

How Lovely Was The Morning

X. Come, Come, Ye Saints

Violin

setting by ed robbins

Violin

4

Wait for end narration //

Vln. 6 6 Moderato (♩ = 108) 38

Vln. 44

Vln. 46

Vln. 51

Vln. 57 61

Vln. 62 *mf*

Vln. 67 8

Vln. 77 *f*

The image shows a violin score for the hymn 'Come, Come, Ye Saints'. It consists of nine staves of music. The first staff is a whole rest for 4 measures, with the instruction 'Wait for end narration' and a double bar line. The second staff begins at measure 6, marked 'Moderato (♩ = 108)'. The third staff starts at measure 44. The fourth staff starts at measure 46. The fifth staff starts at measure 51 and features a long slur. The sixth staff starts at measure 57 and includes a box around measure 61. The seventh staff starts at measure 62 and is marked 'mf'. The eighth staff starts at measure 67 and includes a box around measure 8. The ninth staff starts at measure 77 and is marked 'f'. The score is written in treble clef with a key signature of one flat (Bb).

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Thank you: William Clayson, Come, Come Ye Saints,
English Folk Song, words and melody adapted.
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Come, Come, Ye Saints

81 Vln. *ff*

85 Vln. *ff*

91 Vln. *ff*

96 Vln. *ff* (all down to M. 104)

100 Vln.

105 Vln. *f* 27 132

137 Vln.

140 Vln. *ff*

143 Vln. *fff* (all down to end)

147 Vln.

Detailed description: This is a page of a musical score for a violin part. It contains ten staves of music, each labeled 'Vln.' on the left. The music is written in treble clef with a key signature of one sharp (F#). The first staff starts at measure 81 and features a melodic line with a slur over measures 81-84 and another slur over measures 85-90. The second staff starts at measure 85 and continues the melodic line with slurs. The third staff starts at measure 91 and continues the melodic line. The fourth staff starts at measure 96 and includes a box around the number '96' and the instruction '(all down to M. 104)'. The fifth staff starts at measure 100. The sixth staff starts at measure 105 and includes boxes around the numbers '27' and '132'. The seventh staff starts at measure 137. The eighth staff starts at measure 140 and includes the dynamic marking 'ff'. The ninth staff starts at measure 143 and includes a box around the number '143' and the instruction '(all down to end)'. The tenth staff starts at measure 147 and ends with a double bar line. Dynamics include 'ff' at the beginning of the first staff, 'ff' at the beginning of the fourth staff, 'f' at the beginning of the sixth staff, 'ff' at the beginning of the eighth staff, and 'fff' at the beginning of the ninth staff.