bass line on timp.)

48

A

Perc.

4

8

ff ***timp optional***

63

Perc.

64

Perc.

7

f

B

76

Perc.

ff ***timp optional***

7

f

88

Perc.

C

89

Perc.

ff

timp optional

91

Perc.

94

Perc.

VIII. The Nauvoo Temple

Percussion Book

Tacet

IX. Small Hands Reprise

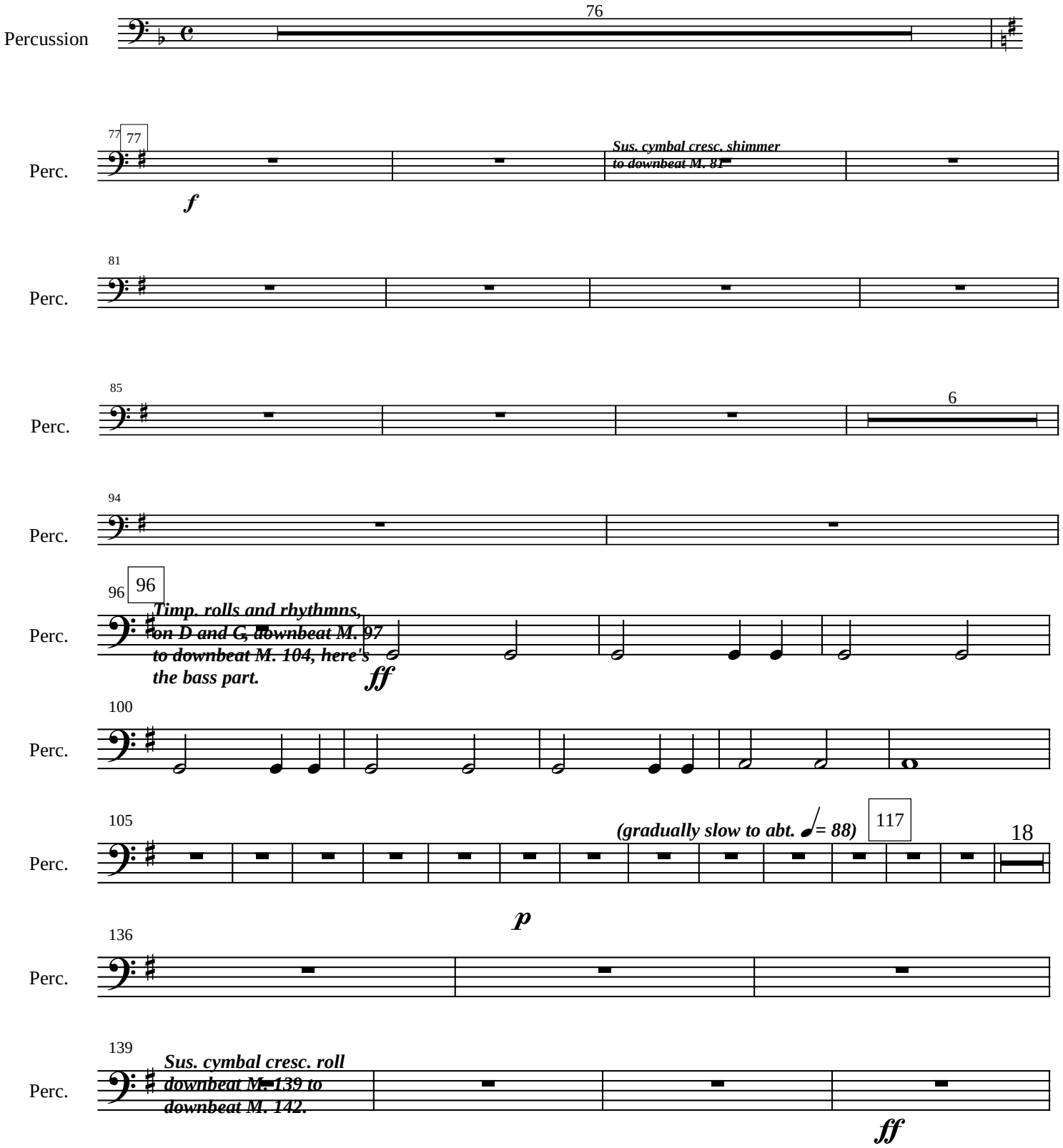
Percussion Book

Tacet

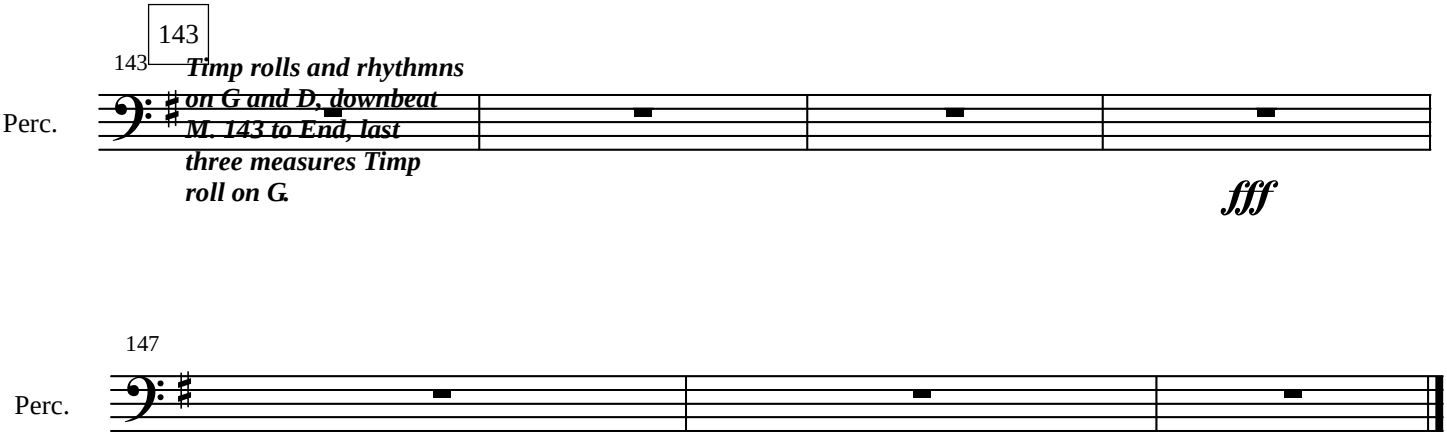
How Lovely Was The Morning
X. Come, Come, Ye Saints

Percussion

setting by ed robbins



Copyright 2011 L. Edward Robbins
Thank you: William Clayson, Come, Come Ye Saints,
English Folk Song, words and melody adapted.
Making copies for non-commercial use is permitted.

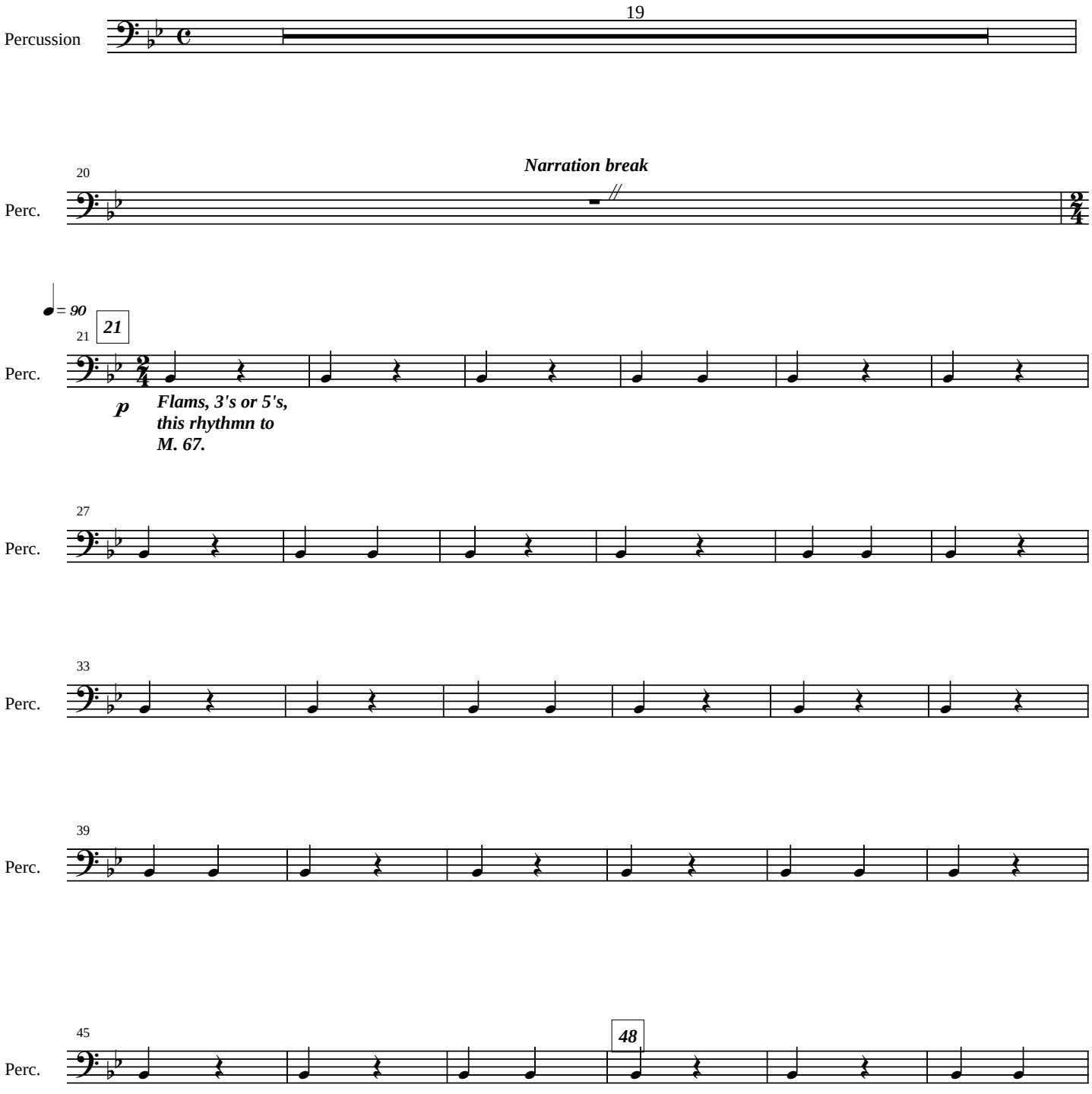

143
143
Perc.
Timp rolls and rhythmns on G and D, downbeat M. 143 to End, last three measures Timp roll on G.
fff

147
Perc.

How Lovely Was The Morning
XI. Praise to the Man

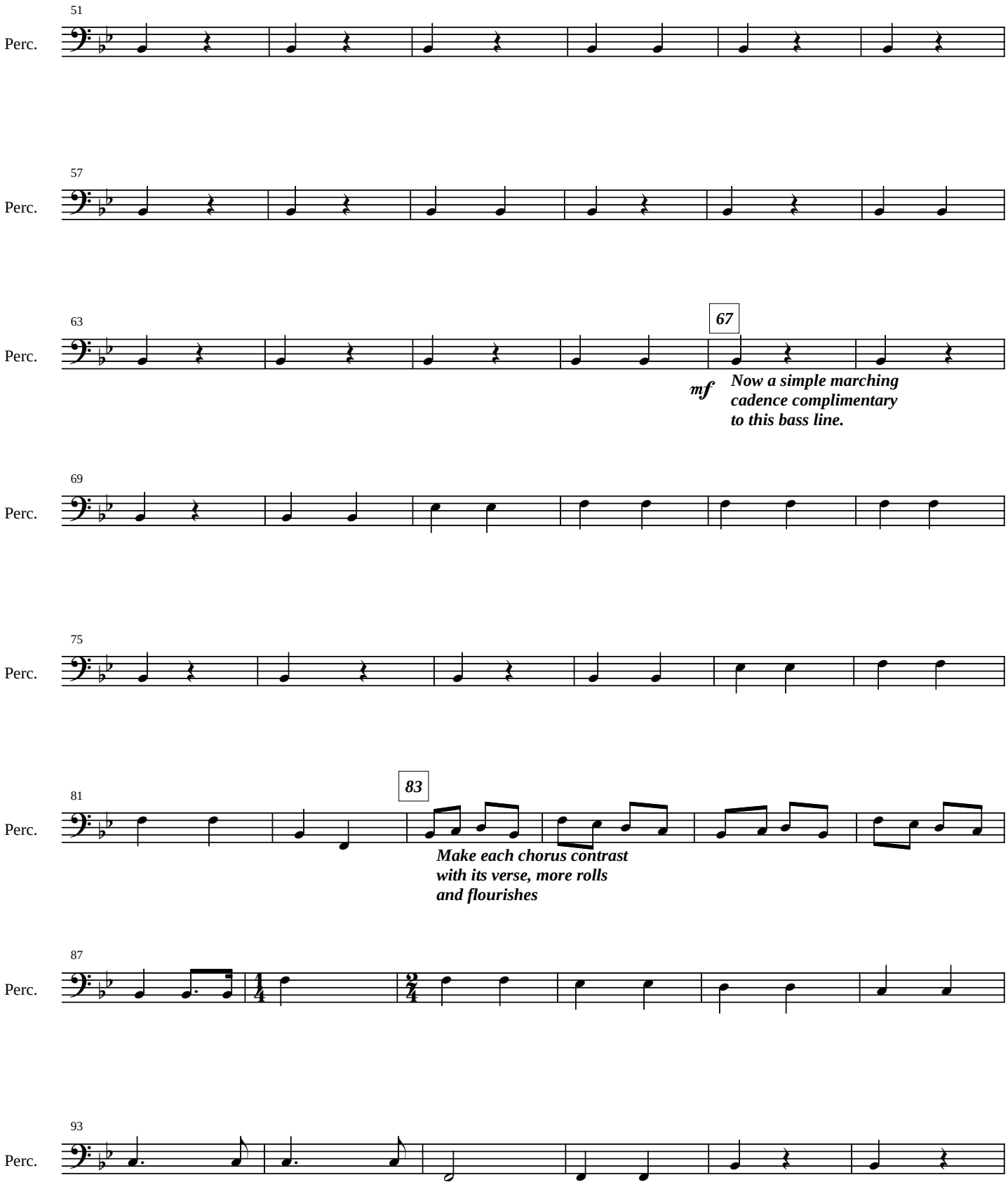
Percussion

setting by ed robbins

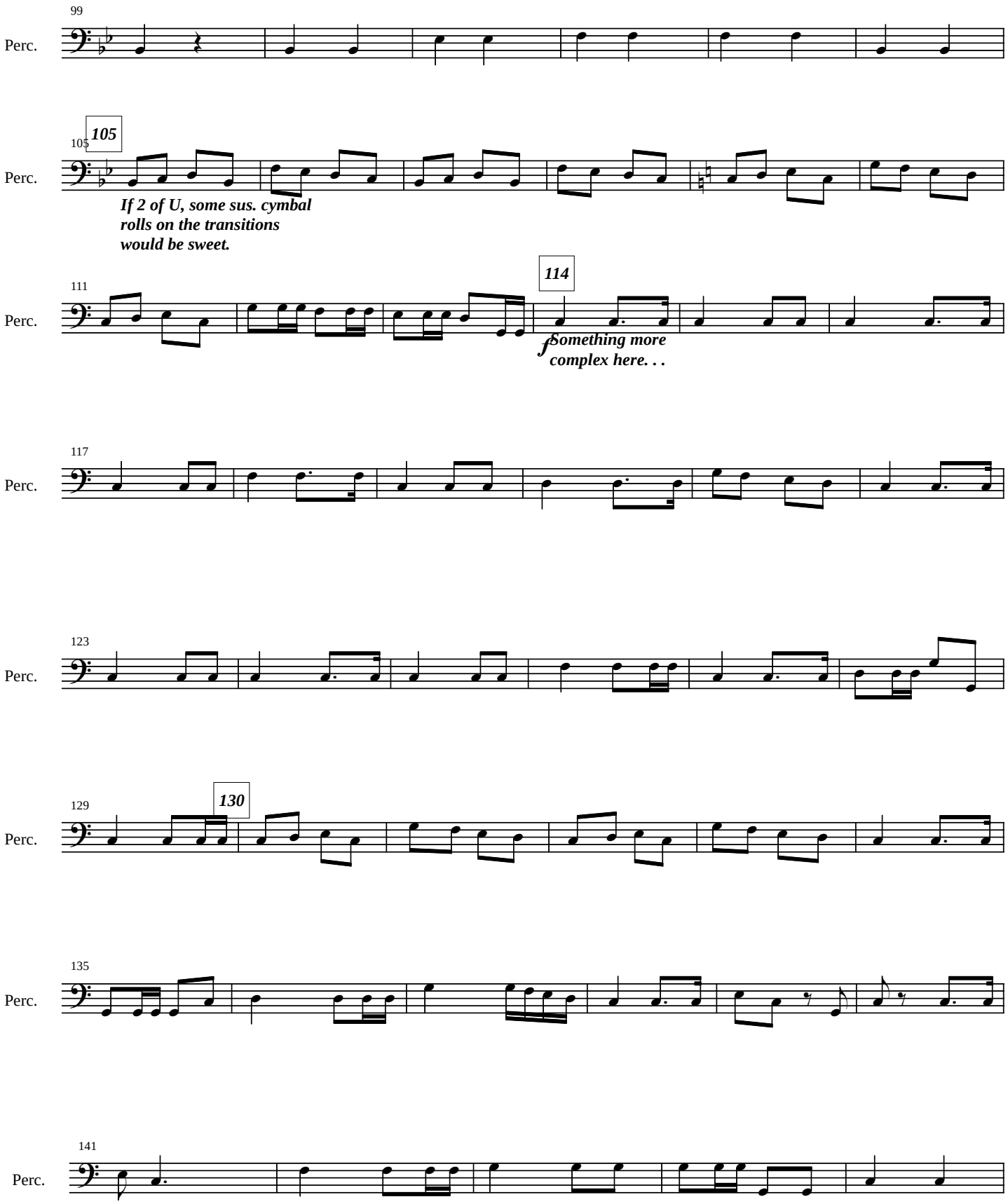


Copy;right 2011 L. Edward Robbins
Thank you: William W. Phelps, Praise to the Man
Traditional Scottish Melody, Scotland the Brave, melody adapted
Copying for non-commerical purposes is permitted.

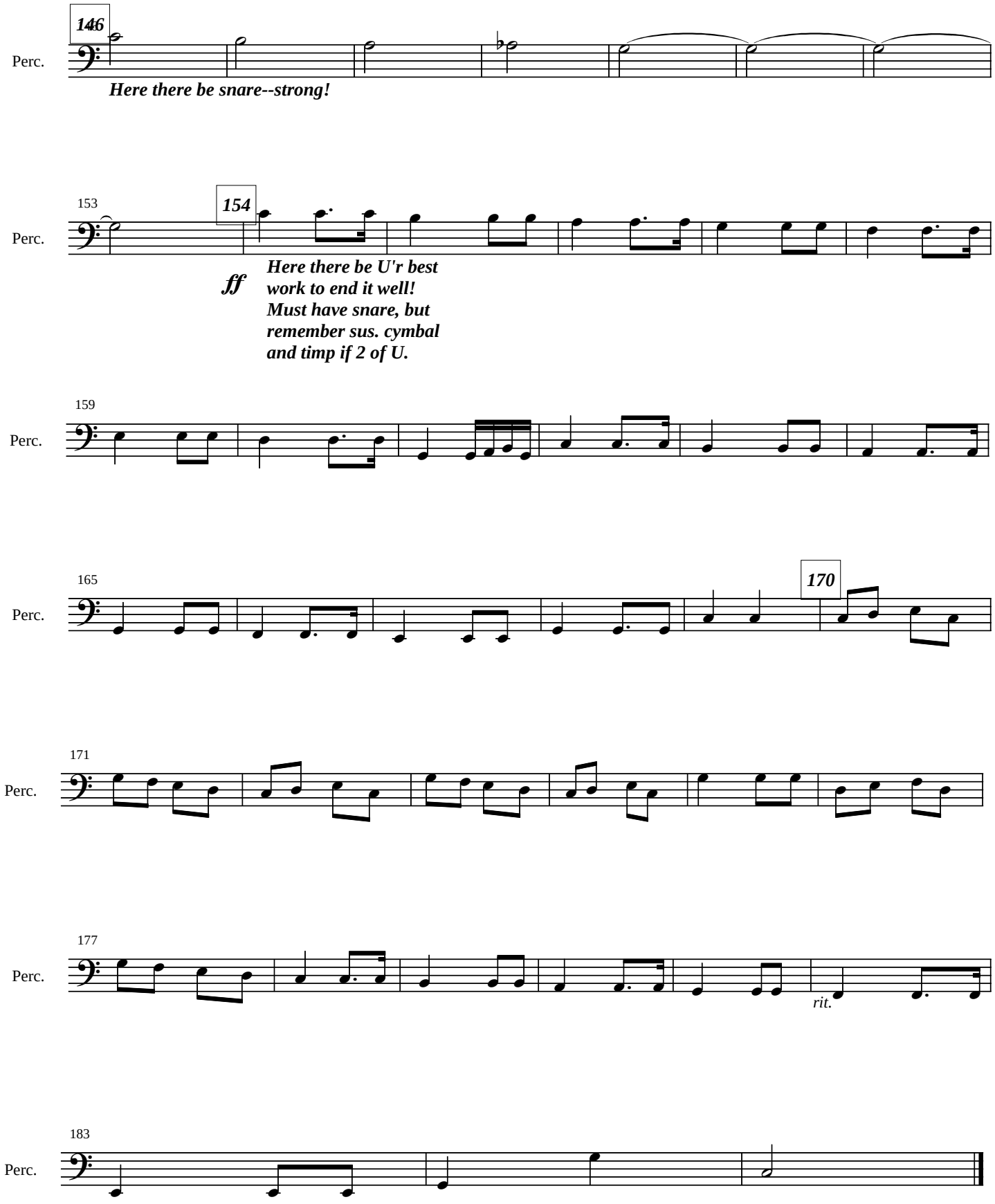
Praise to the Man



Praise to the Man



Praise to the Man



XII. May Thy Peace Be As The River

Percussion Book

Tacet