

HOW LOVELY WAS THE MORNING:

The Story of the Restoration of the

Gospel of Jesus Christ

VIOLIN BOOK

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How Lovely Was the Morning

I. Overture thru Lucy's Song (Small Hands)

Violin

ed robbins

Moderato

Violin

2

(solo) *mf* //

9

Vln.

7

16

(solo cont.)

Vln.

21

Vln.

3

24

25

$\text{♩} = 72$

5

(Solo or Tutti)

Vln.

31

34

(Tutti) Allegro (M.M. $\text{♩} = c. 120$)

marcato

39

Vln.

The image shows a violin score for the piece 'How Lovely Was the Morning'. It consists of seven staves of music. The first staff is the main melody, starting in 3/4 time with a 'Moderato' tempo. It features a 'solo' section marked 'mf' and includes a fermata. The second staff is a whole rest for 7 measures. The third staff continues the solo section, marked '(solo cont.)', and ends with a fermata. The fourth staff is a whole rest for 3 measures. The fifth staff changes to 4/4 time, marked '(Solo or Tutti)', and includes a box with the number '25' and a tempo marking of '♩ = 72'. The sixth staff is marked '(Tutti) Allegro (M.M. ♩ = c. 120)' and 'marcato', with a box containing the number '34'. The seventh staff continues the piece, starting at measure 39.

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Thank you: George Manwaring and A. C. Smyth, Oh., How Lovely Was the Moring,
melody adapted, also includes traditional Scottish melody, Scotland the Brave
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Overture

Vln. 47 50

Vln. 52

Vln. 58

Vln. 63 *rit.*

Narrator: *Oh how lovely was that morning...*

Vln. 69 69 ♩ = 72 *mp* (one per part)

Vln. 76

Narr: *The child's name was Joseph...*

Vln. 83 89 ♩ = 72 97

Vln. 105 105 121 *mp*

Vln. ¹²⁴

Vln. ¹²⁸ **129** *mf*

Vln. ¹³²

Vln. ¹³⁷ **137**

Vln. ¹⁴¹