HOW LOVELY WAS THE MORNING:

The Story of the Restoration of the

Gospel of Jesus Christ

CONTRABASS BOOK

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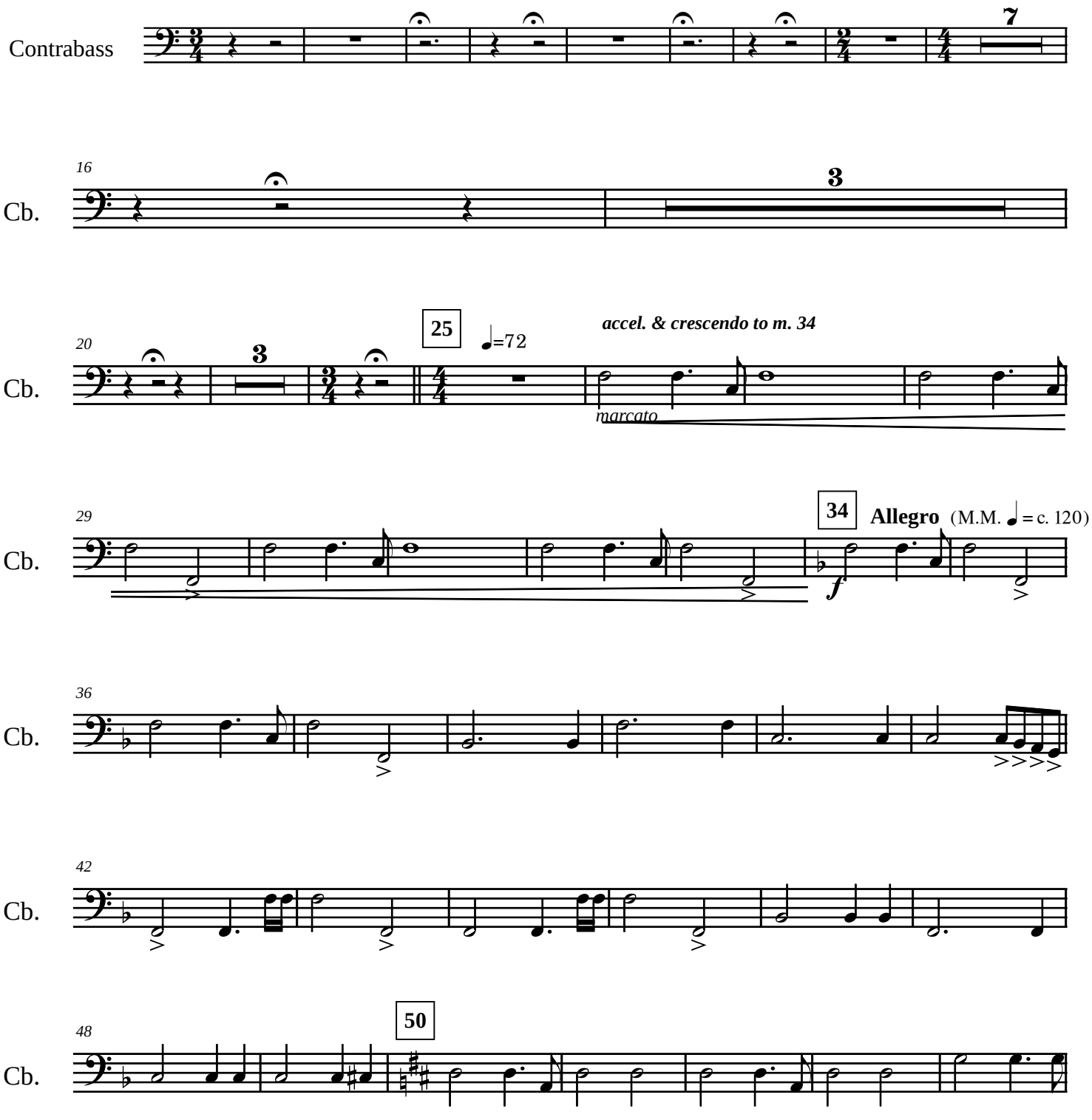
How Lovely Was the Morning
I. Overture thru Lucy's Song (Small Hands)

Contrabass

ed robbins

Moderato



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Thank you: George Manwaring and A. C. Smyth, Oh,, How Lovely Was the Moring, melody adapted, also includes traditional Scottish melody, Scotland the Brave
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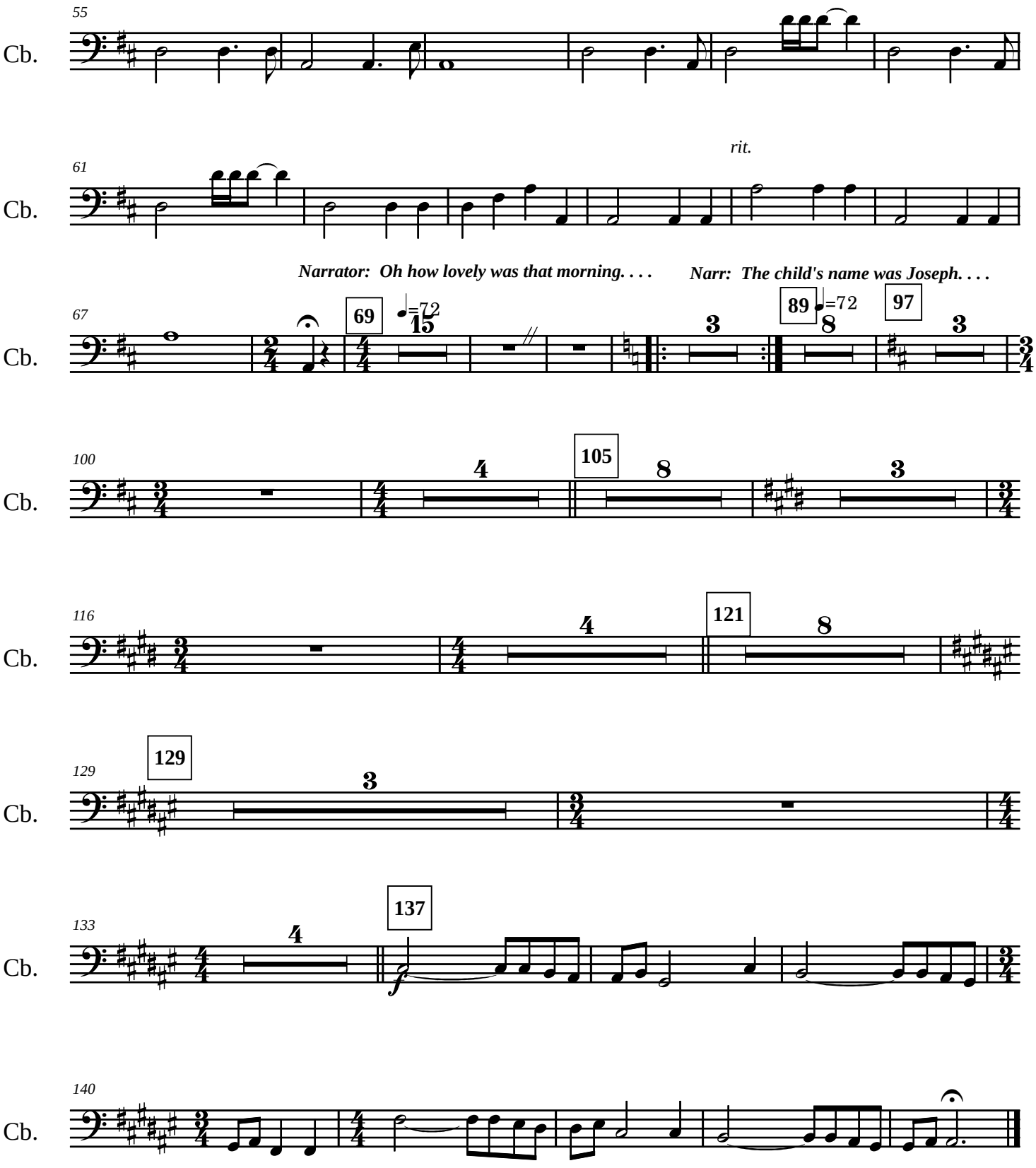
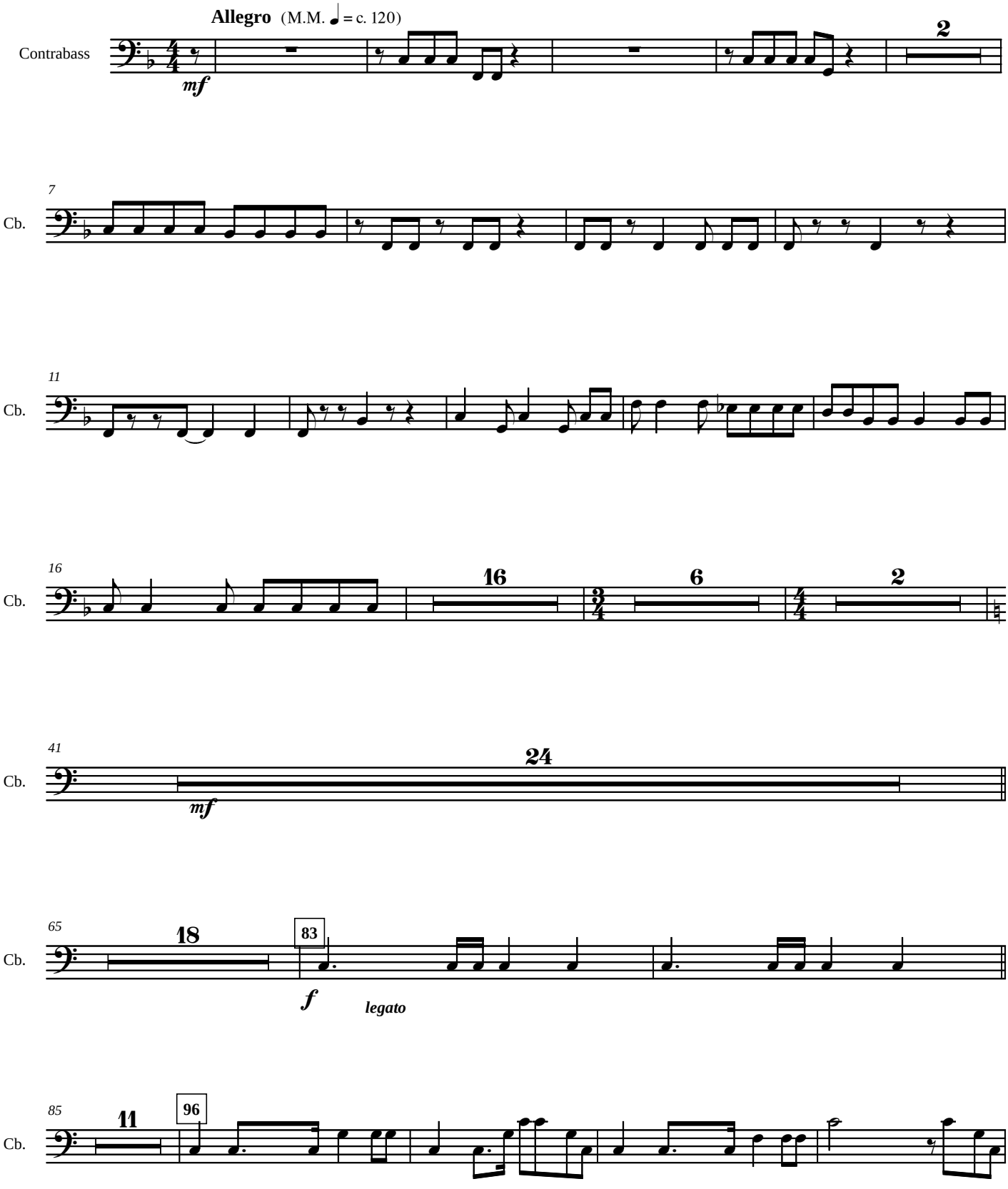

55
Cb.
61
rit.
Narrator: Oh how lovely was that morning. . . .
Narr: The child's name was Joseph. . . .
67
69
♩=72
15
89
♩=72
97
100
105
116
121
129
129
133
137
140

How Lovely Was The Morning
II. Joseph's Song (Father Help Me Walk With Thee)

Contrabass

ed robbins



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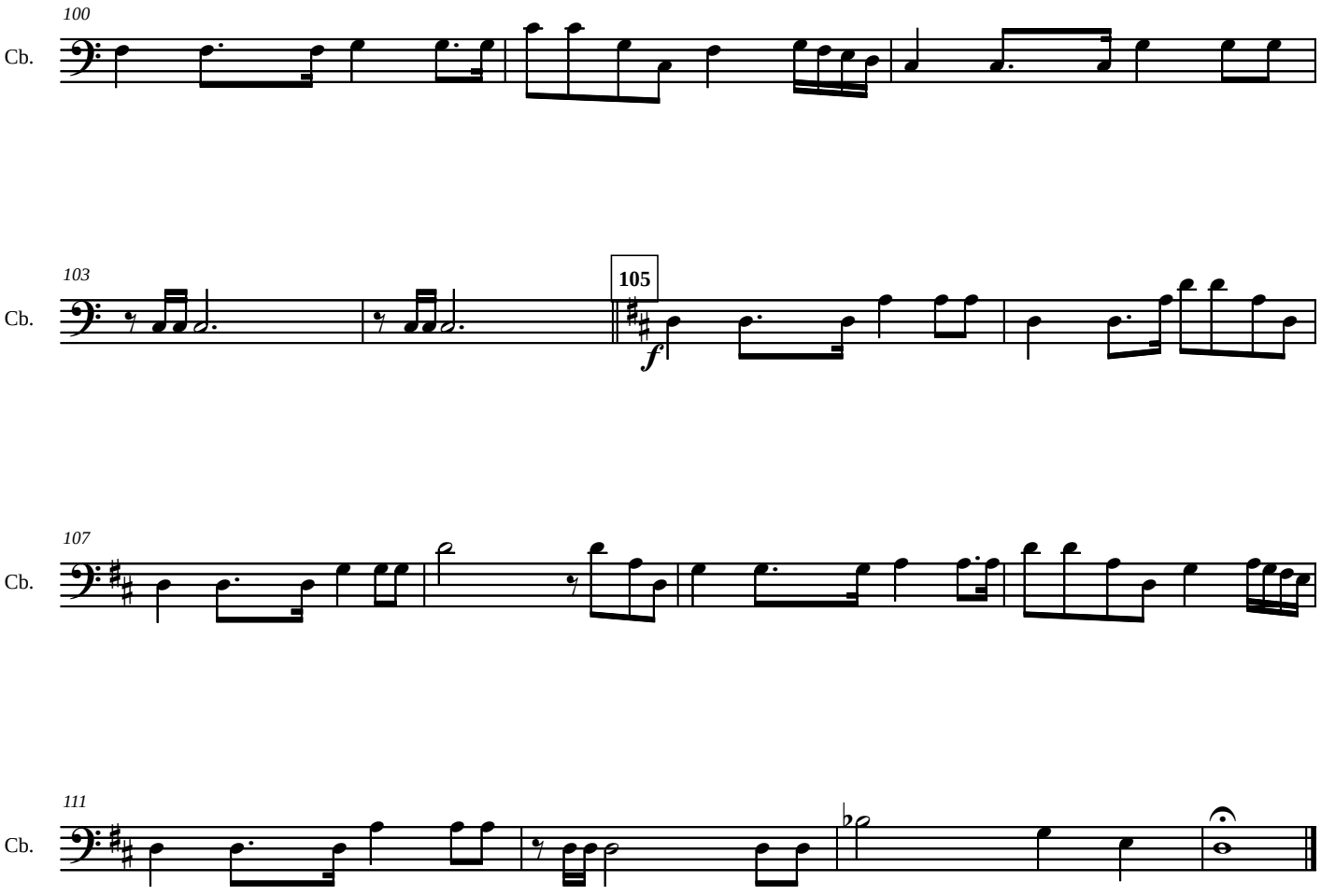
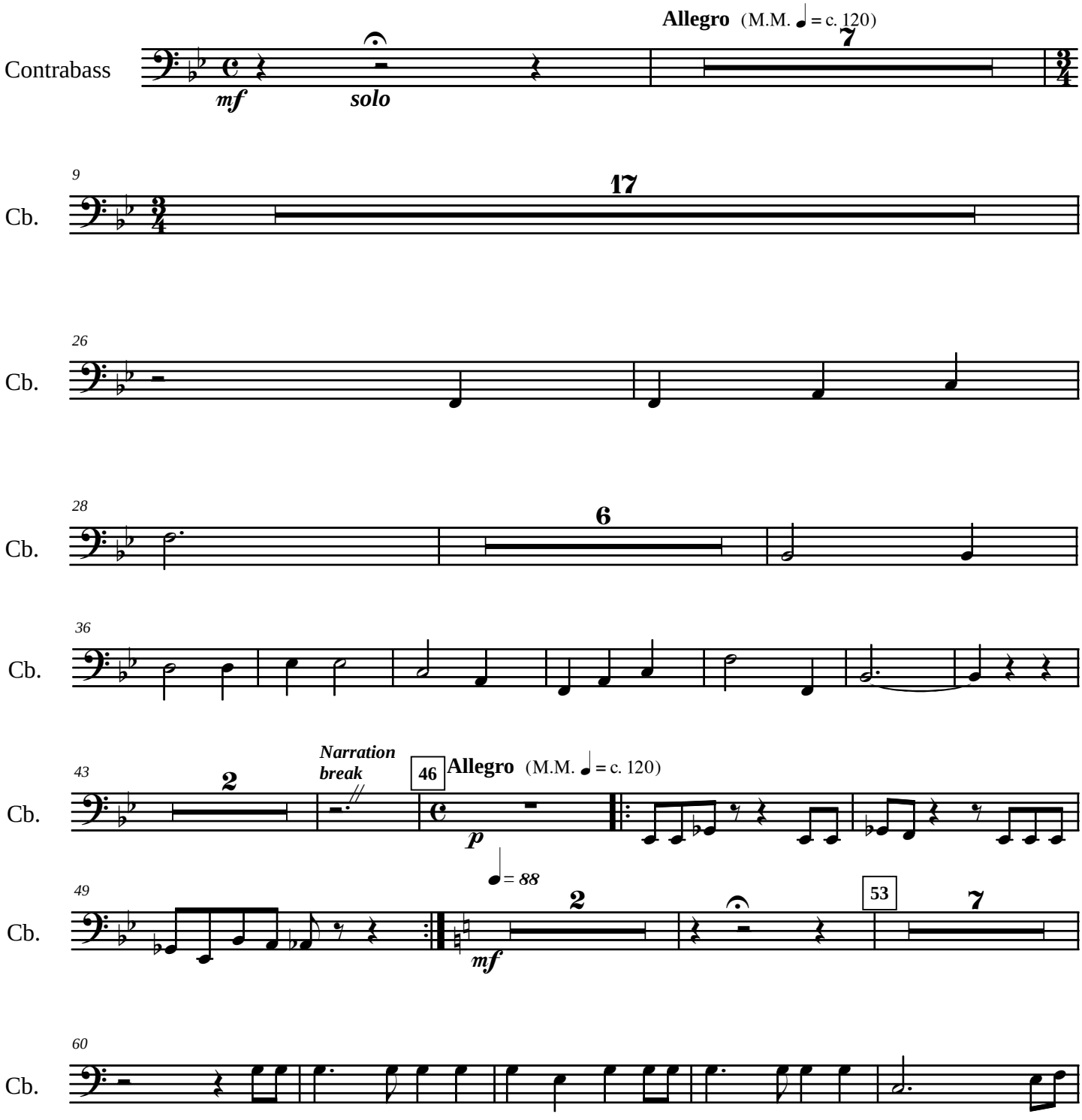
Father Help Me Walk With Thee



How Lovely Was the Morning
III. A Pillar of Light

Contrabass

setting by ed robbins



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Thank you: George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning, melody adapted
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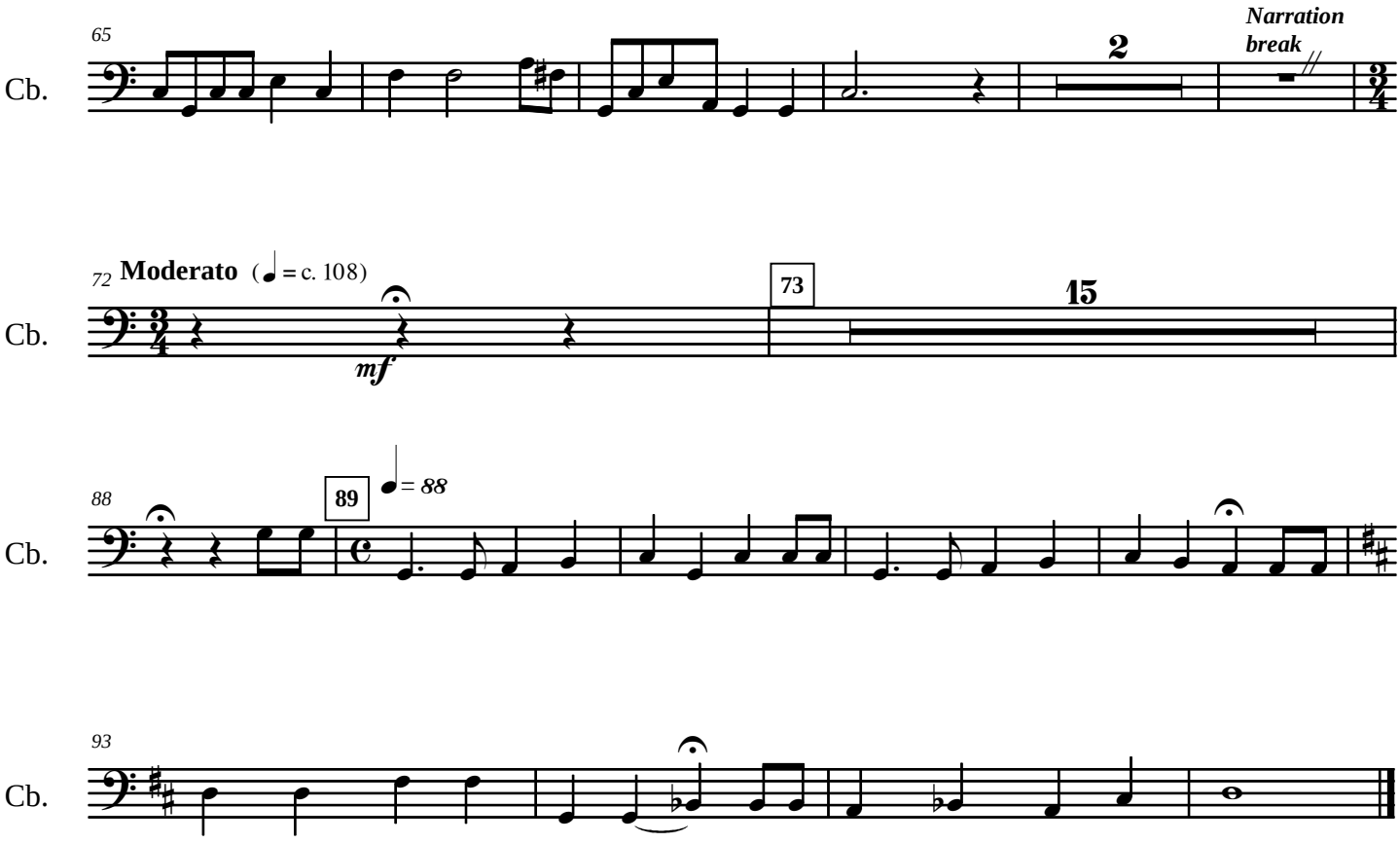
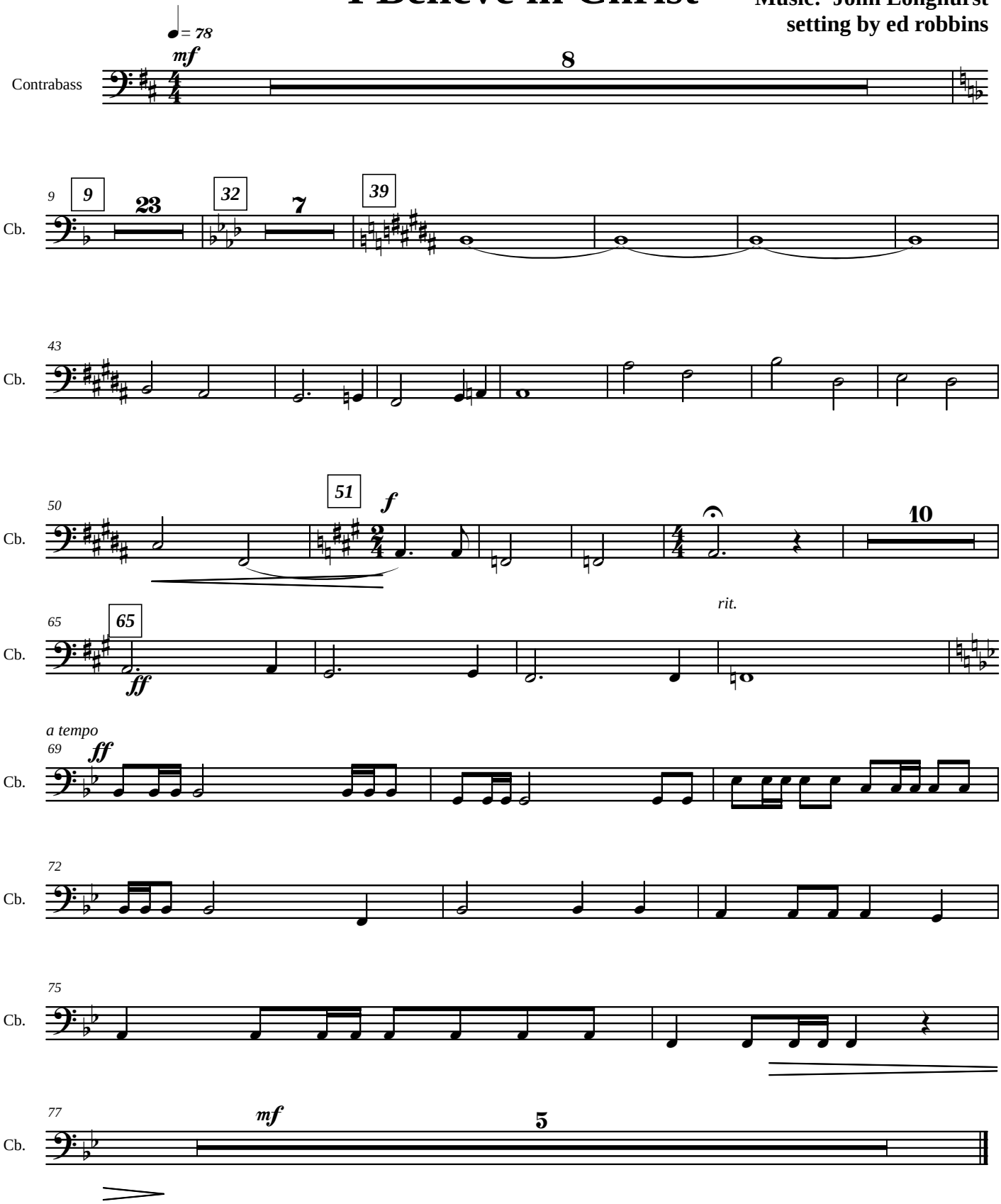
A Pillar of Light



IV. The Resurrected Christ
I Believe in Christ

Contrabass

Text: Bruce R. McConkie
Music: John Longhurst
setting by ed robbins



I Believe in Christ: Text, Bruce R. McConkie; Music, John Longhurst,
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"We" substituted at times for "I"
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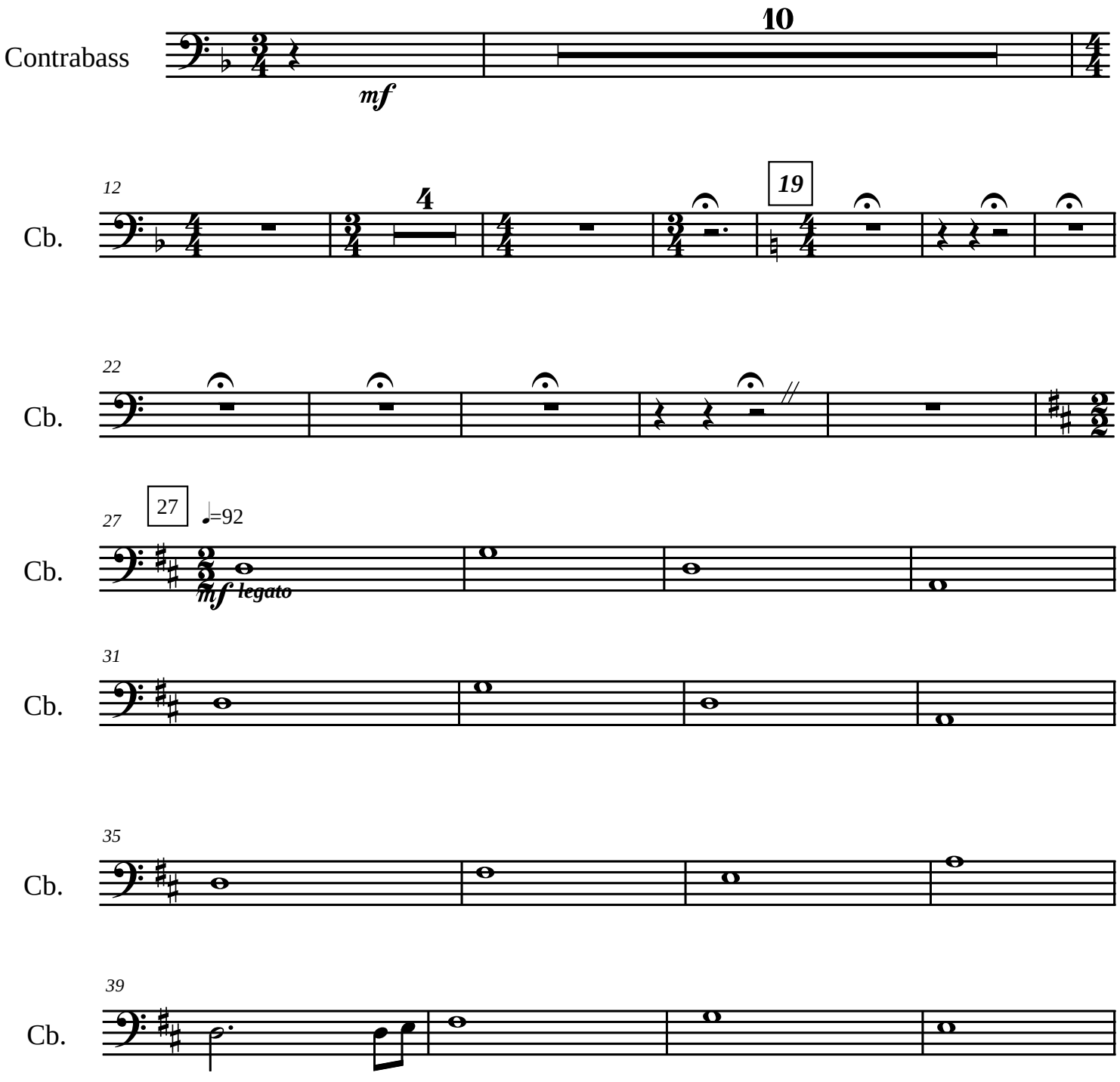
How Lovely Was The Morning
V. His One Begotten Son

Contrabass

ed robbins



Copyright 2011 L. Edward Robbins
Thank you: Samuel Medley and Lewis D. Edwards, I Know That My Redeemer Lives;
M. Lowrie Hofford and H. Millard, Abide With Me 'Tis Eventide,
George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning,
words and melodies adapted
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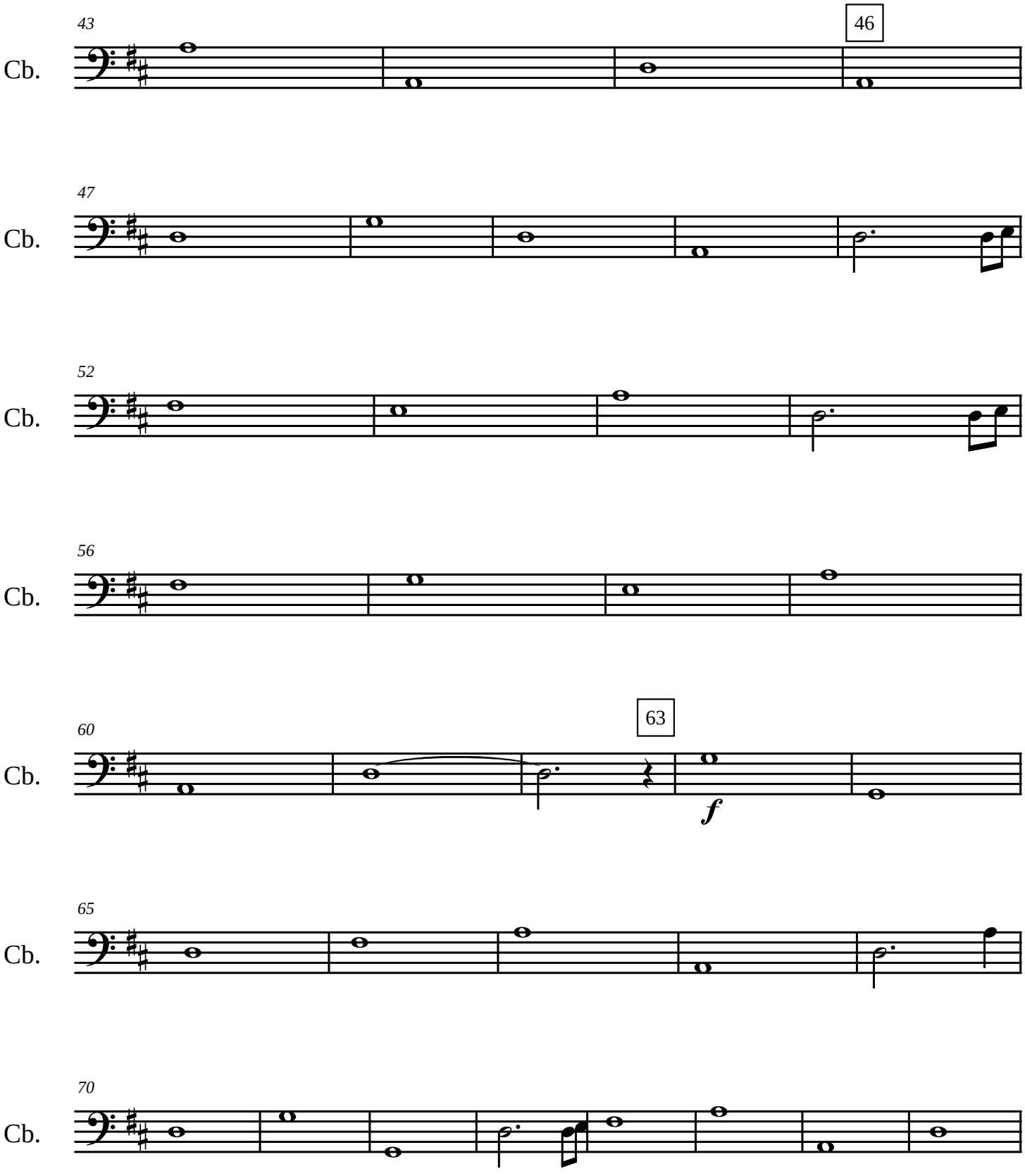
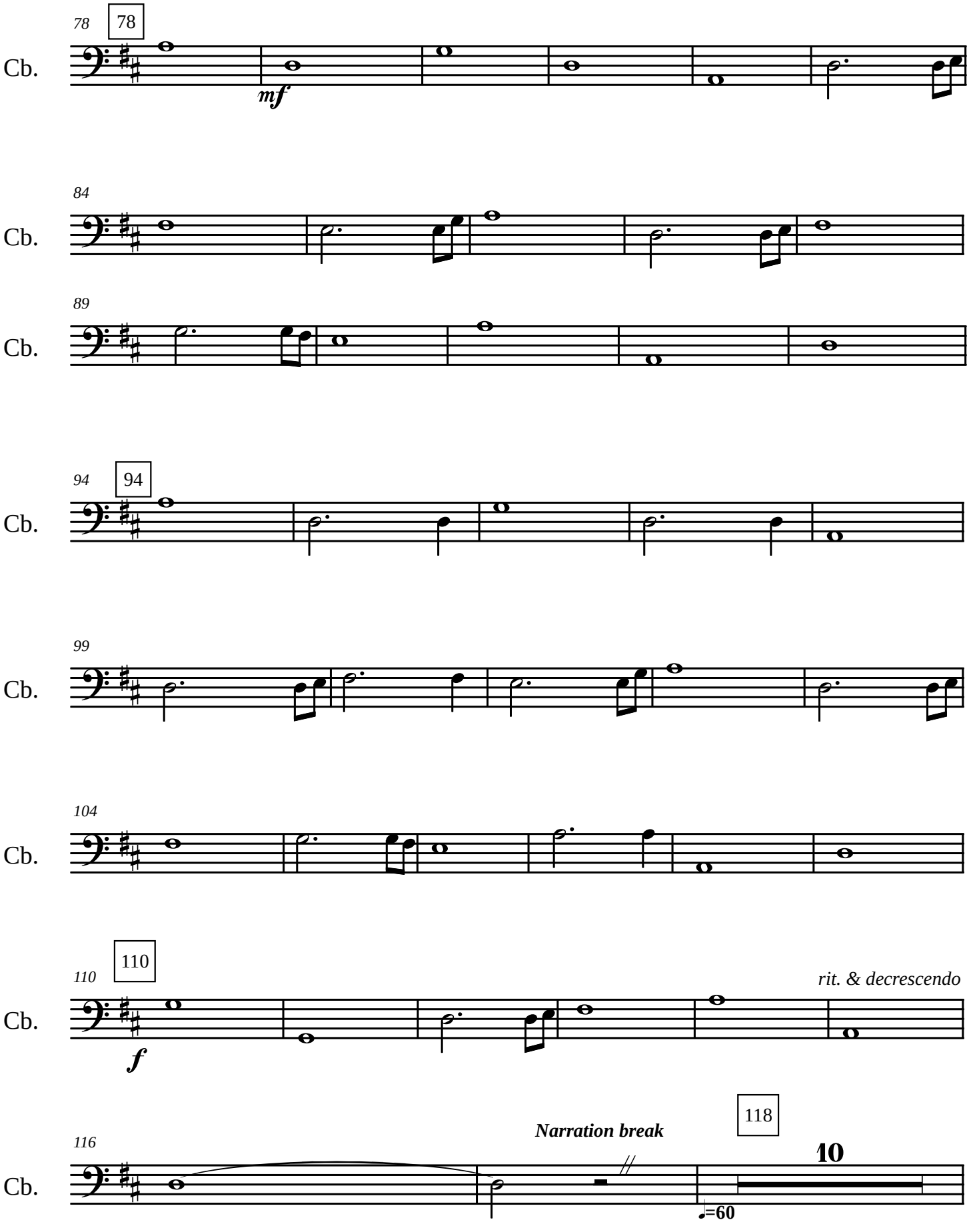
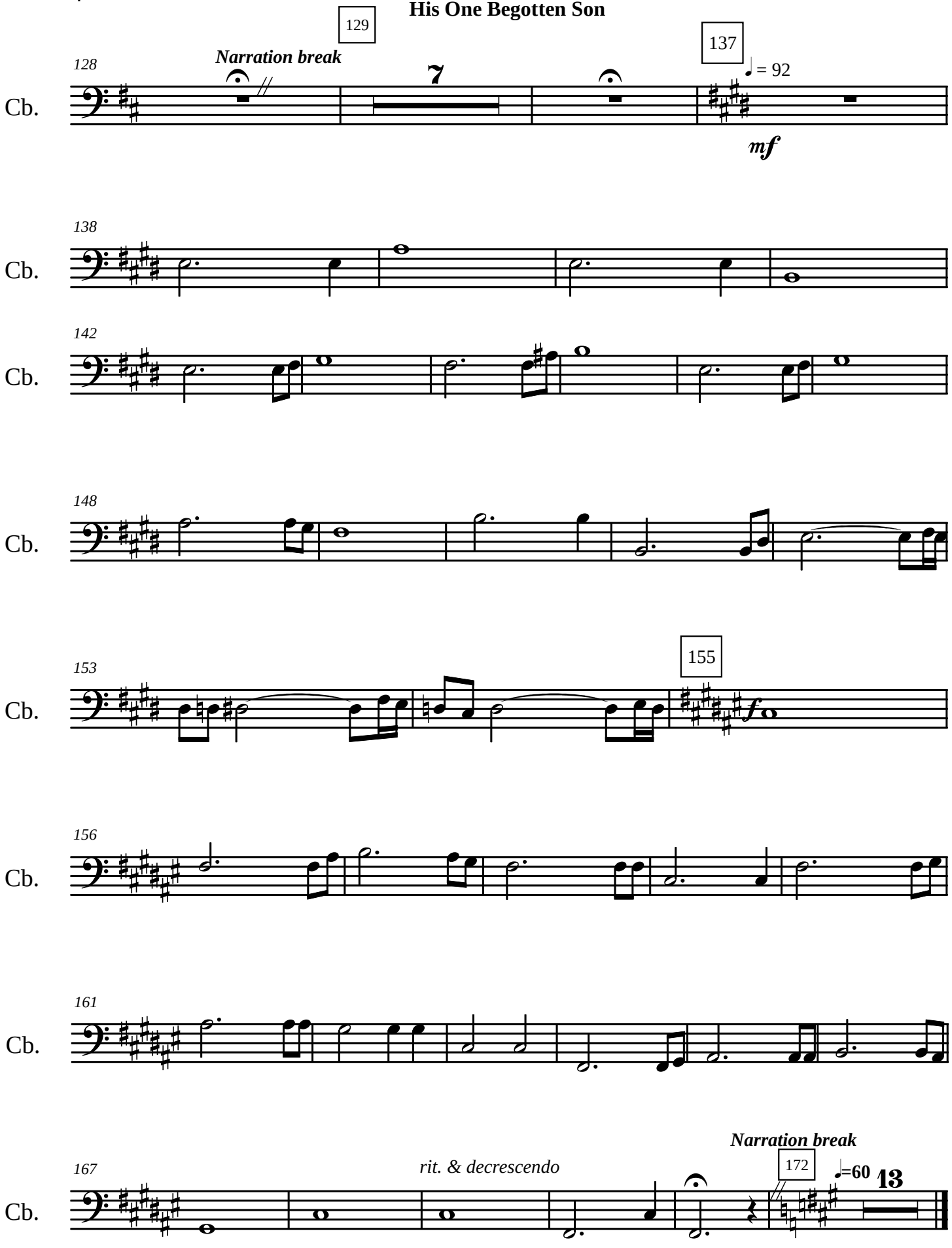
His One Begotten Son



His One Begotten Son



His One Begotten Son



VIA. Joseph and Emma's Song
(Softly as Morning's Sun)

Contrabass Book

Tacet

VIB. Thy Perfect Lullaby

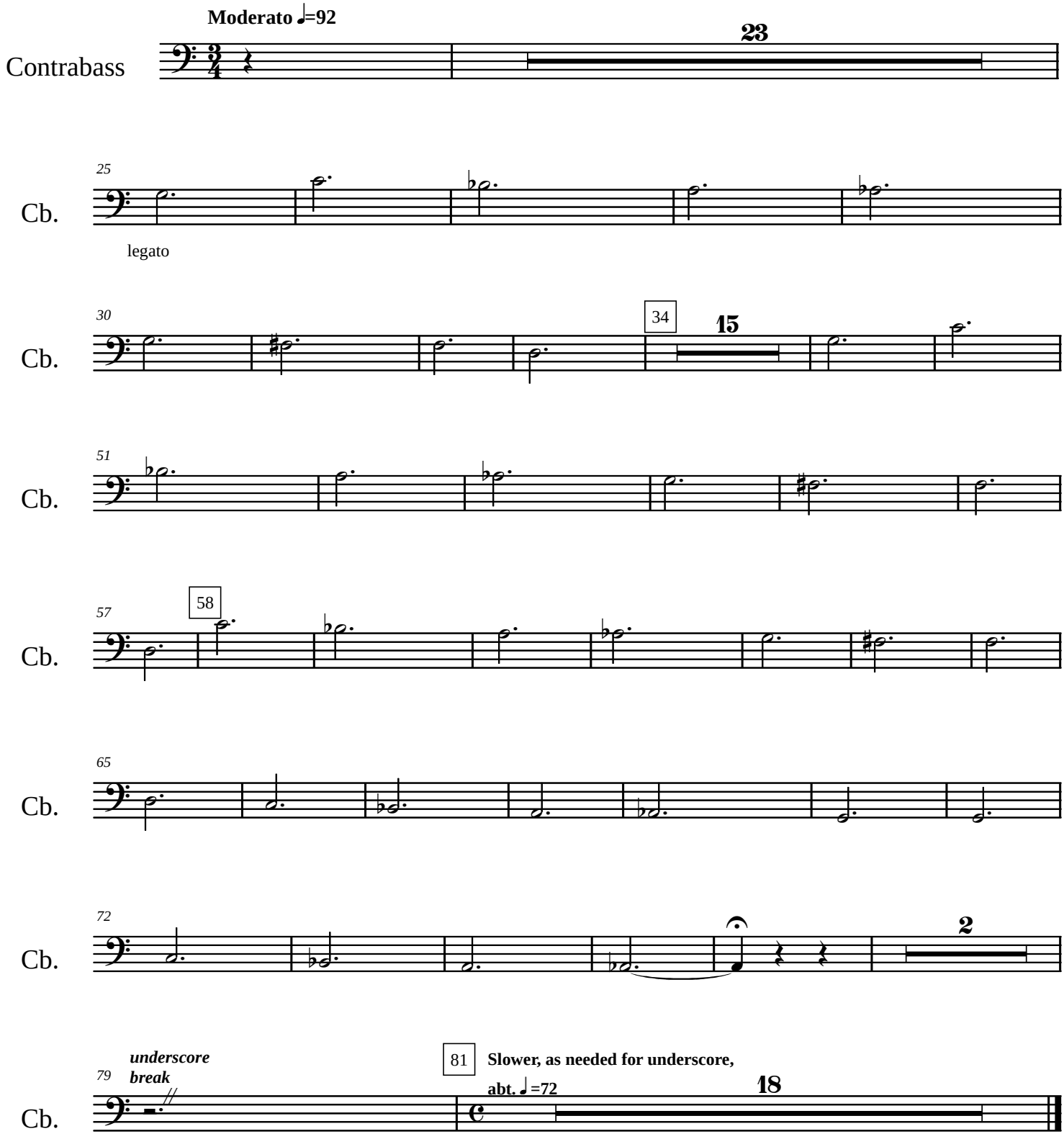
Contrabass Book

Tacet

How Lovely Was The Morning
VIC. Emma's Song (Lullaby)

Contrabass

ed robbins



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Thank you: Brahm's Wiegenlied, Op. 49, No. 4
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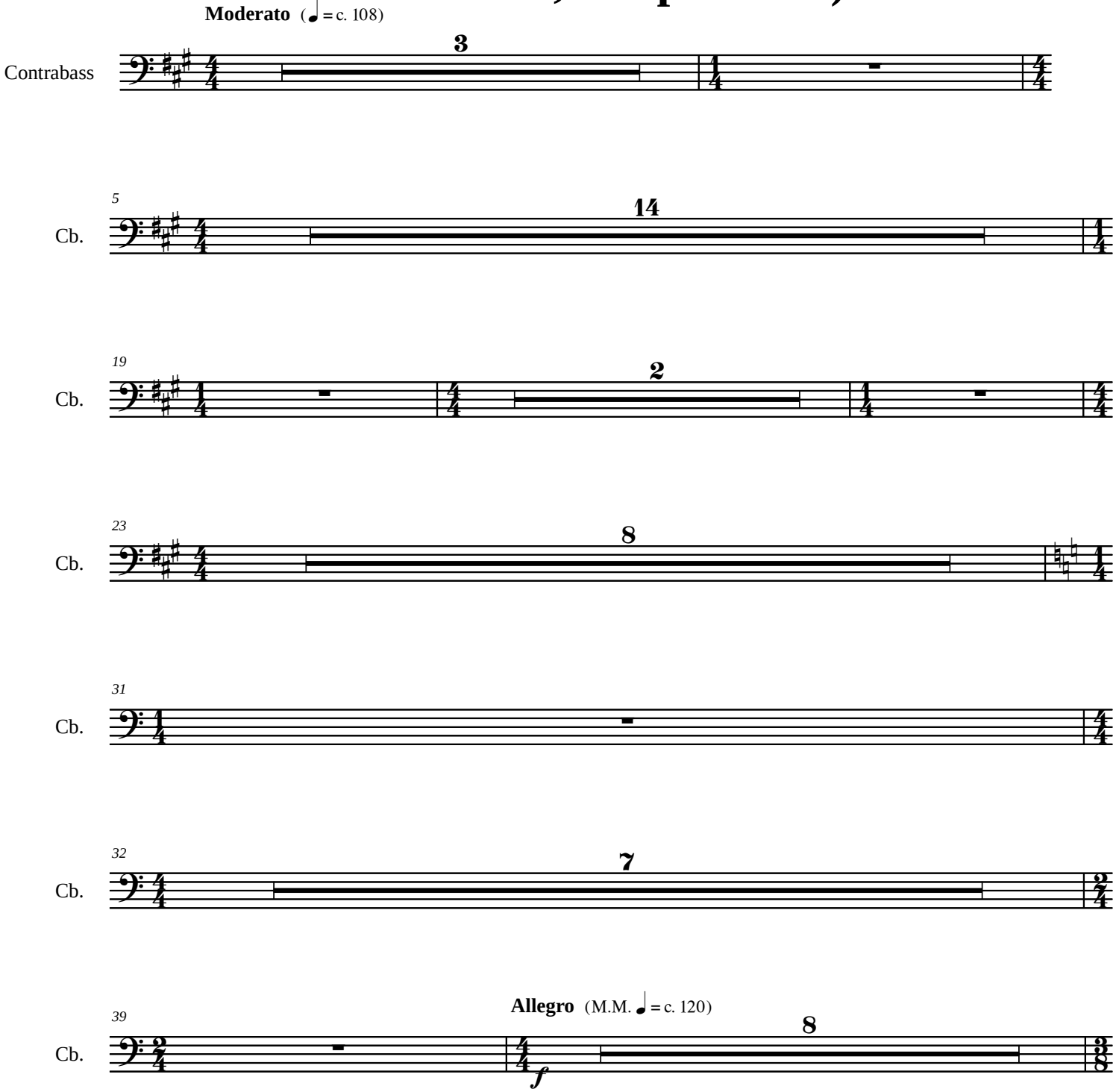
How Lovely Was The Morning
VII. A Night in Nauvoo
(Songs of the Heart, Turkeys in the Straw, Simple Gifts)

Contrabass

setting by ed robbins



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Thank You: Joseph L. Townsend and William Clayson, Oh, What Songs of the Heart;
Joseph Brackett, Simple Gifts; Turkey in the Straw, traditional. Melodies adapted.
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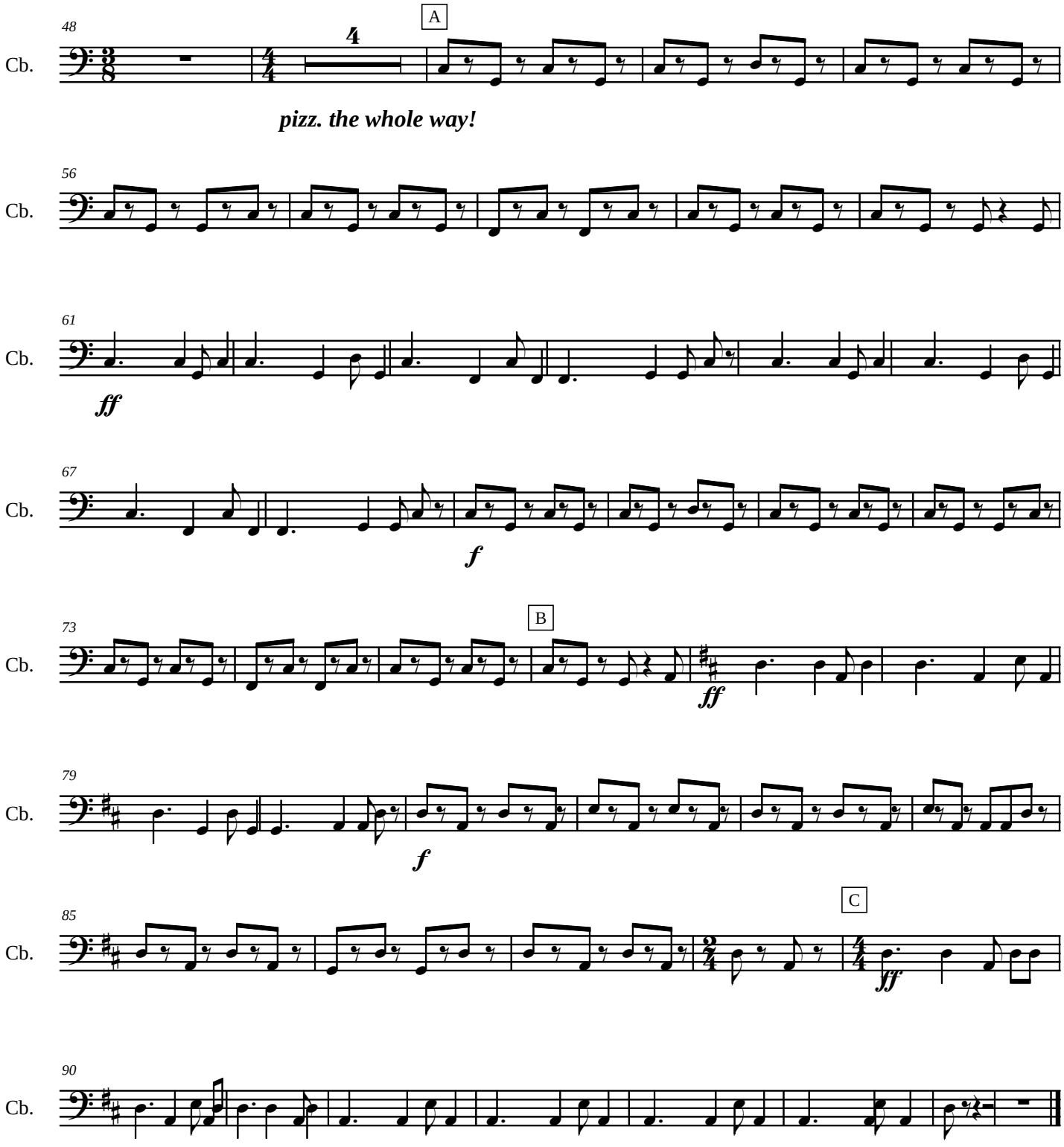
A Night In Nauvoo



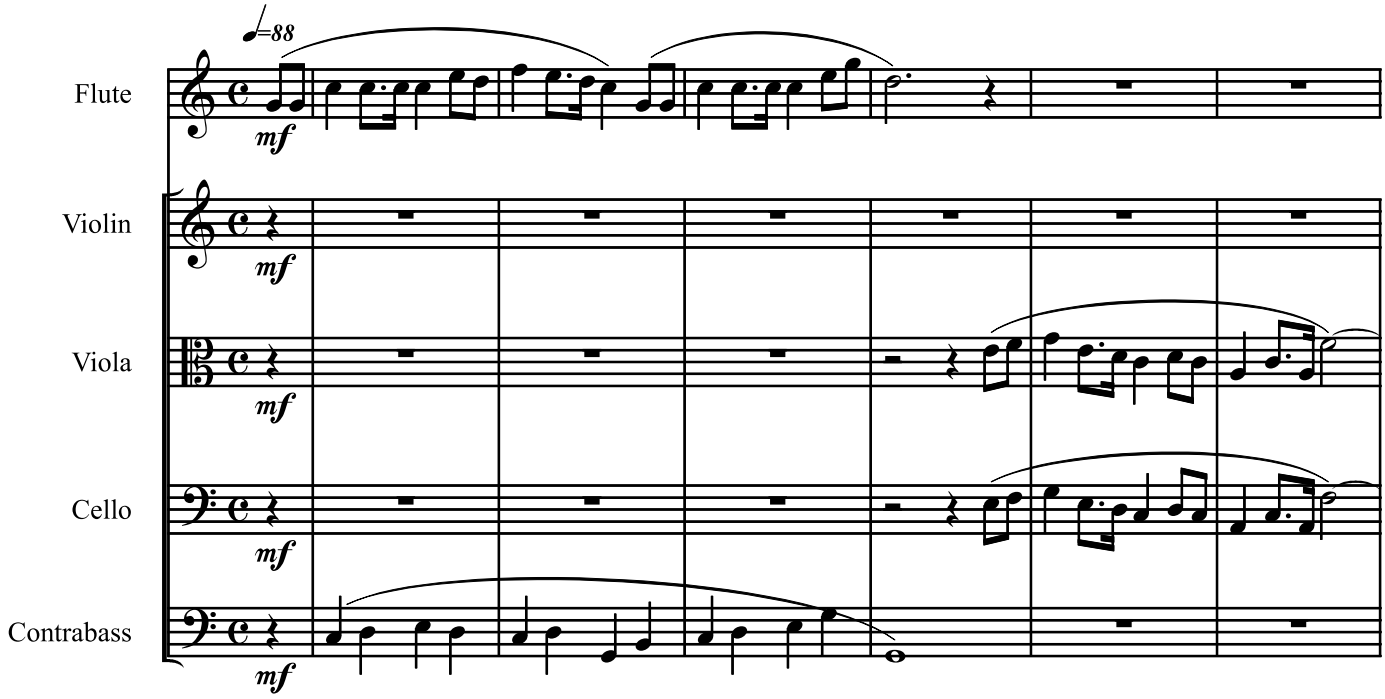
VIII. The Nauvoo Temple

Conductor's Score and all parts

ed robbins

Narrator (underscore): In Nauvoo, the Mormons set to work building a temple. The Nauvoo temple would not be a chapel or a meeting house. It would, however, answer a question posed for centuries by those seeking to understand the doctrine of Christ: If baptism truly is essential, what of the millions upon millions of people who have lived upon the earth without ever having heard of Jesus Christ, let alone accept his baptism. The prevailing answer in Joseph's day was that the souls of these people were simply lost. But through revelation Joseph knew otherwise. In the Nauvoo temple, the ordinance of baptism for the dead, a practice Paul mentions in First Corinthians would be performed. Through this ordinance, the living are baptized, by proxy, for those who have died without baptism and these have the choice of accepting baptism just as if they had done so during their lives.

Also in the temple, marriages, not just "until death do you part" but for time and for all eternity would be performed. Family ties thus created would endure beyond this life and throughout the eternity of life to come [end "The Nauvoo Temple"]



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Thank you: Joseph L. Townsend and William Clayson,
Oh, What Songs of the Heart,melody adapted
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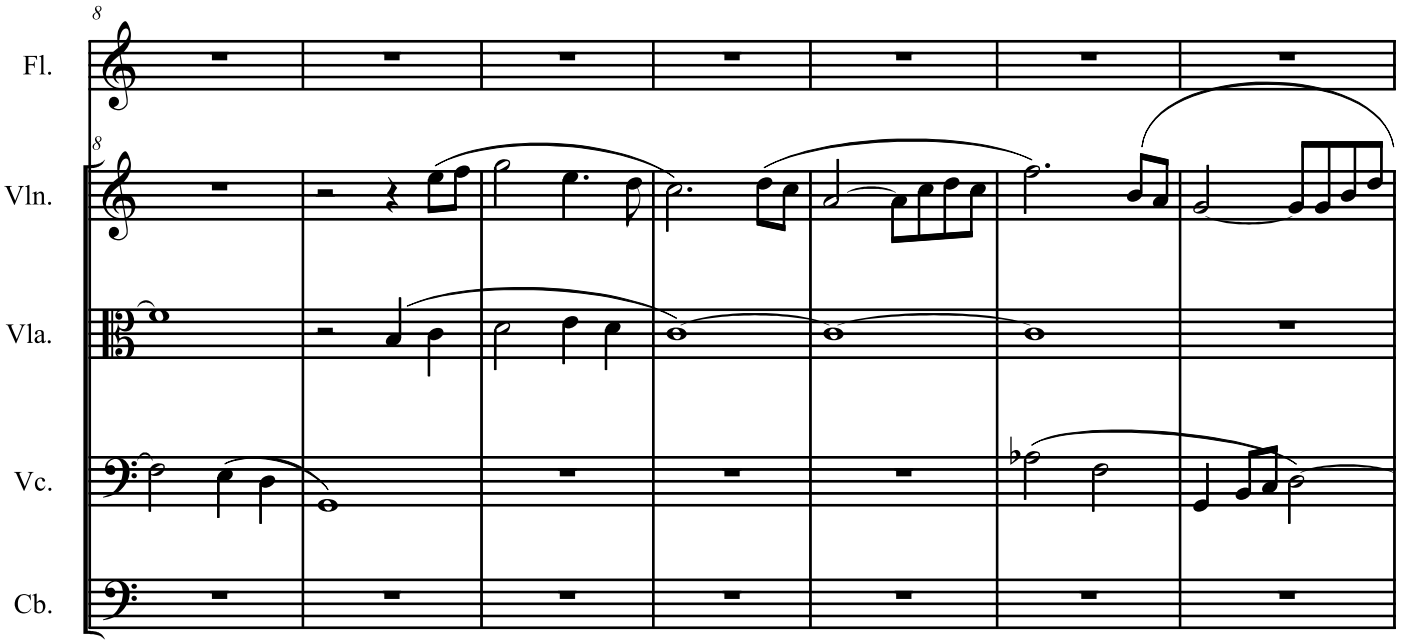
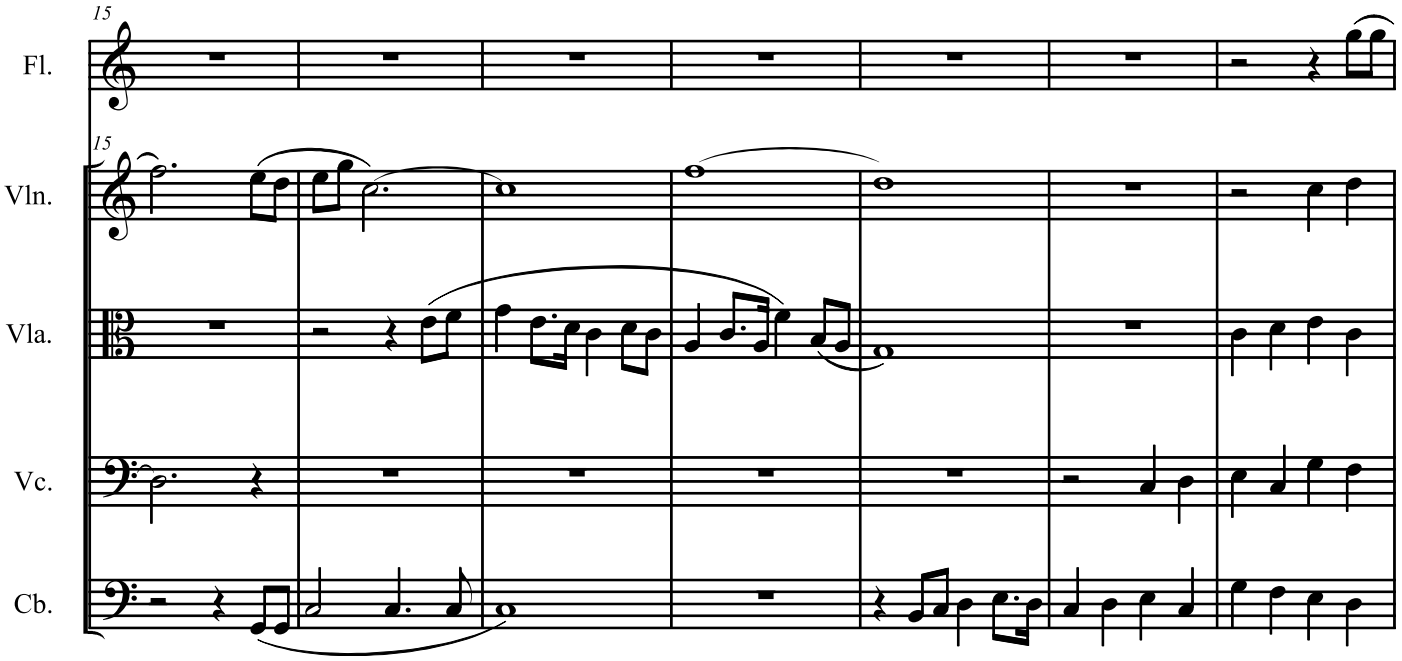
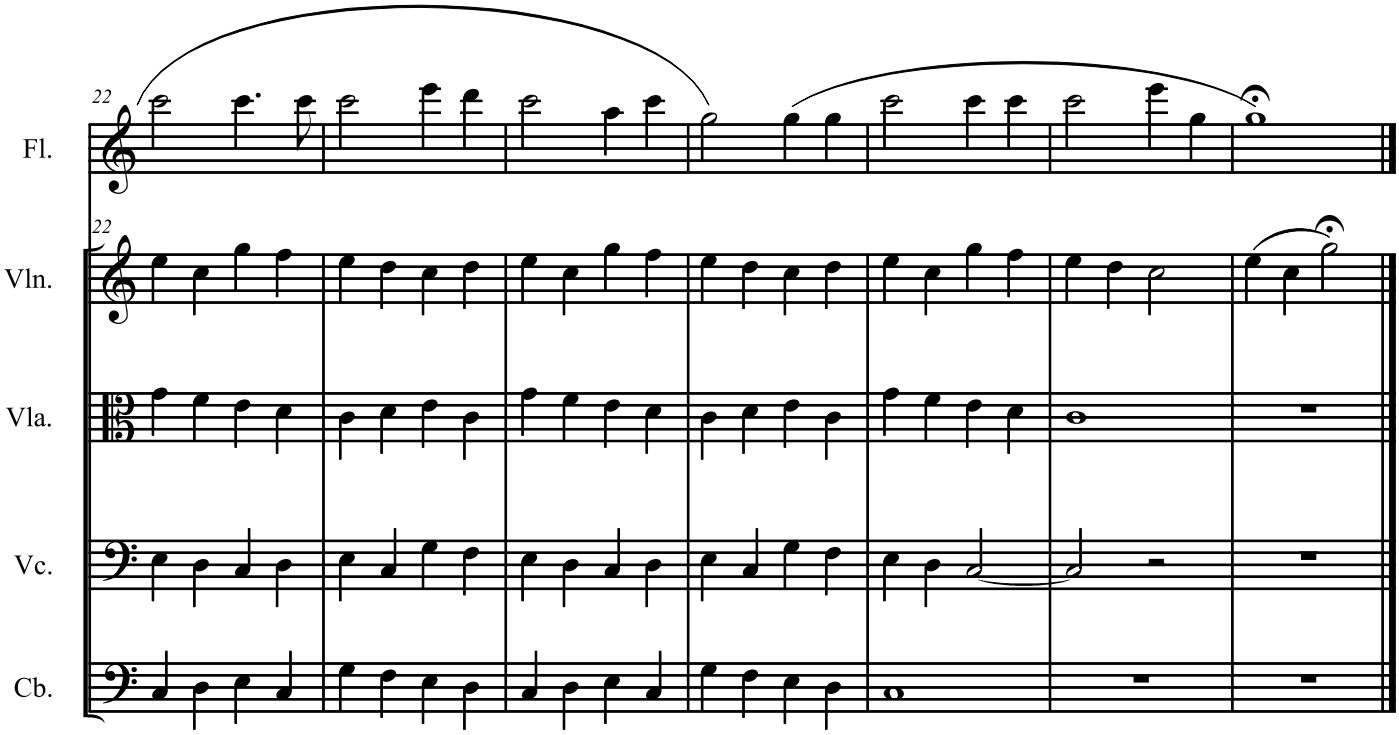

8
Fl.
8
Vln.
Vla.
Vc.
Cb.


15
Fl.
15
Vln.
Vla.
Vc.
Cb.



Narrator (no underscore): In the Old Testament, the Prophet Malachi prophecied of the turning of "the heart of the fathers to the children, and the heart of the children to their fathers....," Malachi 4:6. Mormons believe that this prophecy is fulfilled through the work which takes place in modern day temples. It is for this reason that members of the Church of Jesus Christ of Latter-Day Saints embrace genealogy work--why today the Church of Jesus Christ of Latter-Day Saints sends teams throughout the world to copy birth, marriage and death records--why today the Church's genealogy library in Salt Lake City, Utah is the foremost genealogical research facility in the world.

IX. Small Hands Reprise

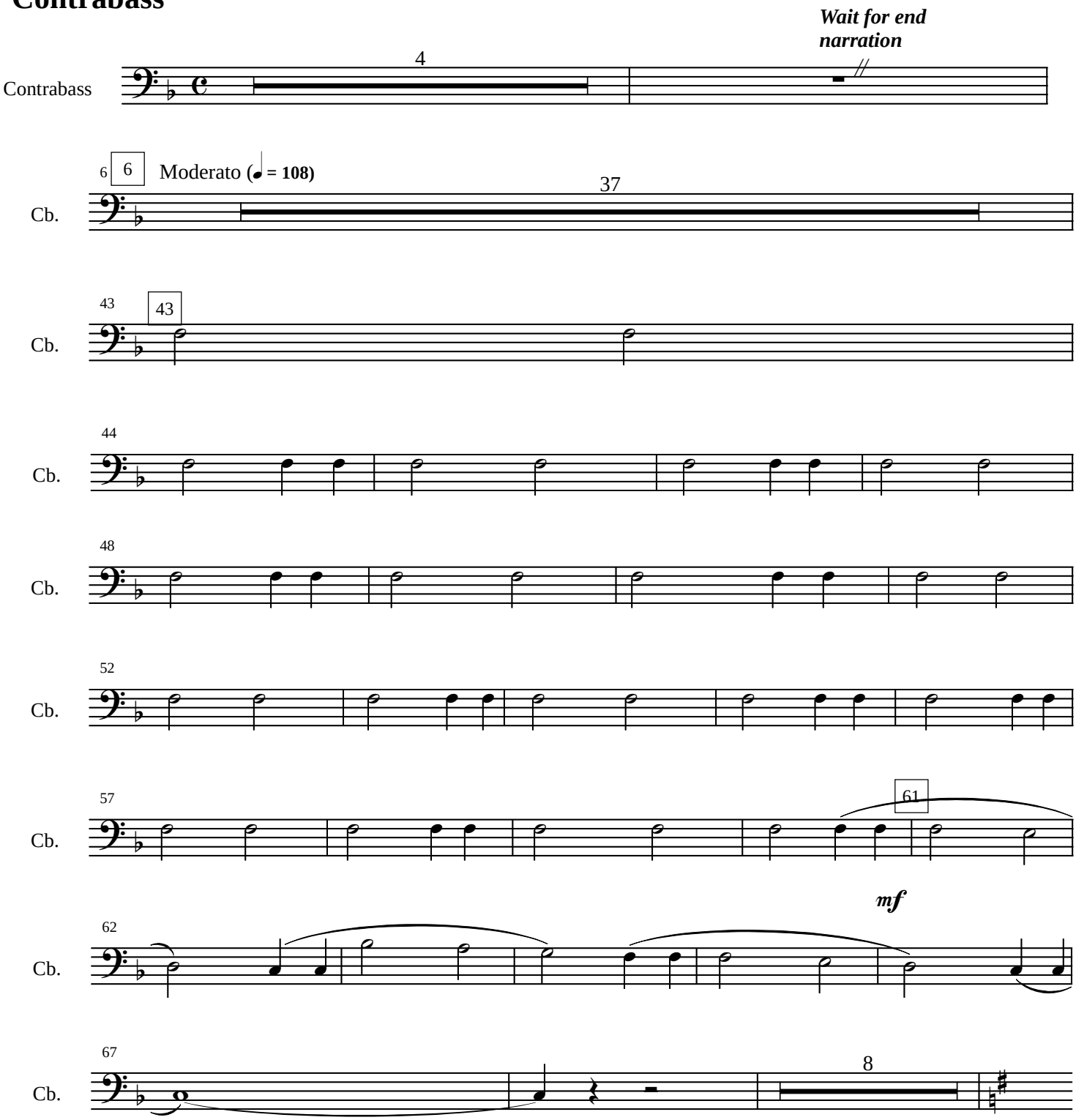
Contrabass Book

Tacet

How Lovely Was The Morning
X. Come, Come, Ye Saints

setting by ed robbins

Contrabass



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Thank you: William Clayson, Come, Come Ye Saints,
English Folk Song, words and melody adapted.
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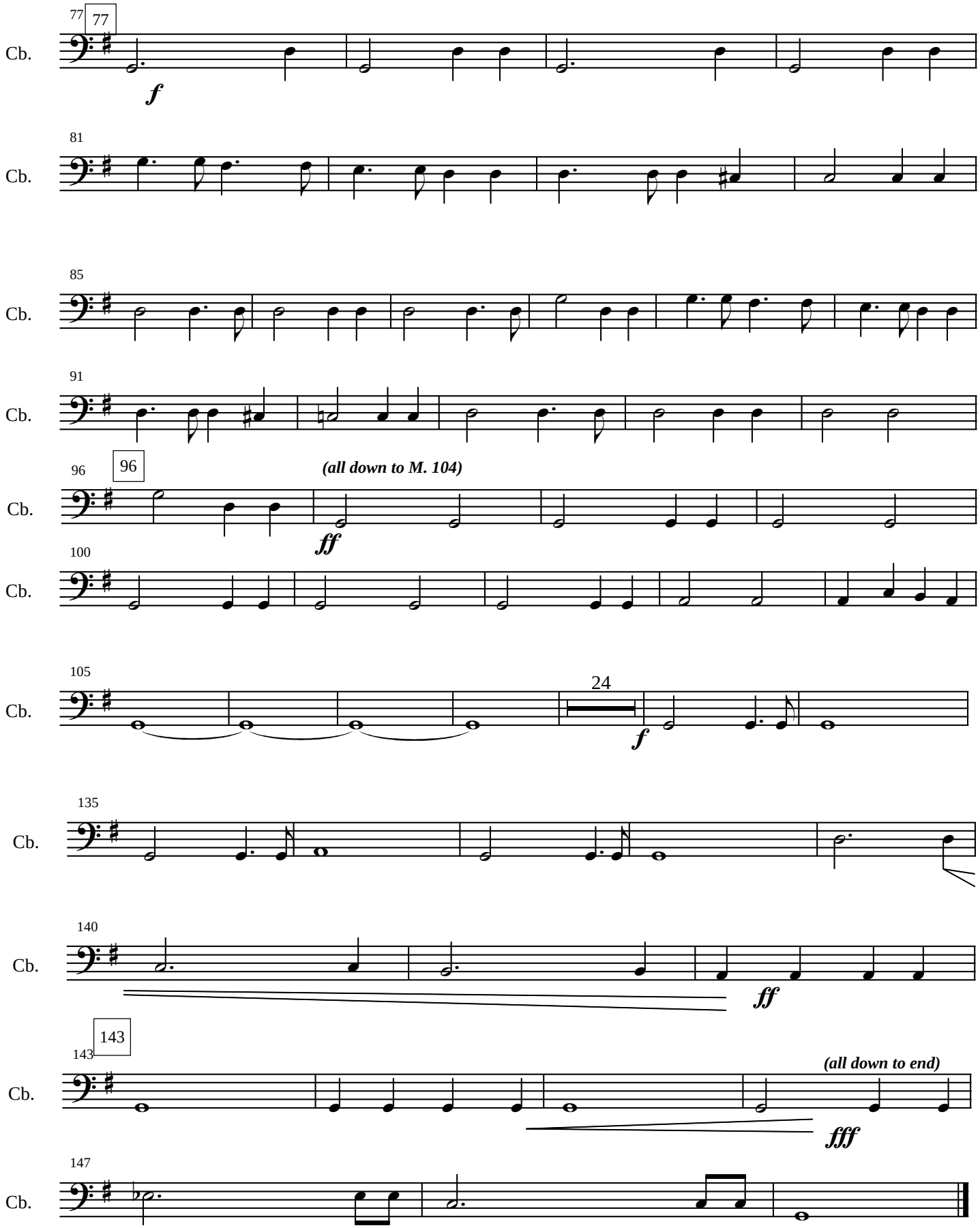
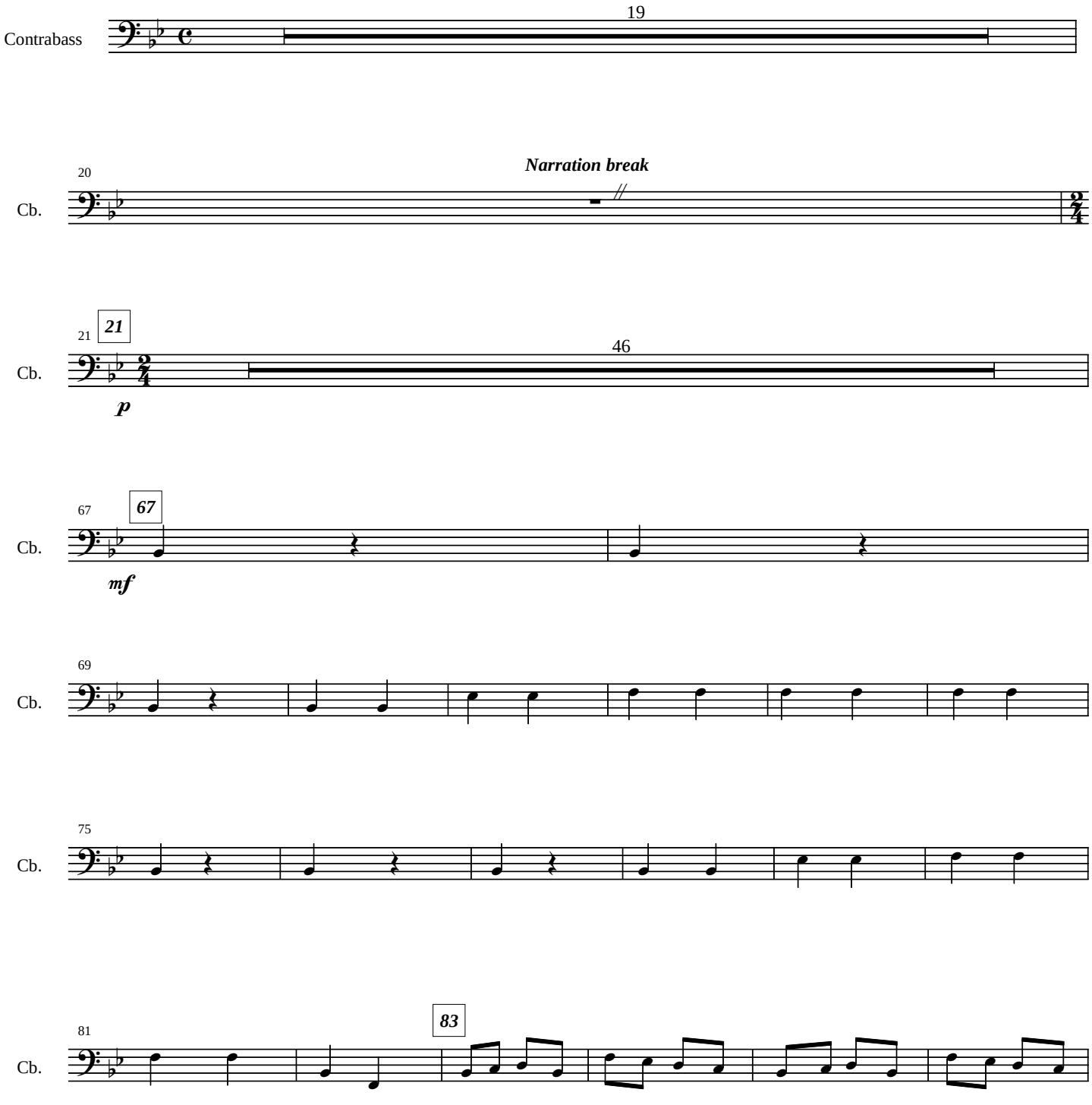
Come, Come, Ye Saints



How Lovely Was The Morning
XI. Praise to the Man

Contrabass

setting by ed robbins



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Thank you: William W. Phelps, Praise to the Man
Traditional Scottish Melody, Scotland the Brave, melody adapted
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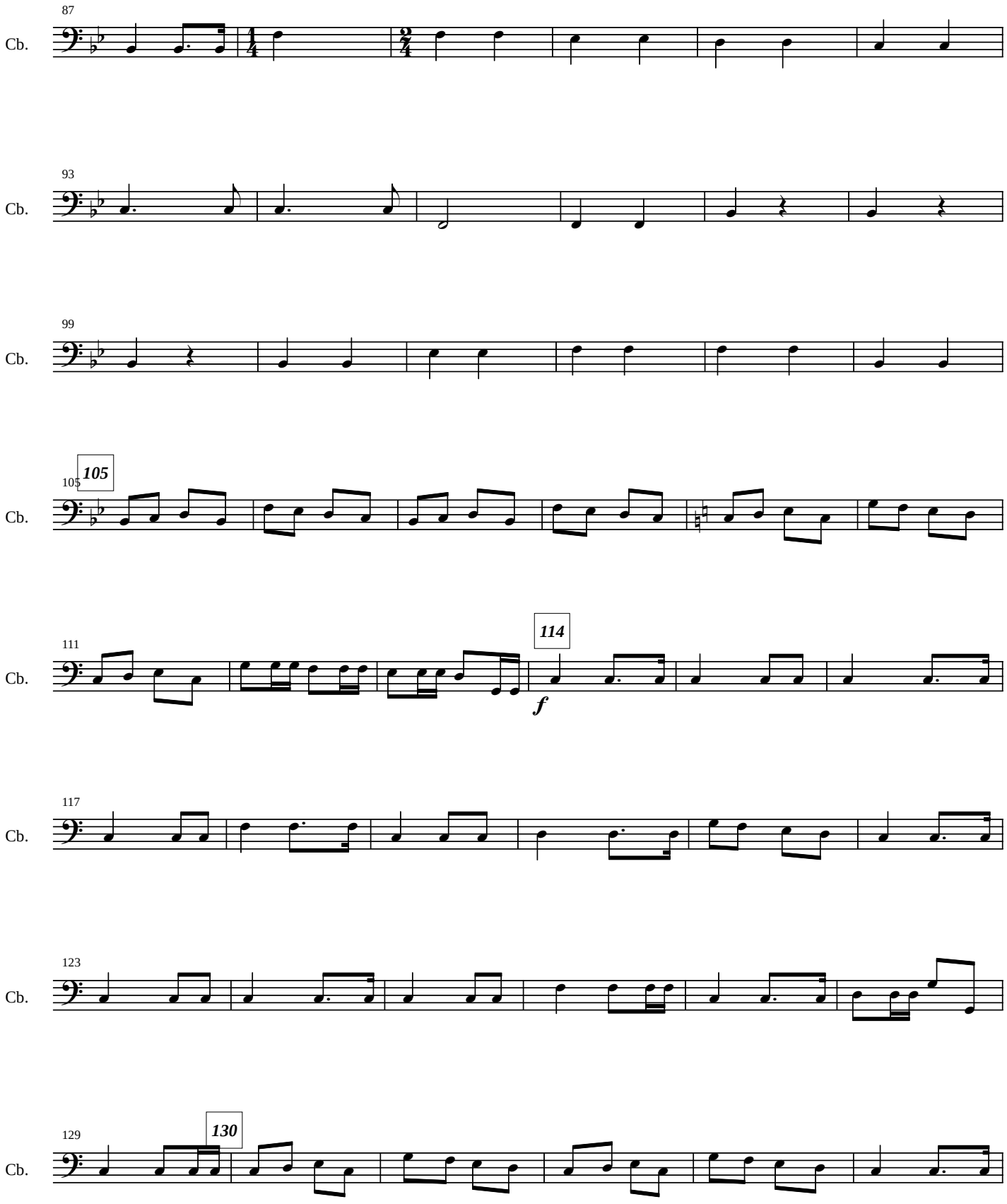
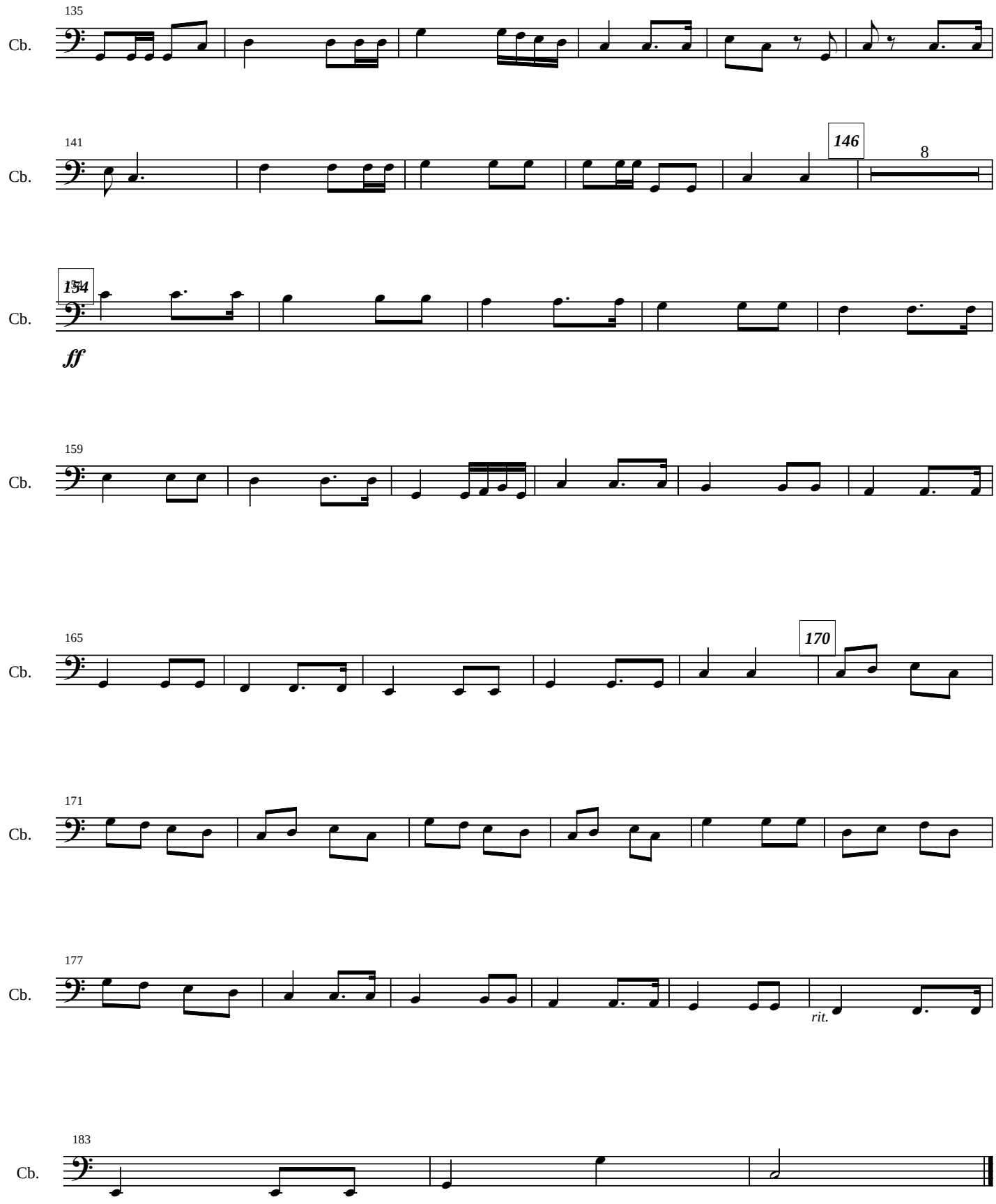
Praise to the Man



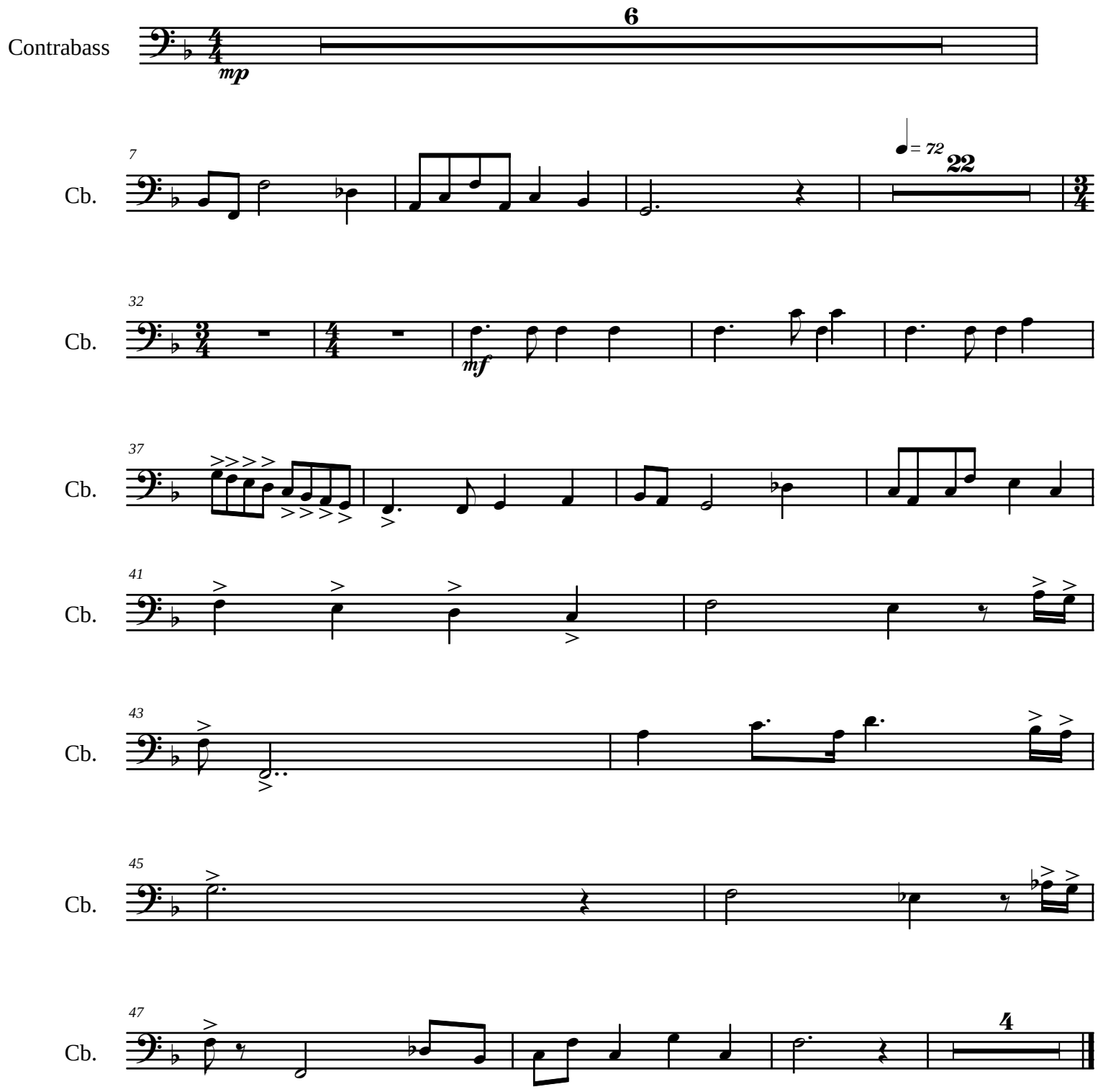
Praise to the Man



How Lovely Was The Morning
XII. May Thy Peace Be As The River

Contrabass

ed robbins



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