

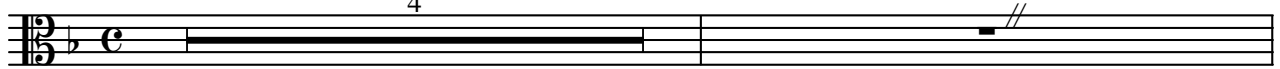
# How Lovely Was The Morning

## X. Come, Come, Ye Saints


Viola

setting by ed robbins


*Wait for end  
narration*

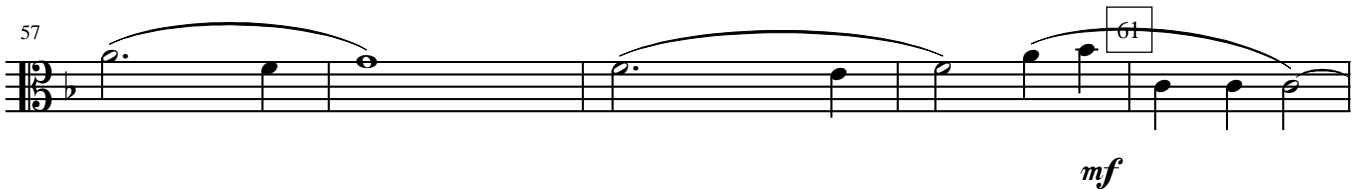
Viola 

Vla. 

Vla. 


Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

# Come, Come, Ye Saints

81  
Vla. 

85  
Vla. 

91  
Vla. 

96 96 *(all down to M. 104)*  
Vla. 

100  
Vla. 

105 28  
Vla. 

137  
Vla. 

140  
Vla. 

143 143  
Vla. 

147  
Vla. 