

How Lovely Was the Morning

III. A Pillar of Light

Contrabass

setting by ed robbins

Allegro (M.M. ♩ = c. 120)

Contrabass

mf *solo*

Cb.

9 17

Cb.

26

Cb.

28 6

Cb.

36

Cb.

43 2 *Narration break* 46 Allegro (M.M. ♩ = c. 120) *p*

Cb.

49 2 = 88 53 7 *mf*

Cb.

60

A Pillar of Light

65

Cb.

2

Narration break //

72 **Moderato** (♩ = c. 108)

Cb.

73

15

mf

88

Cb.

89 ♩ = 88

93

Cb.