

# How Lovely Was the Morning

## III. A Pillar of Light

Violin

setting by ed robbins

**Allegro** (M.M. ♩ = c. 120)

Violin

*mf* *solo*

Vln.

9 11 3 13  
*tutti*

Vln.

Vln.

Vln.

43 46 **Allegro** (M.M. ♩ = c. 120)  
*Narration break*

Vln.

50  $\text{♩} = 88$  53  
*mf*

Vln.

Vln.

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Thank you: George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning, melody adapted  
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# A Pillar of Light

69 **2** *Narration break* **Moderato** (♩ = c. 108) **73** **15**

Vln.

88 **89** ♩ = 88

Vln.

93

Vln.