

**HOW LOVELY WAS THE MORNING:**

**The Story of the Restoration of the**

**Gospel of Jesus Christ**

**PERCUSSION BOOK**

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# How Lovely Was the Morning

## I. Overture thru Lucy's Song (Small Hands)

Percussion

ed robbins

Moderato  
Triangle

Percussion

16 Perc.

20 Perc.

25 Perc. 25  $\text{♩} = 72$  9 34 Allegro (M.M.  $\text{♩} = c. 120$ )

*Build a Timp Roll on C to M. 34!*

*Okay, ad lib a good timp part to M. 69. Here's the bass line for reference. Hint: You probably won't want to play all of the bass notes. (duh)*

35 Perc.

42 Perc.

48 Perc. 50

The score is written for a single percussion line. It begins with a 'Moderato' tempo and a 'Triangle' instrument. The first system (measures 1-15) features a series of rhythmic patterns with accents. The second system (measures 16-19) has a triplet of rests. The third system (measures 20-24) also features a triplet of rests. At measure 25, the tempo changes to 'Allegro' with a metronome marking of approximately 120. A boxed number '25' is placed above the first measure of this section. A note value of a quarter note is shown as  $\text{♩} = 72$ . A boxed number '9' is placed above the first measure of the next system. At measure 34, another boxed number '34' is placed above the first measure. A note value of a quarter note is shown as  $\text{♩} = c. 120$ . Below the staff, there are two italicized instructions: 'Build a Timp Roll on C to M. 34!' and 'Okay, ad lib a good timp part to M. 69. Here's the bass line for reference. Hint: You probably won't want to play all of the bass notes. (duh)'. The score continues with several systems of music, including a section starting at measure 35 and another starting at measure 48 with a boxed number '50' above it.

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Thank you: George Manwaring and A. C. Smyth, Oh., How Lovely Was the Moring,  
melody adapted, also includes traditional Scottish melody, Scotland the Brave  
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