

# How Lovely Was The Morning

## XI. Praise to the Man

Contrabass

setting by ed robbins

19

Contrabass

20

*Narration break*

Cb.

21

46

Cb.

*p*

67

67

Cb.

*mf*

69

Cb.

75

Cb.

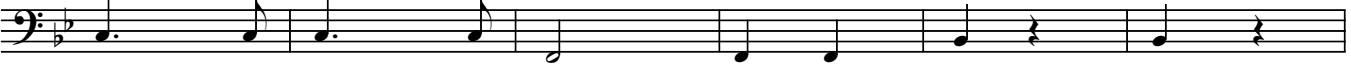
81

83

Cb.


# Praise to the Man

87  
Cb.  Musical notation for Cb. part 87-92. The staff begins with a bass clef and a key signature of two flats (Bb, Eb). The time signature changes from 4/4 to 2/4 at measure 89. The melody consists of quarter and eighth notes.

93  
Cb.  Musical notation for Cb. part 93-98. The staff continues with the bass clef and two-flat key signature. The melody features quarter notes and rests.

99  
Cb.  Musical notation for Cb. part 99-104. The staff continues with the bass clef and two-flat key signature. The melody consists of quarter notes.

105  
Cb.  Musical notation for Cb. part 105-110. The staff continues with the bass clef and two-flat key signature. The melody is more active, featuring eighth and sixteenth notes. A box labeled '105' is placed above the first measure.

111  
Cb.  Musical notation for Cb. part 111-116. The staff continues with the bass clef and two-flat key signature. The melody features eighth and sixteenth notes. A box labeled '114' is placed above the fourth measure. A dynamic marking of *f* (forte) is placed below the staff at measure 114.

117  
Cb.  Musical notation for Cb. part 117-122. The staff continues with the bass clef and two-flat key signature. The melody consists of quarter and eighth notes.

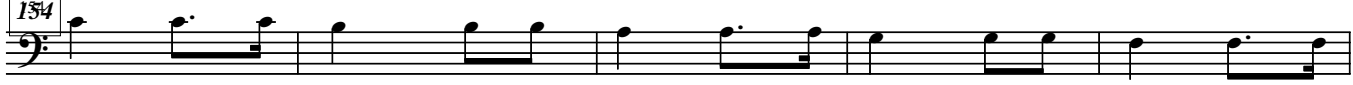
123  
Cb.  Musical notation for Cb. part 123-128. The staff continues with the bass clef and two-flat key signature. The melody consists of quarter and eighth notes.

129  
Cb.  Musical notation for Cb. part 129-134. The staff continues with the bass clef and two-flat key signature. The melody consists of quarter and eighth notes. A box labeled '130' is placed above the second measure.

# Praise to the Man

135  
Cb. 

141  
Cb. 

154  
Cb.   
*ff*

159  
Cb. 

165  
Cb. 

171  
Cb. 

177  
Cb. 

183  
Cb. 