

How Lovely Was the Morning

III. A Pillar of Light

Viola

setting by ed robbins

Allegro (M.M. ♩ = c. 120)

Viola *mf* (solo)

9

11 7

20 7

30 2

36

43 *Narration break* 46 **Allegro** (M.M. ♩ = c. 120) *p*

50 ♩ = 88 53 *mf*

57

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Thank you: George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning, melody adapted
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A Pillar of Light

65

Vla.

Narration break //

2

72 **Moderato** (♩ = c. 108)

Vla.

mf

73

15

88

Vla.

89 ♩ = 88

93

Vla.