

How Lovely Was The Morning

X. Come, Come, Ye Saints

setting by ed robbins

Contrabass

*Wait for end
narration*

Contrabass

4

6 6 Moderato (♩ = 108)

37

43 43

44

48

52

57 61

mf

62

67 8

Come, Come, Ye Saints

77 77

Cb. *f*

81

Cb.

85

Cb.

91

Cb.

96 96 (all down to M. 104)

Cb. *ff*

100

Cb.

105

Cb. 24 *f*

135

Cb.

140

Cb. *ff*

143 143 (all down to end)

Cb. *fff*

147

Cb.

Detailed description: This is a musical score for the Cb. part of the hymn 'Come, Come, Ye Saints'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, and *fff*. There are several measures with repeat signs and first/second endings. A section from measure 96 to 104 is marked '(all down to M. 104)'. The score ends with a double bar line at measure 147.