

How Lovely Was The Morning

X. Come, Come, Ye Saints

Percussion

setting by ed robbins

76

Percussion

77 77

Perc. *Sus. cymbal cresc. shimmer*
to downbeat M. 81

f

81

Perc.

85

Perc.

6

94

Perc.

96 96

Perc. *Timp. rolls and rhythmns,*
on D and G, downbeat M. 97
to downbeat M. 104, here's
the bass part. *ff*

100

Perc.

105

Perc. *(gradually slow to abt. ♩ = 88)* 117 18

p

136

Perc.

139

Perc. *Sus. cymbal cresc. roll*
downbeat M. 139 to
downbeat M. 142. *ff*

Come, Come, Ye Saints

143 143

Perc. *Timp rolls and rhythmns*
on G and D, downbeat
M. 143 to End, last
three measures Timp
roll on G.

fff

147

Perc.