

# How Lovely Was The Morning

## X. Come, Come, Ye Saints

Cello

setting by ed robbins

Wait for end  
narration

4

6 6 Moderato (♩ = 108)

38

44

48

52

57

61

mf

62

67

8

77

f

Detailed description: This is a musical score for Cello. It begins with a whole rest for 4 measures, followed by a double bar line and a repeat sign. The main piece starts at measure 38, marked 'Moderato' with a tempo of 108 beats per minute. The score consists of nine staves of music. Measures 44, 48, 52, 57, 61, 62, 67, and 77 are marked with measure numbers. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 77. The piece ends at measure 8 of the final system.

# Come, Come, Ye Saints

81

Vc.

85

Vc.

91

Vc.

96 96

Vc. *ff*

100

Vc.

105 28

Vc. *f*

137

Vc.

140

Vc. *ff*

143 143

Vc. *fff* (all down to end)

147

Vc.