

HOW LOVELY WAS THE MORNING:

**The Story of the Restoration of the
Gospel of Jesus Christ**

CONTRABASS BOOK

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How Lovely Was the Morning

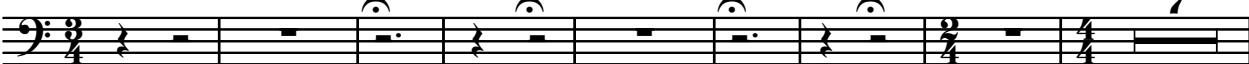
I. Overture thru Lucy's Song (Small Hands)

Contrabass

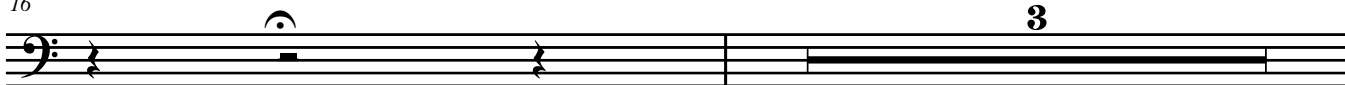
ed robbins

Moderato


Contrabass



Cb.



Cb.



Cb.



Cb.



Cb.



Cb.



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Thank you: George Manwaring and A. C. Smyth, Oh., How Lovely Was the Moring,
melody adapted, also includes traditional Scottish melody, Scotland the Brave
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Overture

55

Cb.

61

Cb.

rit.

Narrator: Oh how lovely was that morning. . . . Narr: The child's name was Joseph. . . .

67

Cb.

69 15 89 97

100

Cb.

4 105 8 3

116

Cb.

4 121 8

129

Cb.

3

133

Cb.

4 137

140

Cb.