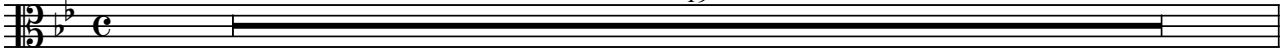



# How Lovely Was The Morning

## XI. Praise to the Man


Viola

setting by ed robbins

Viola  19

Vla.  *Narration break* // 20 21

Vla.  21 **21** 46 *p*

Vla.  67 **67** *mf*

Vla.  69

Vla.  75

Vla.  81 **83**

# Praise to the Man

87  
Vla.

93  
Vla.

99  
Vla.

105  
Vla.

111  
Vla.

117  
Vla.

123  
Vla.

129  
Vla.

# Praise to the Man

Vla. 135



Vla. 141




Vla. 154

*ff*



Vla. 159



Vla. 165



Vla. 171



Vla. 177



Vla. 183

