

How Lovely Was the Morning

III. A Pillar of Light

Cello

setting by ed robbins

Allegro (M.M. ♩ = c. 120)

Cello

mf *solo*

Vc.

9 11 11

Vc.

22
(tutti)

Vc.

28 4

Vc.

36

Vc.

43 2 *Narration break* 46 **Allegro** (M.M. ♩ = c. 120)
p

Vc.

50 ♩ = 88 2 53 3
mf

Vc.

57

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Thank you: George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning, melody adapted
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A Pillar of Light

Vc. 65 *Narration break* 2

Vc. 72 **Moderato** (♩ = c. 108) *mf* 73 15

Vc. 88 89 = 88

Vc. 93