

# How Lovely Was The Morning

## XI. Praise to the Man

Violin

setting by ed robbins

Violin

7

13

19

21

46

67

69

*Narration break*

*p*

*mf*

The image shows a violin score for the piece 'How Lovely Was The Morning XI. Praise to the Man'. The score is written in G minor (one flat) and common time. It consists of seven staves of music. The first staff is labeled 'Violin' and starts with a treble clef and a common time signature. The second staff is labeled 'Vln.' and starts with a treble clef and a common time signature. The third staff is labeled 'Vln.' and starts with a treble clef and a common time signature. The fourth staff is labeled 'Vln.' and starts with a treble clef and a common time signature. The fifth staff is labeled 'Vln.' and starts with a treble clef and a common time signature. The sixth staff is labeled 'Vln.' and starts with a treble clef and a common time signature. The seventh staff is labeled 'Vln.' and starts with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some boxed numbers (21, 67) and a 'Narration break' section.

# Praise to the Man

Vln. 75

Vln. 81

83

Vln. 87

Vln. 93

Vln. 99

Vln. 105

Vln. 111

114

*f*

Vln. 117

# Praise to the Man

Vln. 123

Vln. 129

130

Vln. 135

Vln. 141

146

8

Vln. 154

*ff*

Vln. 159

Vln. 165

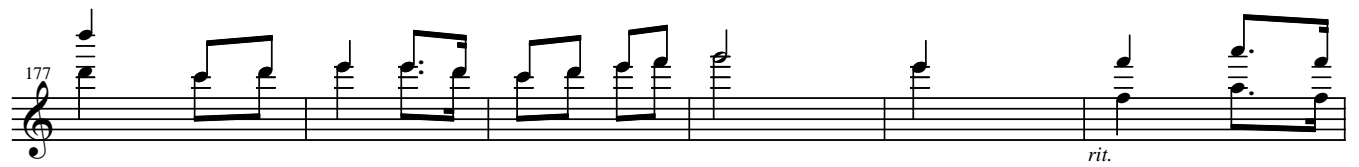
170

# Praise to the Man

Vln. 171



Vln. 177



Vln. 183

