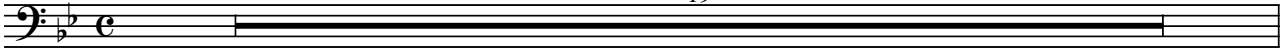


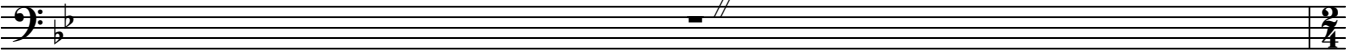
How Lovely Was The Morning

XI. Praise to the Man


Percussion

setting by ed robbins

Percussion 

Perc. 

20 *Narration break*



♩ = 90
21

p Flams, 3's or 5's,
this rhythm to
M. 67.

Perc. 

Perc. 

Perc. 

Perc. 

Praise to the Man

51
Perc.

57
Perc.

63
Perc.
67
mf Now a simple marching cadence complimentary to this bass line.

69
Perc.

75
Perc.

81
Perc.
83
Make each chorus contrast with its verse, more rolls and flourishes

87
Perc.

93
Perc.

Praise to the Man

Perc. 99

Perc. 105 105

*If 2 of U, some sus. cymbal
rolls on the transitions
would be sweet.*

Perc. 111 114

****f***Something more
complex here. . .*

Perc. 117

Perc. 123

Perc. 129 130

Perc. 135

Perc. 141

Praise to the Man

146
Perc. *Here there be snare--strong!*

153
Perc. *ff Here there be U'r best
work to end it well!
Must have snare, but
remember sus. cymbal
and timp if 2 of U.*

159
Perc.

165
Perc. *170*

171
Perc.

177
Perc. *rit.*

183
Perc.