

How Lovely Was The Morning

V. His One Begotten Son

Percussion

ed robbins

Percussion

10

mf

Perc

12

4

19

Perc

22

Perc

27

92

36

mf

Perc

63

63

Shaker, gentle 8th note
rhythm M. 63 to
downbeat M. 78

f

Perc

65

Perc

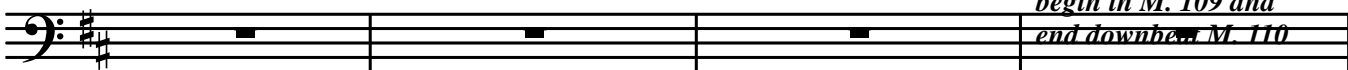
70

His One Begotten Son

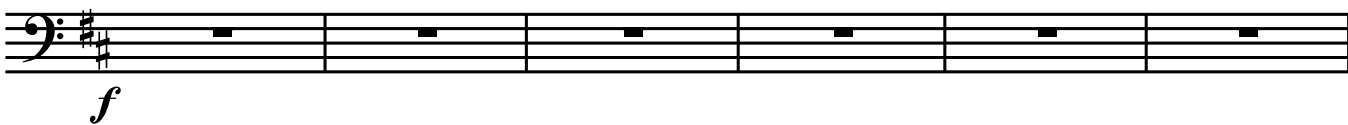
78 78 27

Perc 

106 *Sus. cymbal role
begin in M. 109 and
end downbeat M. 110*

Perc 

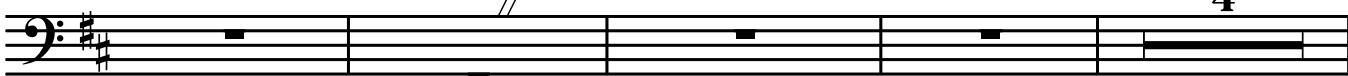
110 110 *rit. & decrescendo*

Perc 


116 Narration break 118 9

Perc 

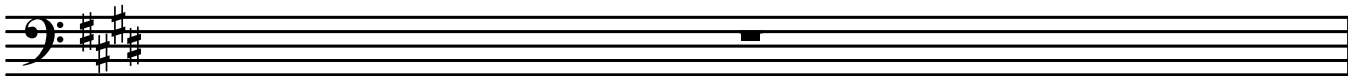
127 129 Narration break 4

Perc 

135 137 *Shaker, gentle 8th note
rhythmn downbeat
M. 138 to M. 152*

Perc 

141

Perc 

His One Begotten Son

142

Perc

148

Perc

Timp rolls, strong!

153

Perc

155

*Strong cresc. sus.
cymbal roll beginning
M. 155 and end downbeat
M. 156*

156

Perc

161

Perc

167

Perc

rit. & decrescendo *Narration break* $\text{♩} = 60$ 13