

HOW LOVELY WAS THE MORNING:

The Story of the Restoration of the

Gospel of Jesus Christ

CELLO BOOK

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How Lovely Was the Morning

I. Overture thru Lucy's Song (Small Hands)

Cello

ed robbins

Moderato

16

20

25 $\text{♩} = 72$ *accel. & crescendo to m. 34*

34 **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

36

42

48

50

The musical score is written for Cello and consists of seven staves. The first staff (measures 1-7) is in 3/4 time and features a series of half notes with fermatas. The second staff (measures 16) has a triplet of half notes. The third staff (measures 20-34) includes a tempo change to 72 bpm and a *marcato* marking. The fourth staff (measures 34-42) is marked **Allegro** at approximately 120 bpm. The fifth staff (measures 36) continues the melody with accents. The sixth staff (measures 42) features sixteenth-note patterns. The seventh staff (measures 48-50) concludes with a key signature change to D major.

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Thank you: George Manwaring and A. C. Smyth, Oh., How Lovely Was the Moring,
melody adapted, also includes traditional Scottish melody, Scotland the Brave
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Overture

55

Vc.

61

Vc.

rit.

Narrator: Oh how lovely was that morning. . . . Narr: The child's name was Joseph. . . .

67

Vc.

69 $\text{♩} = 72$ 15 // 3 89 $\text{♩} = 72$ 8 97 3

100

Vc.

4 105 8 3

116

Vc.

4 121 8

129

Vc.

3

133

Vc.

4 137

140

Vc.