

IV. The Resurrected Christ

Contrabass

I Believe in Christ

Text: Bruce R. McConkie

Music: John Longhurst

setting by ed robbins

• = 78
mf

8

9 9 23 32 7 39

43

50 51 *f* 10

65 65 *ff* *rit.*

a tempo
69 *ff*

72

75

77 *mf* 5

The musical score is written for Contrabass in a 4/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 78 and a dynamic of *mf*, followed by a whole rest for 8 measures. The second staff starts at measure 9 and includes boxed measure numbers 9, 23, 32, 7, and 39. The third staff starts at measure 43. The fourth staff starts at measure 50 and includes a boxed measure number 51, a dynamic of *f*, and a fermata over a note, followed by a whole rest for 10 measures. The fifth staff starts at measure 65 and includes a boxed measure number 65, a dynamic of *ff*, and a *rit.* marking. The sixth staff starts at measure 69 and includes a dynamic of *ff* and an *a tempo* marking. The seventh staff starts at measure 72. The eighth staff starts at measure 75 and includes a dynamic of *mf* and a whole rest for 5 measures. A fermata is placed below the eighth staff.

I Believe in Christ: Text, Bruce R. McConkie; Music, John Longhurst,

© by Intellectual Reserve, Inc., used by permission.

"We" substituted at times for "I"

Setting ©2011 by L. Edward Robbins

Copying for non-commercial use is permitted.