HOW LOVELY WAS THE MORNING:

The Story of the Restoration of the

Gospel of Jesus Christ

FLUTE & PICCOLO BOOK

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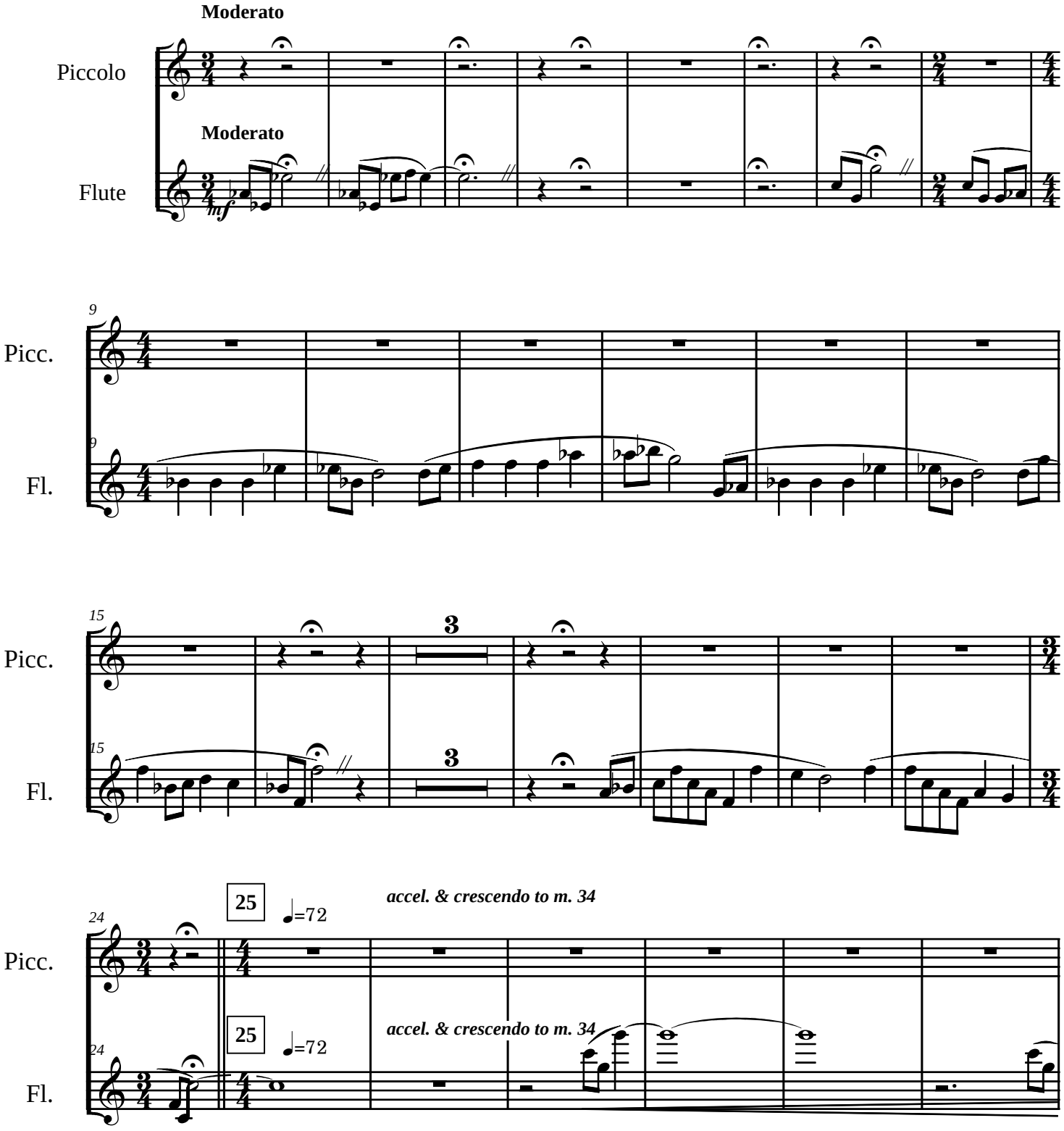
How Lovely Was the Morning
I. Overture thru Lucy's Song (Small Hands)

Flute & Piccolo

ed robbins



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Thank you: George Manwaring and A. C. Smyth, Oh,, How Lovely Was the Moring, melody adapted, also includes traditional Scottish melody, Scotland the Brave
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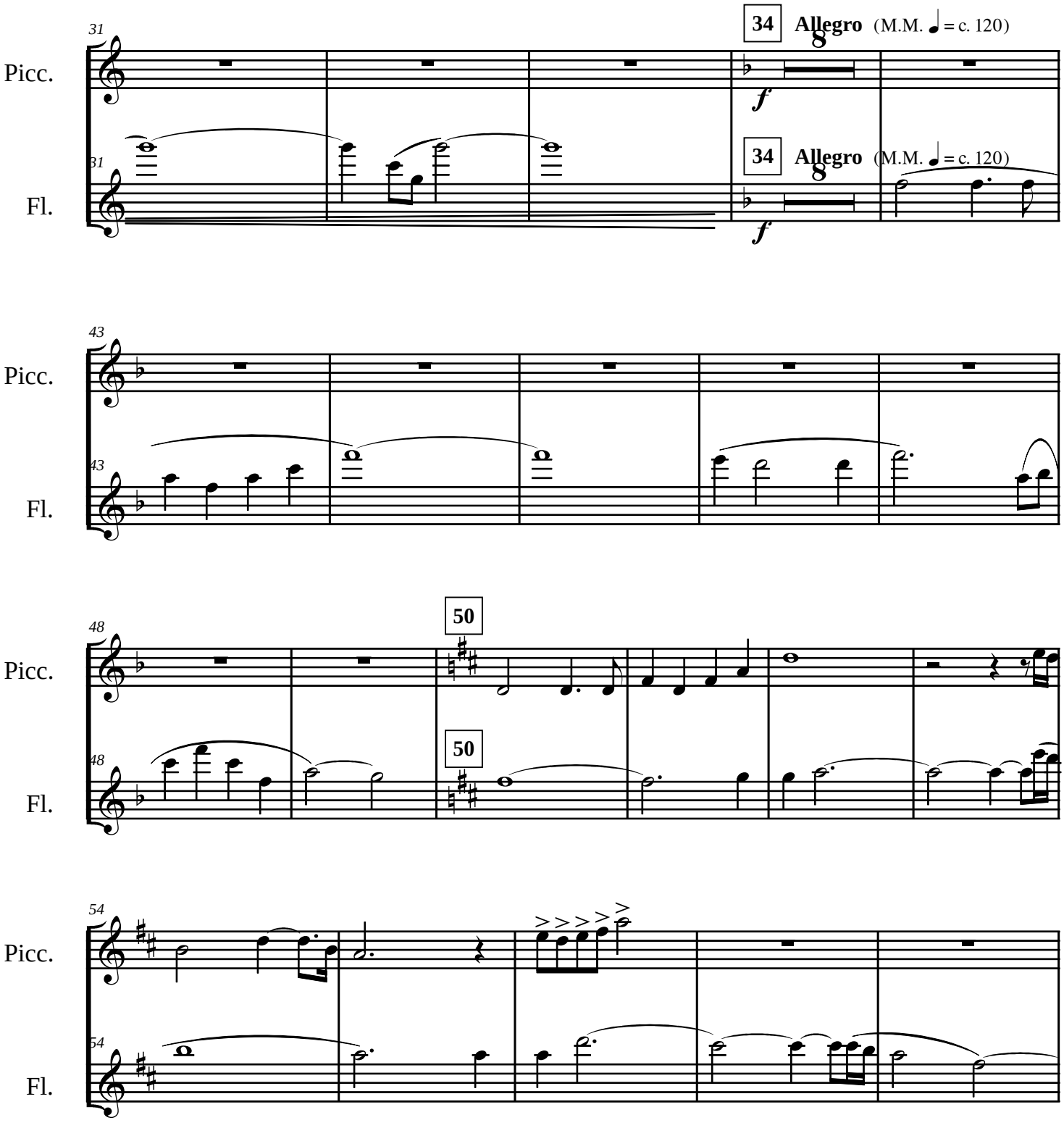
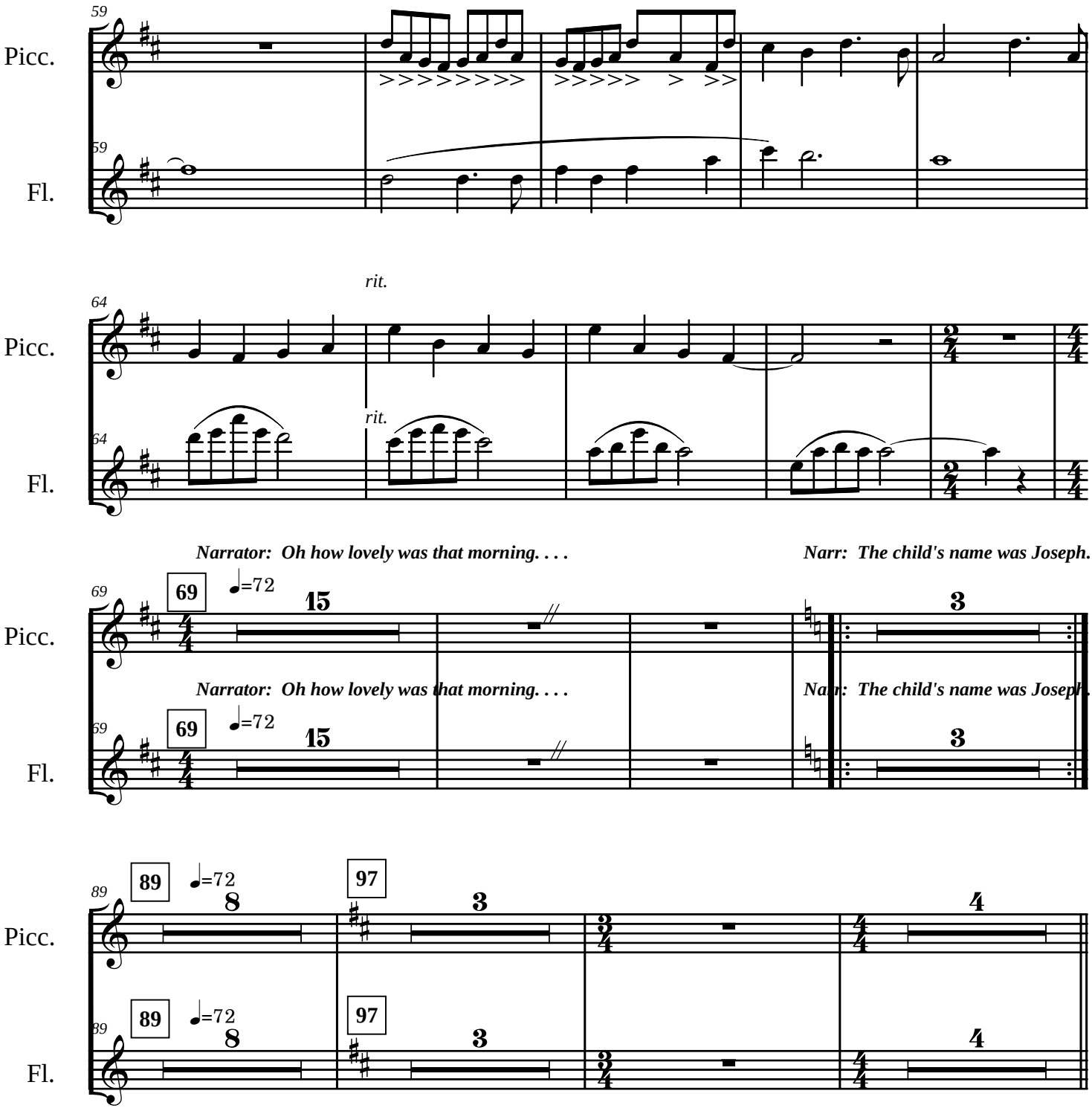
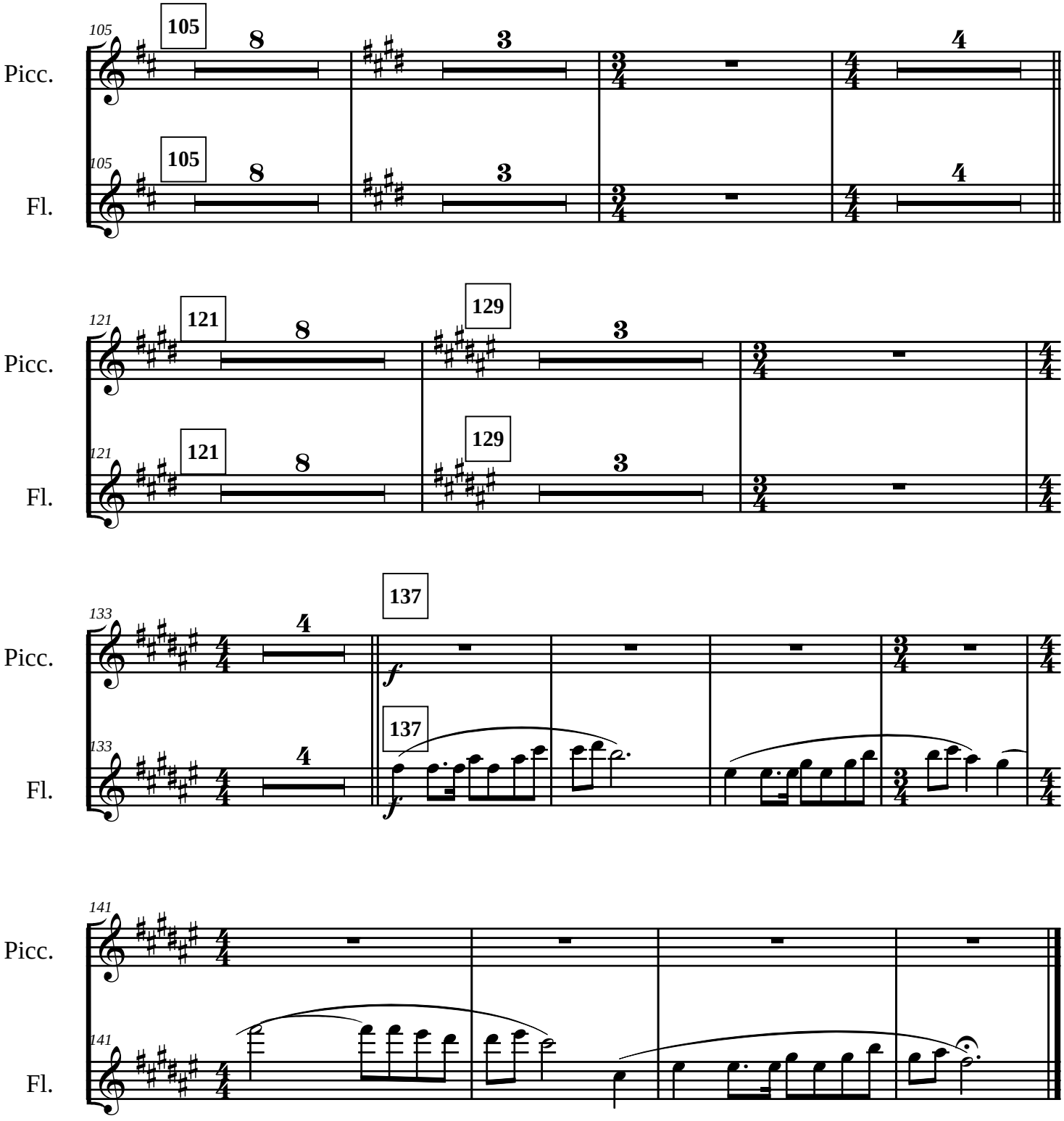

31
34 Allegro (M.M. ♩ = c. 120)
Picc.
31
34 Allegro (M.M. ♩ = c. 120)
Fl.
f
43
Picc.
43
Fl.
48
50
Picc.
48
50
Fl.
54
Picc.
54
Fl.

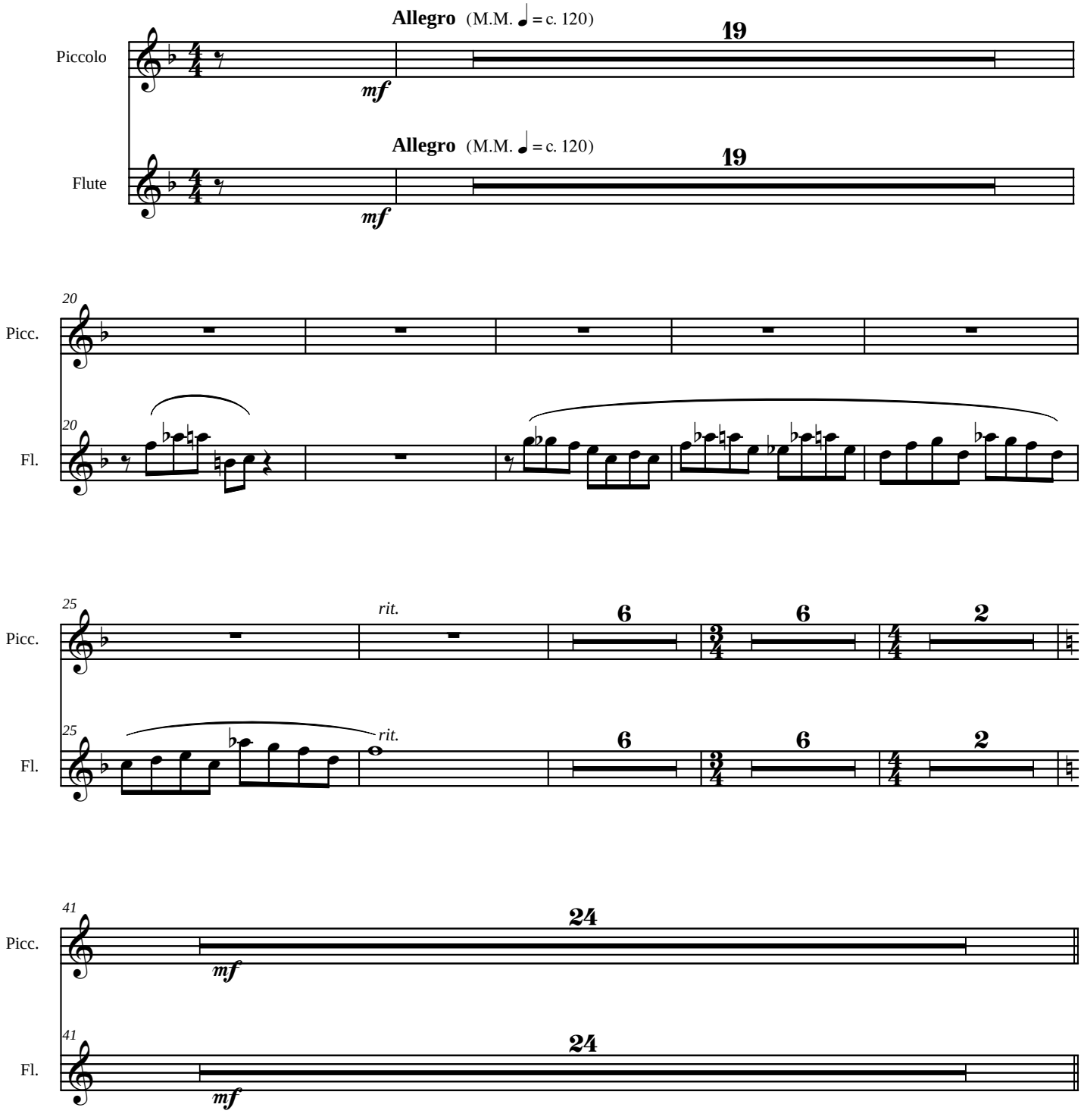

59
Picc.
59
Fl.
rit.
64
Picc.
rit.
64
Fl.
Narrator: Oh how lovely was that morning. . . .
Narr: The child's name was Joseph. . . .
69
69
=72
15
3
Picc.
Narrator: Oh how lovely was that morning. . . .
Narr: The child's name was Joseph. . . .
69
69
=72
15
3
Fl.
89
89
=72
8
97
3
4
Picc.
89
89
=72
8
97
3
4
Fl.


105
Picc.
105
Fl.
121
Picc.
121
Fl.
133
Picc.
137
133
Fl.
137
141
Picc.
141
Fl.

How Lovely Was The Morning
II. Joseph's Song (Father Help Me Walk With Thee)

Flute & Piccolo

ed robbins



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includes traditional melody Nettleton, Wyeth (1817)
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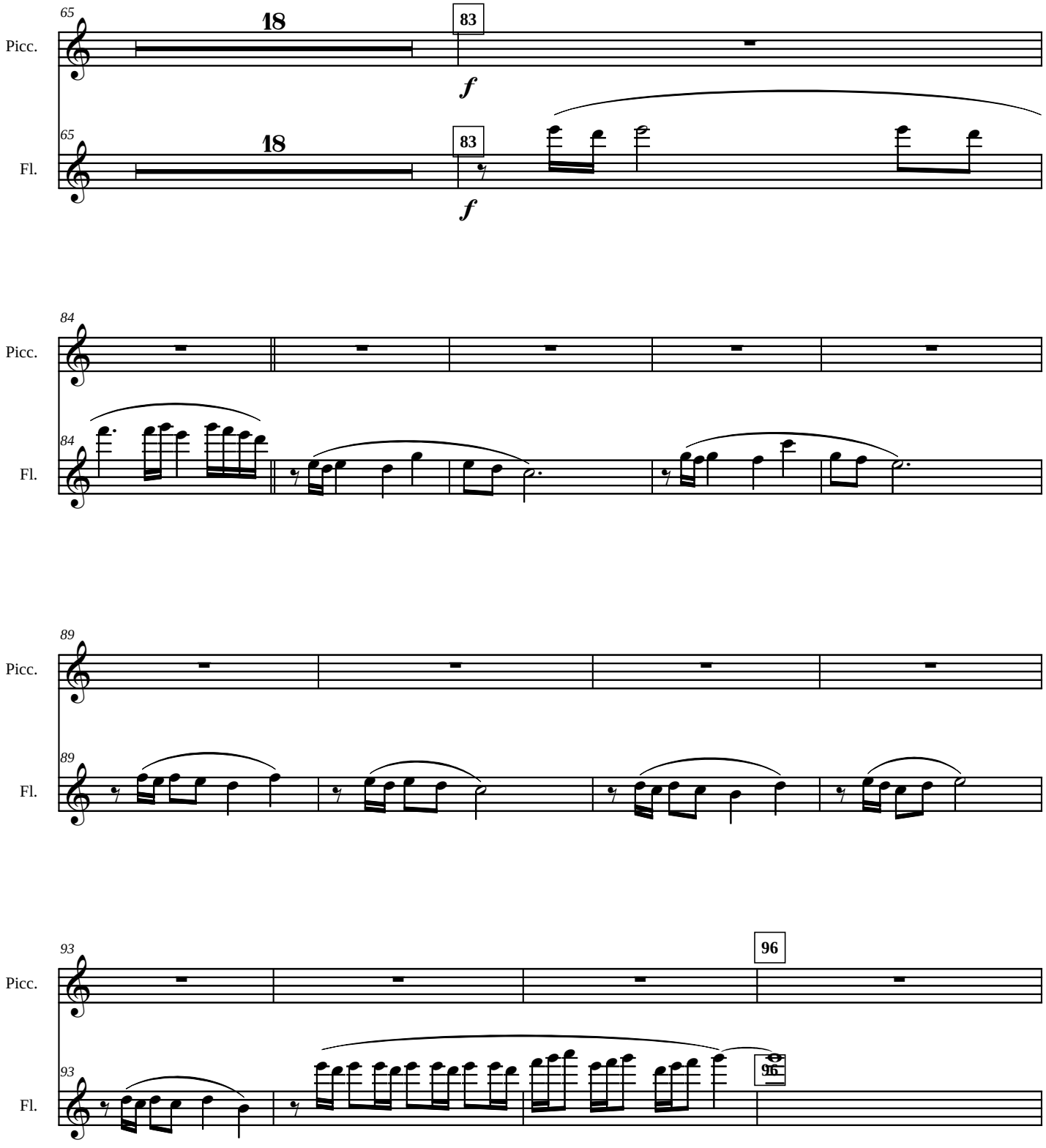
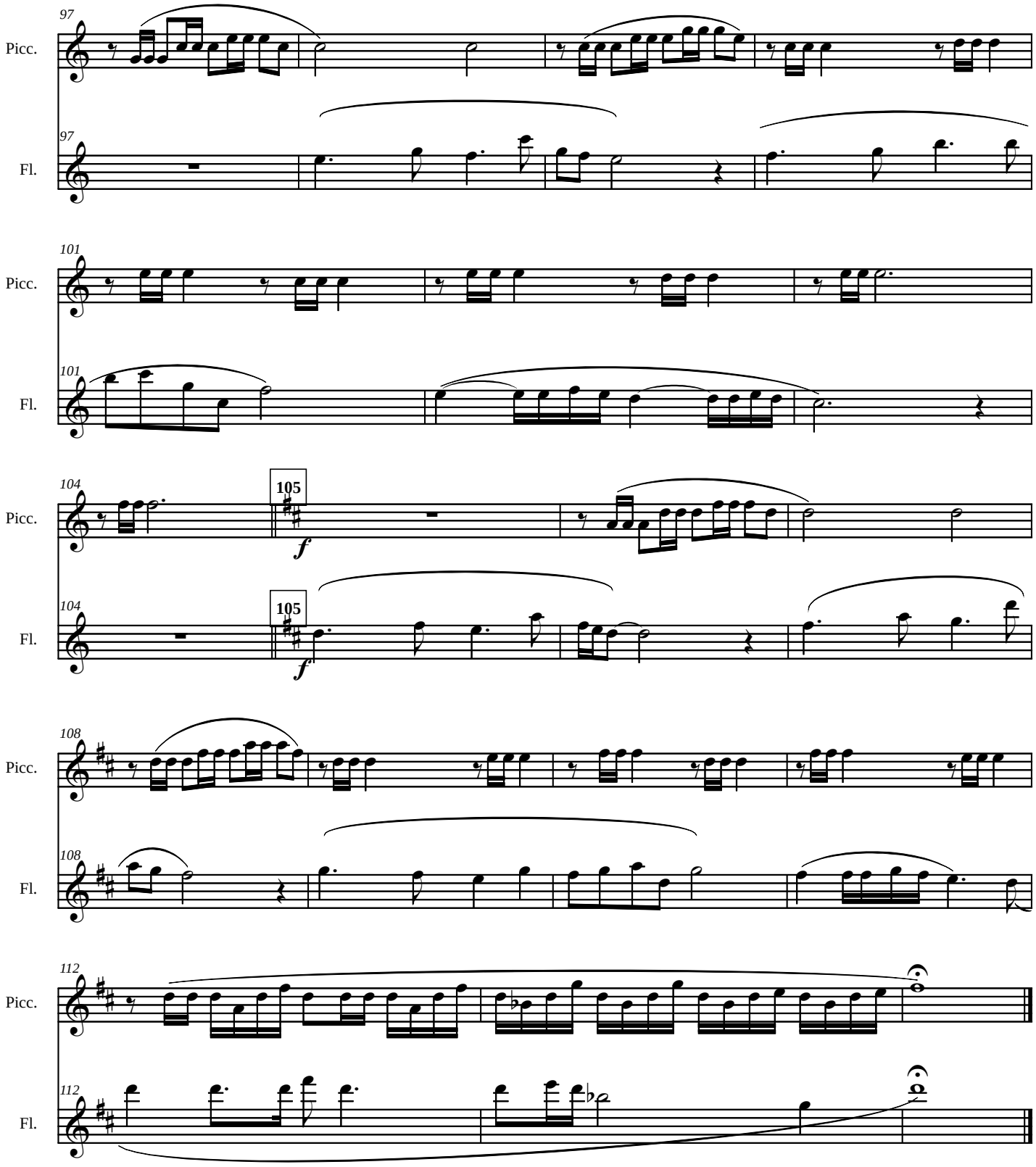
Father Help Me Walk With Thee



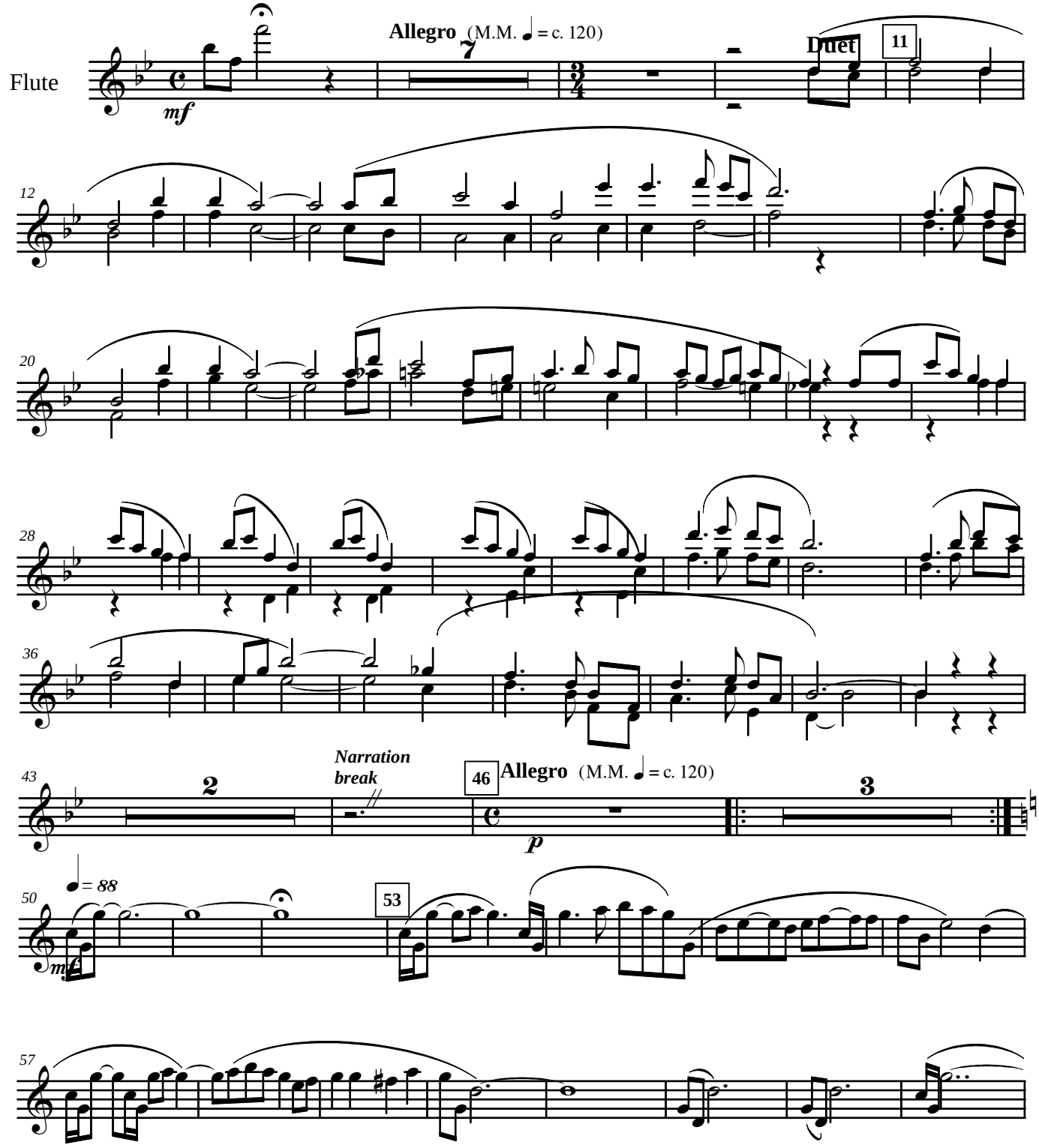
Father Help Me Walk With Thee



How Lovely Was the Morning
III. A Pillar of Light

Flute

setting by ed robbins



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Thank you: George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning, melody adapted
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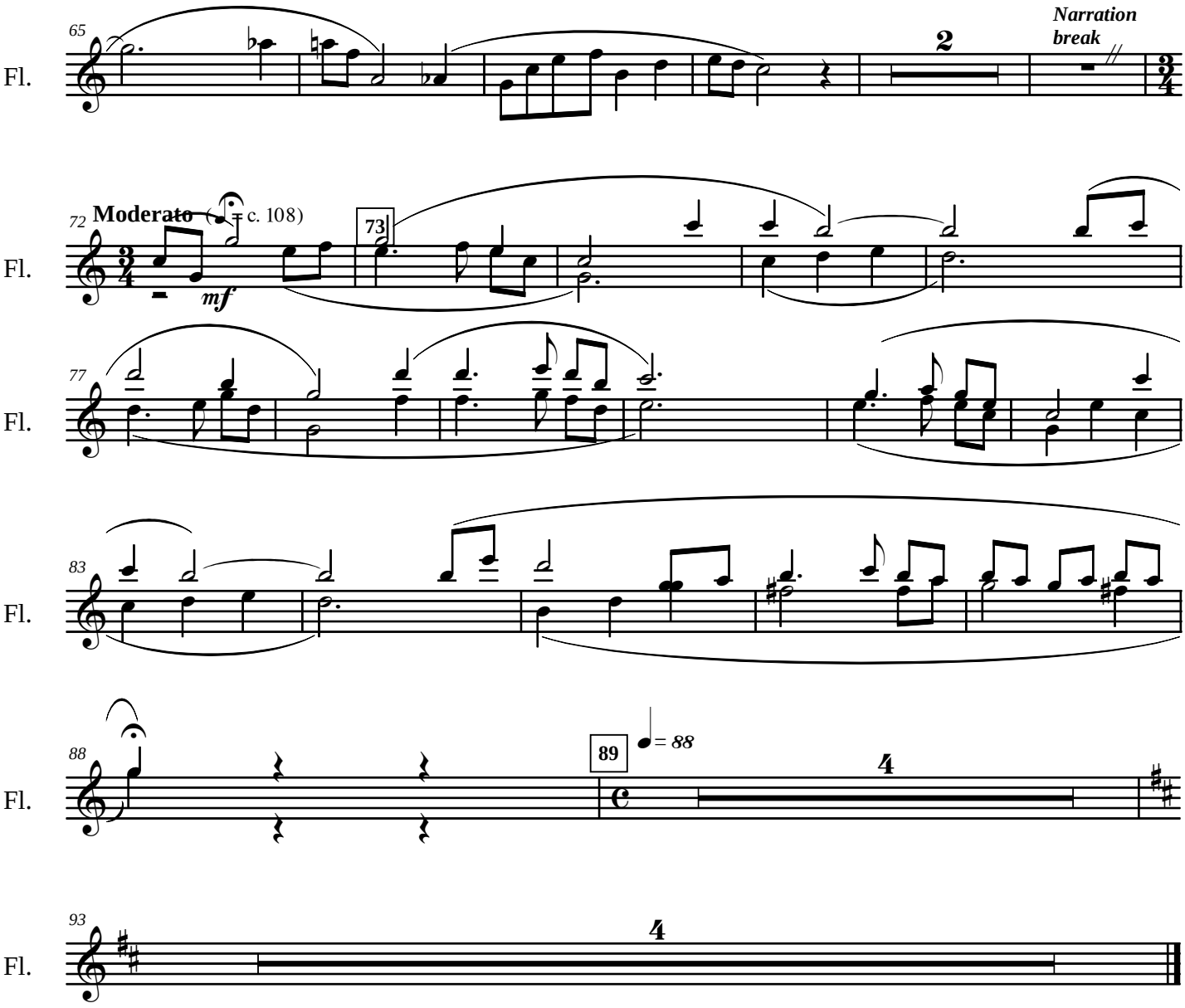
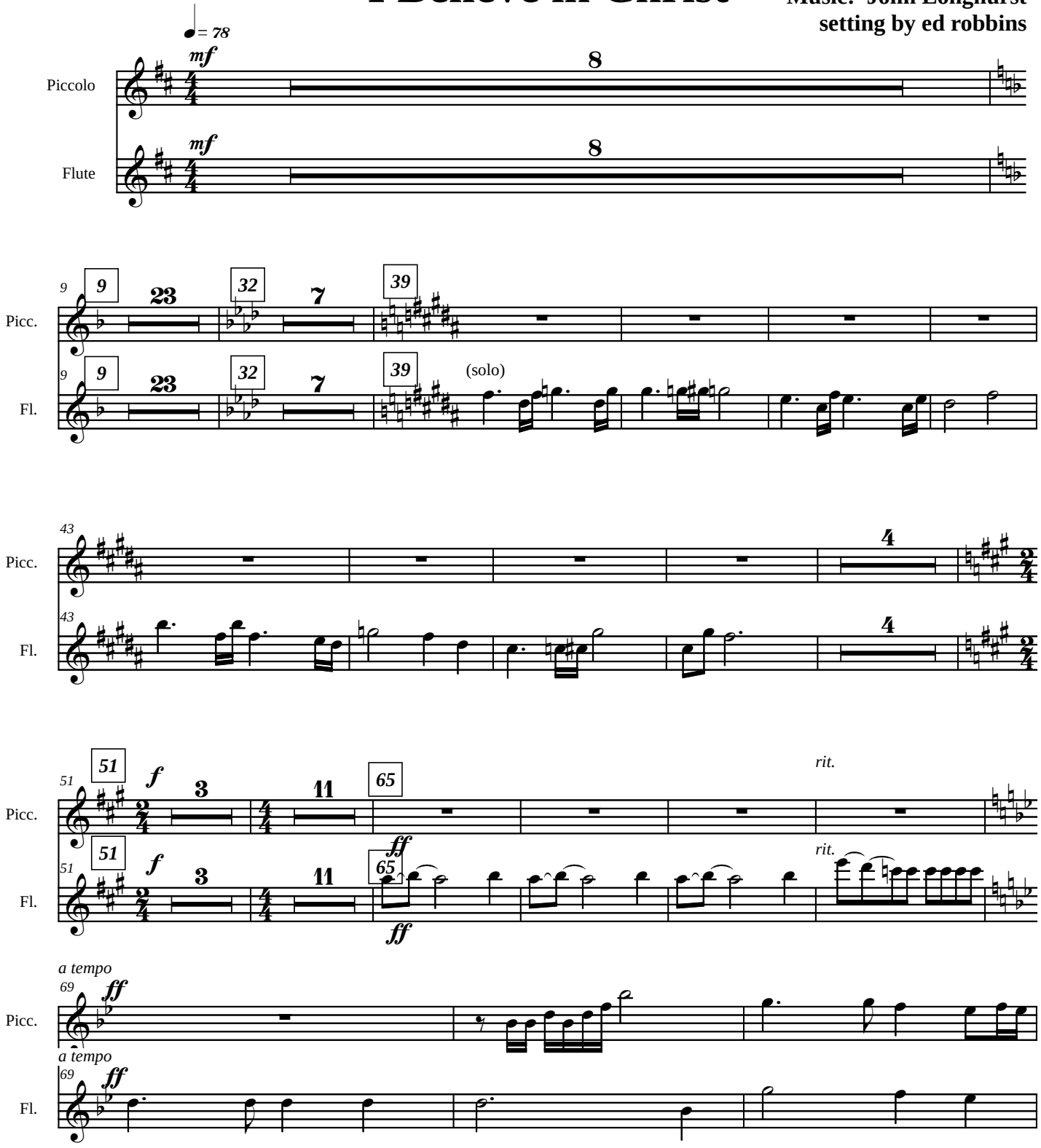
A Pillar of Light



IV. The Resurrected Christ
I Believe in Christ

Flute & Piccolo

Text: Bruce R. McConkie
Music: John Longhurst
setting by ed robbins



I Believe in Christ: Text, Bruce R. McConkie; Music, John Longhurst,
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"We" substituted at times for "I"
Setting ©2011 by L. Edward Robbins
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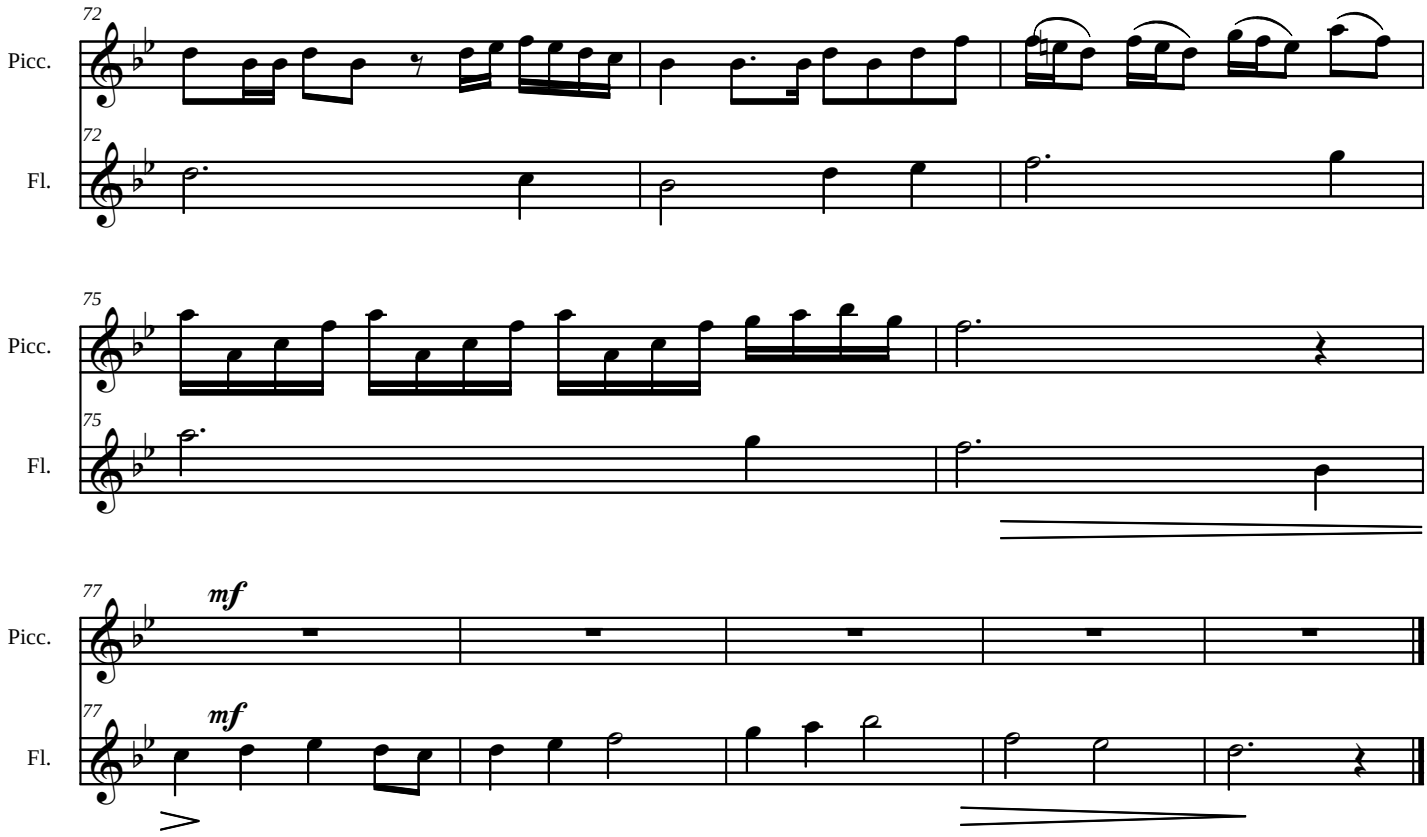
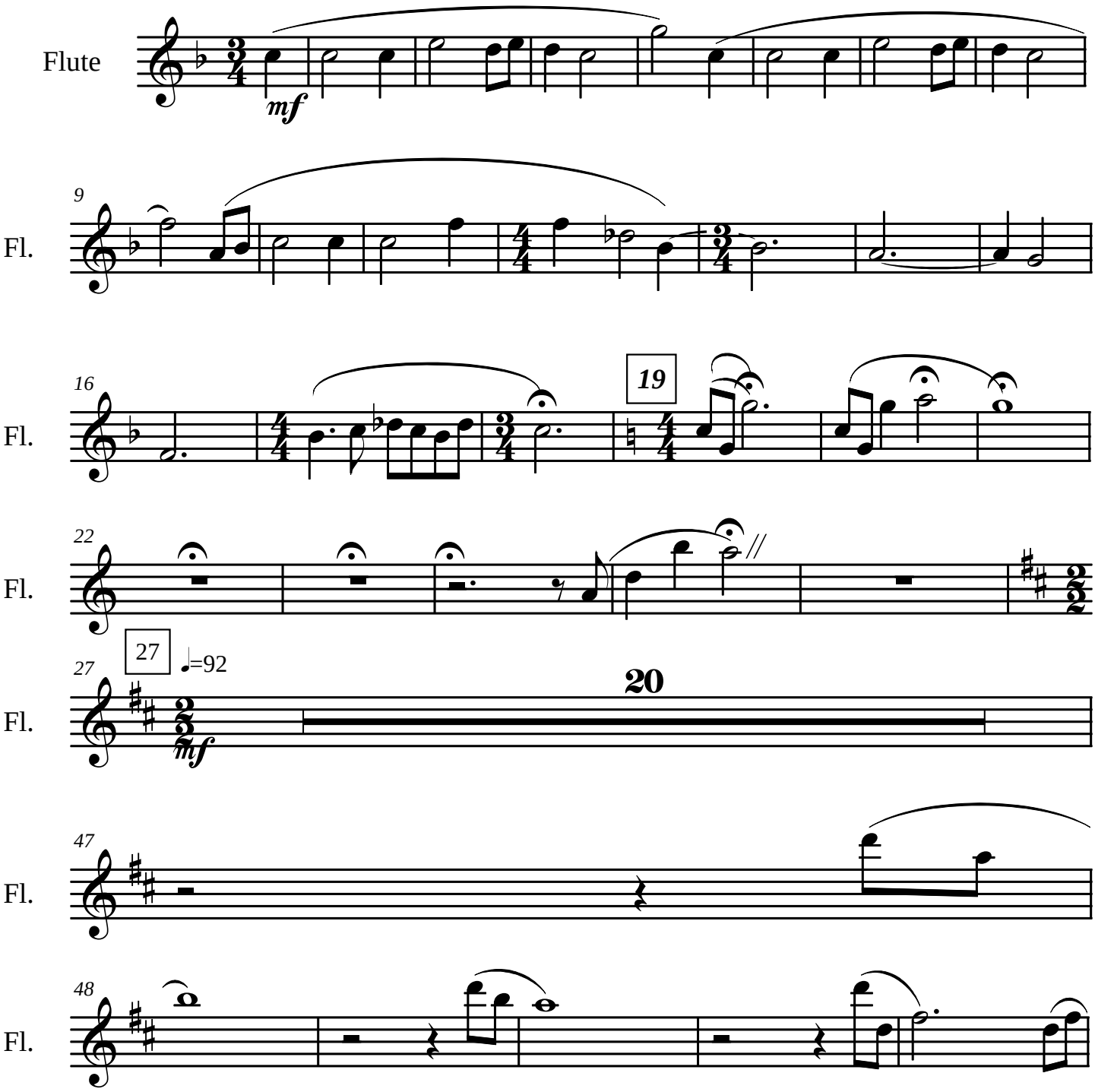

72
Picc.
72
Fl.
75
Picc.
75
Fl.
77
mf
Picc.
77
mf
Fl.

How Lovely Was The Morning
V. His One Begotten Son

ed robbins

Flutes



Copyright 2011 L. Edward Robbins
Thank you: Samuel Medley and Lewis D. Edwards, I Know That My Redeemer Lives;
M. Lowrie Hofford and H. Millard, Abide With Me 'Tis Eventide,
George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning,
words and melodies adapted
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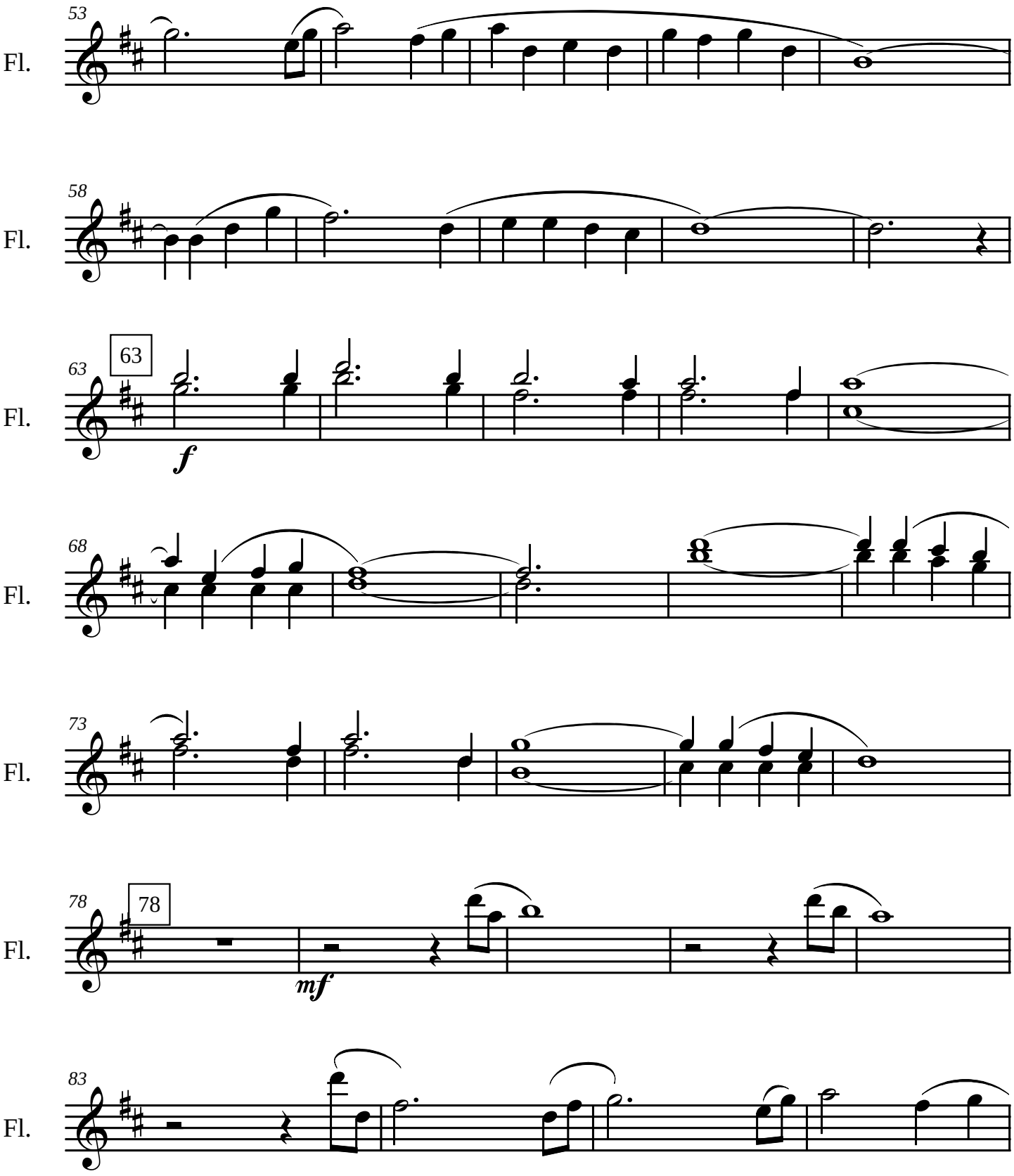
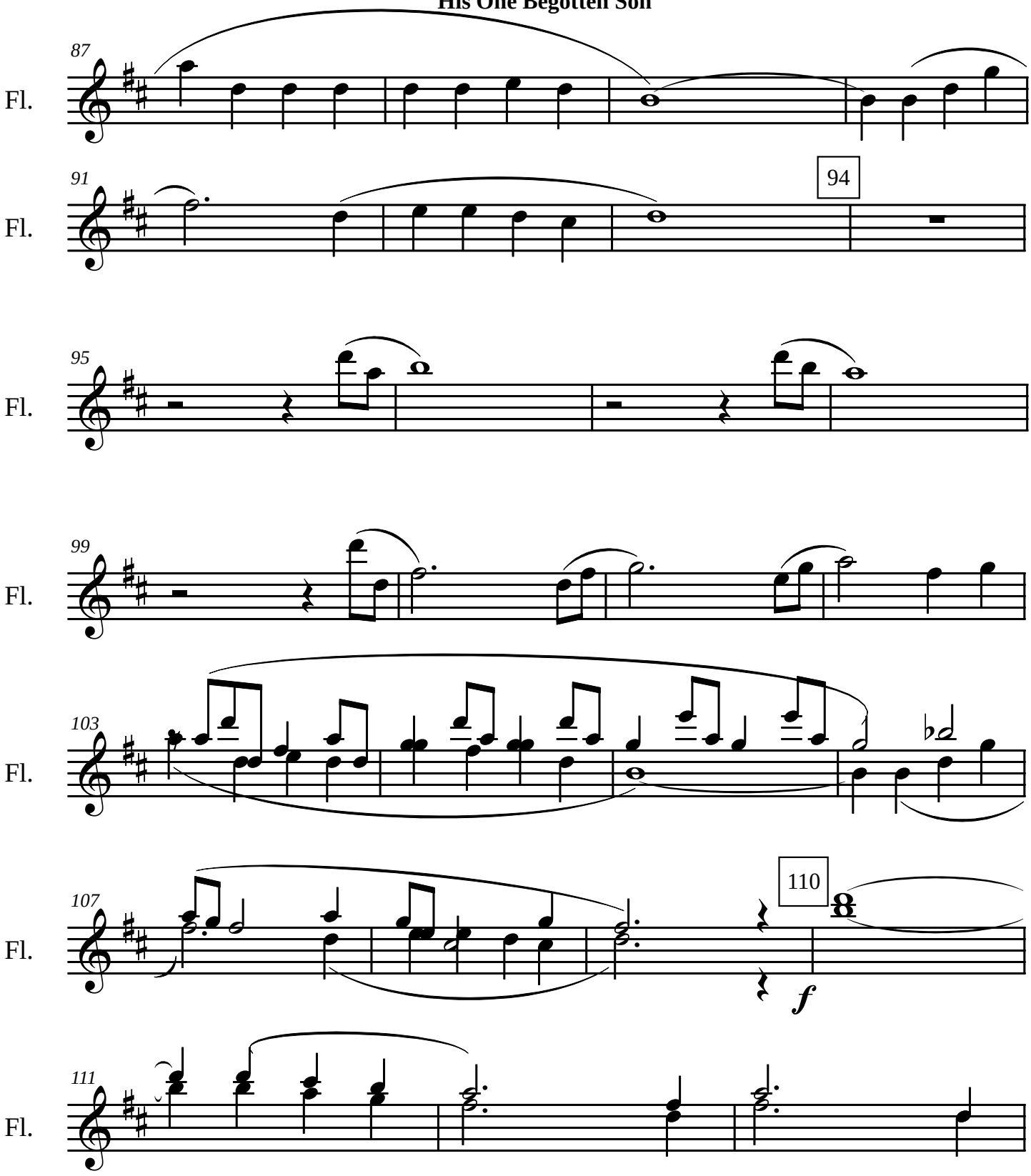
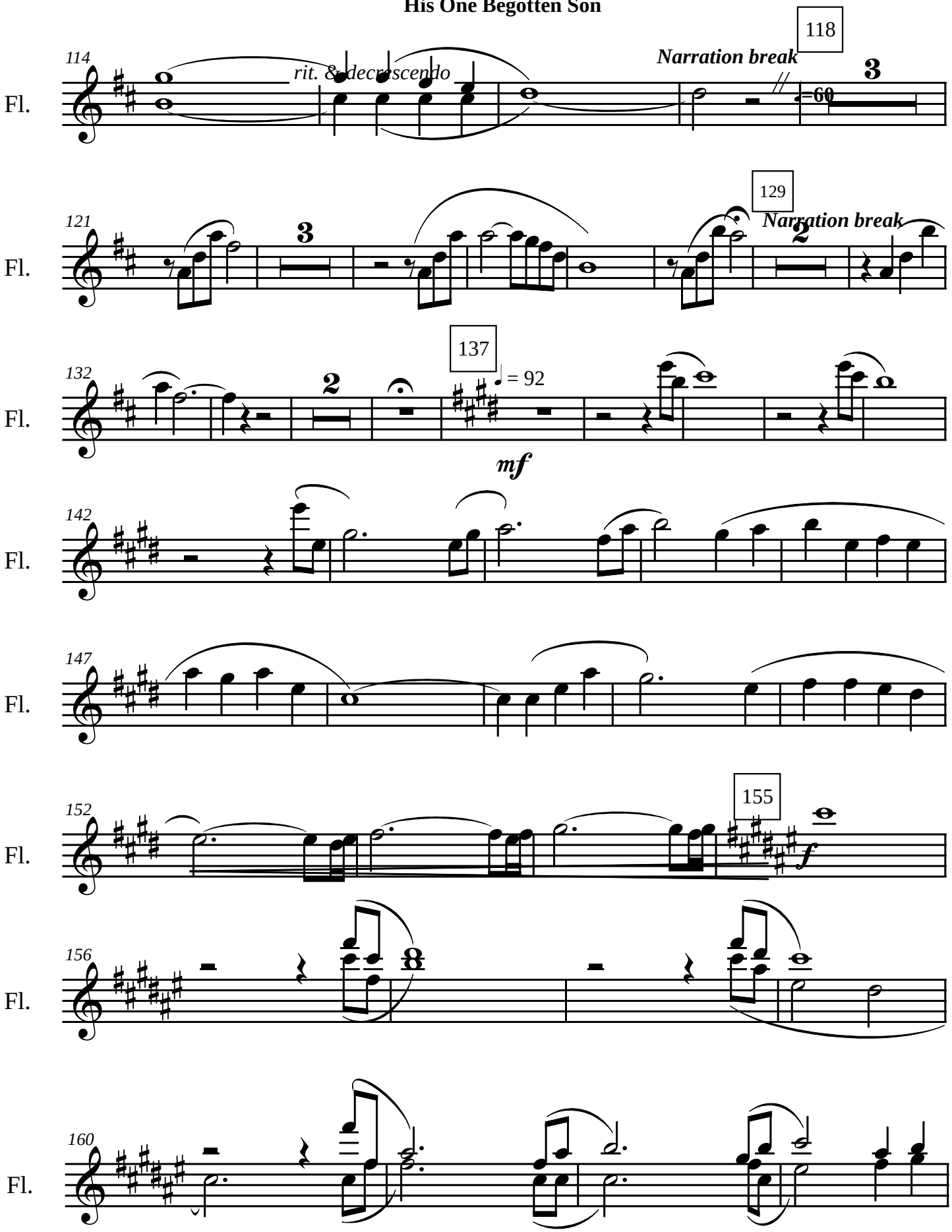
His One Begotten Son



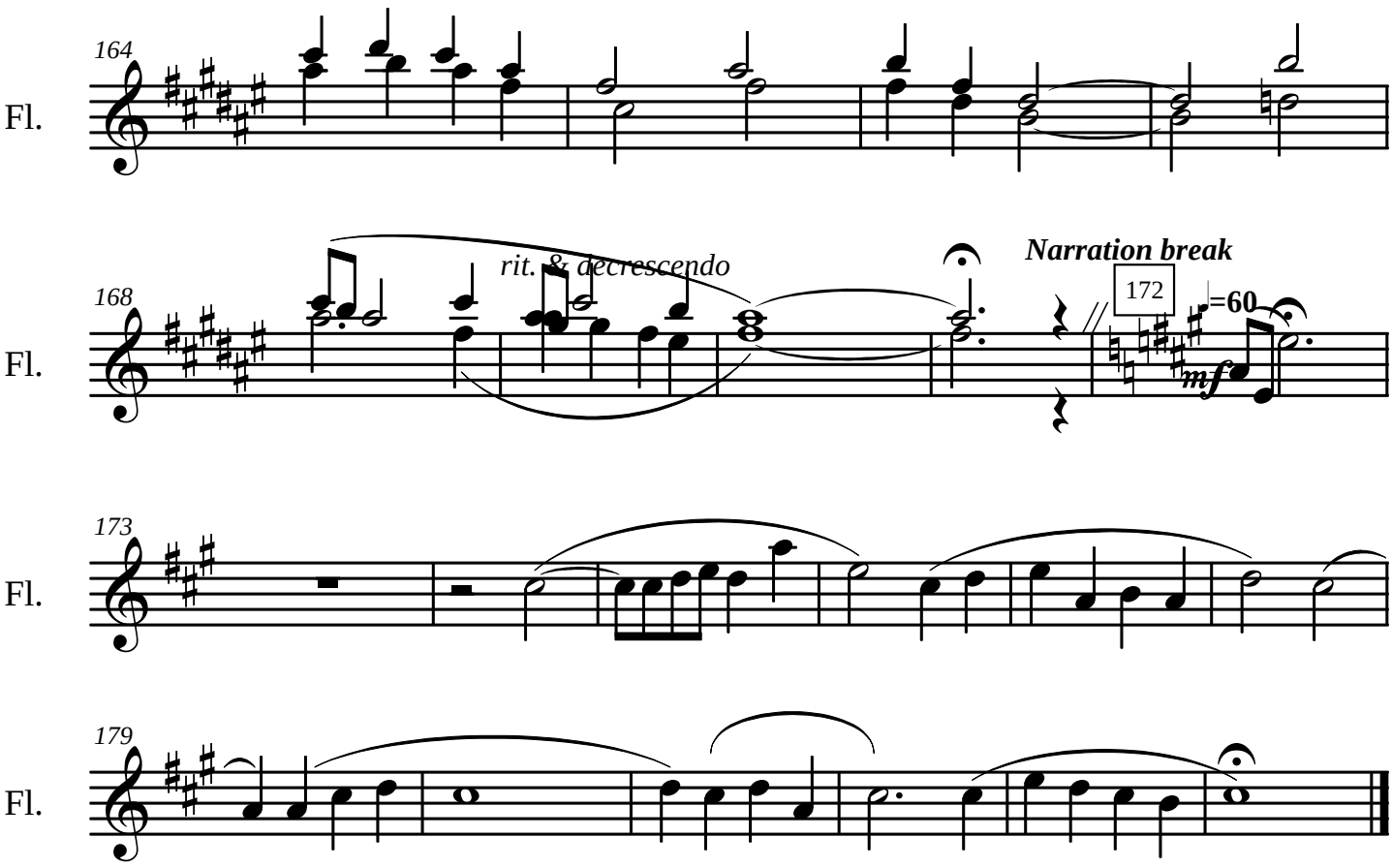
His One Begotten Son



His One Begotten Son



His One Begotten Son



VIA. Joseph and Emma's Song
(Softly as Morning's Sun)

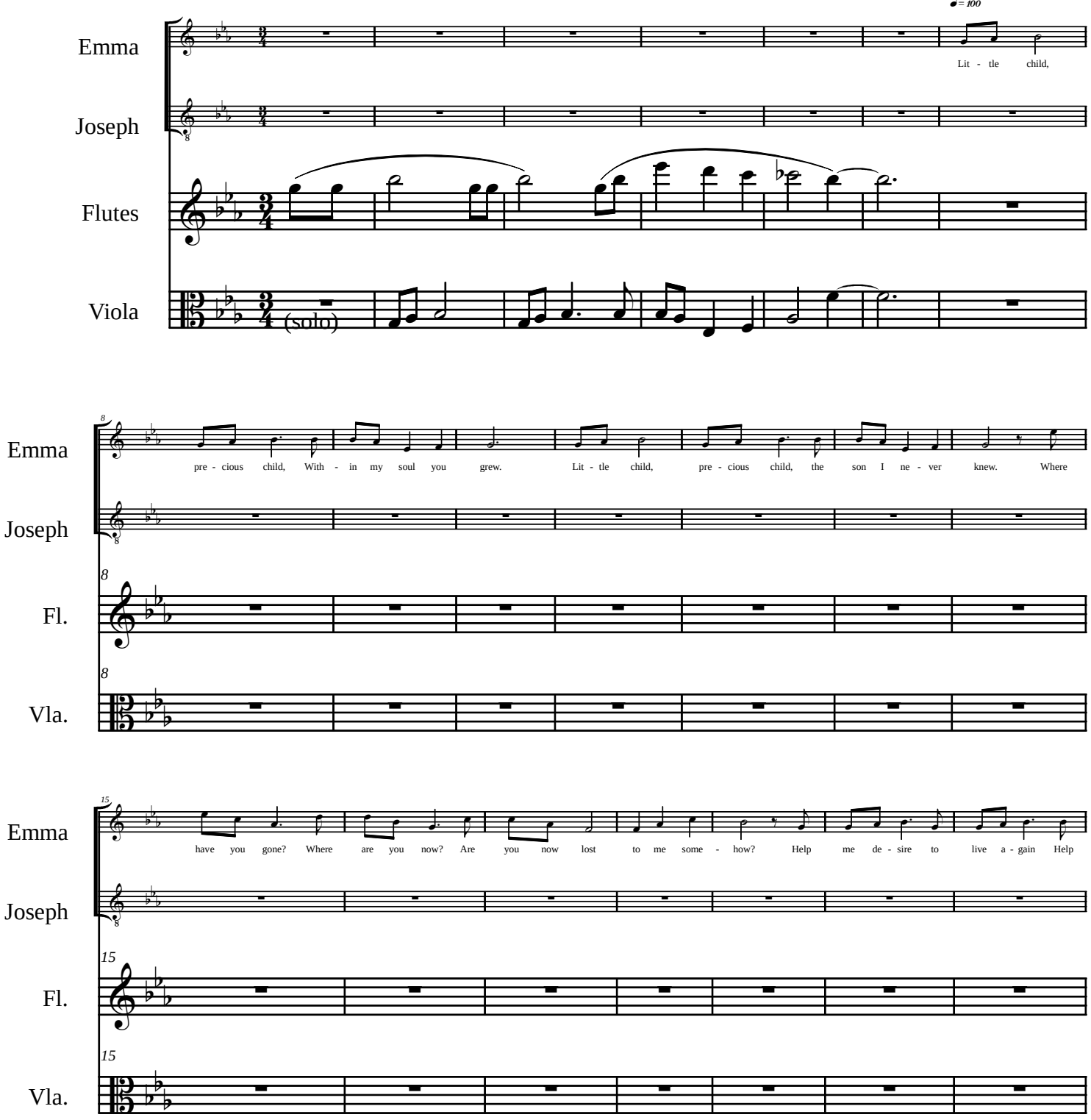
Flute & Piccolo Book

Tacet

How Lovely Was The Morning
VIB. Thy Perfect Lullaby

Flutes & Viola

words and melody
by Francene Rex
setting by ed robbins



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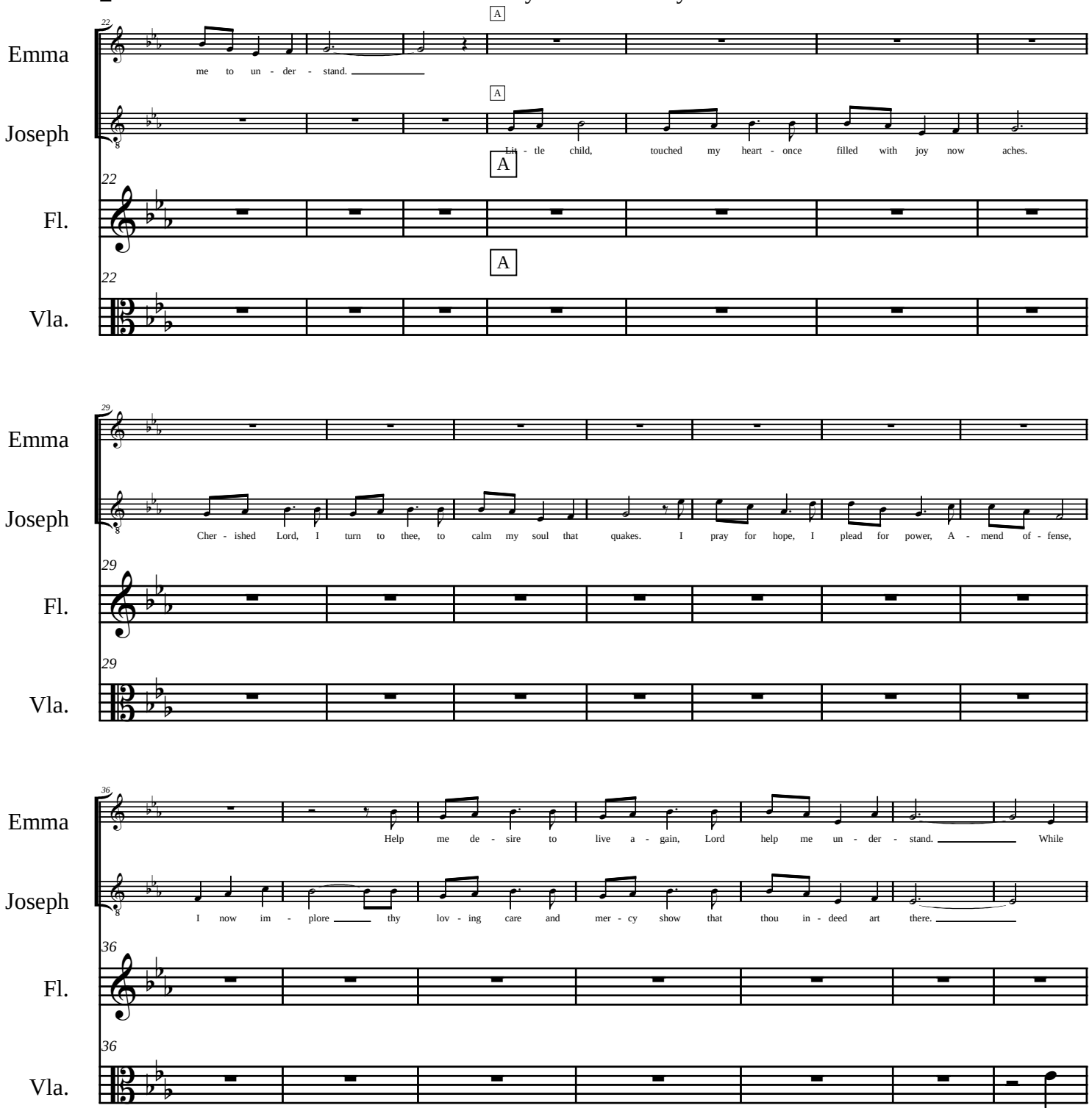
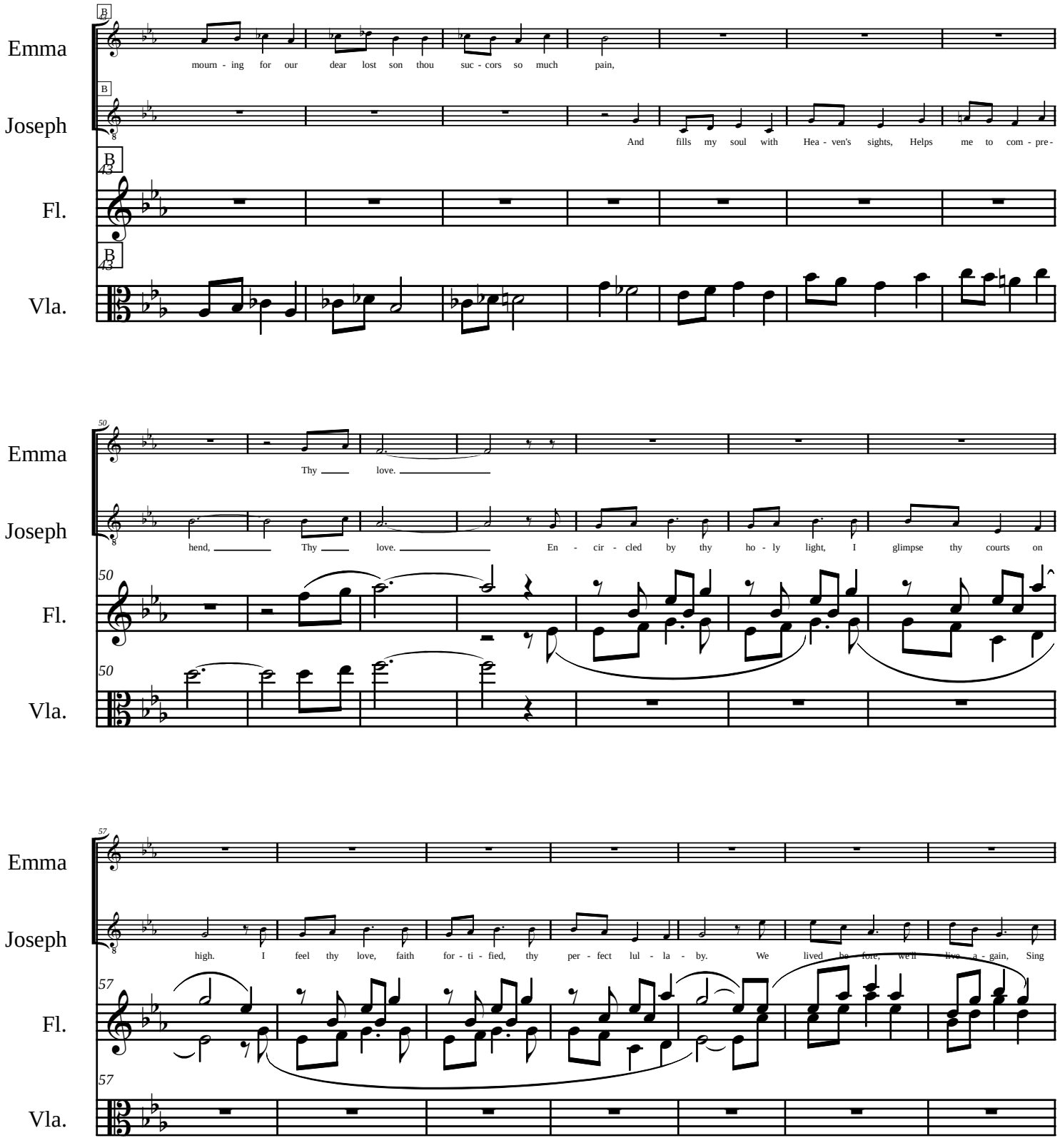
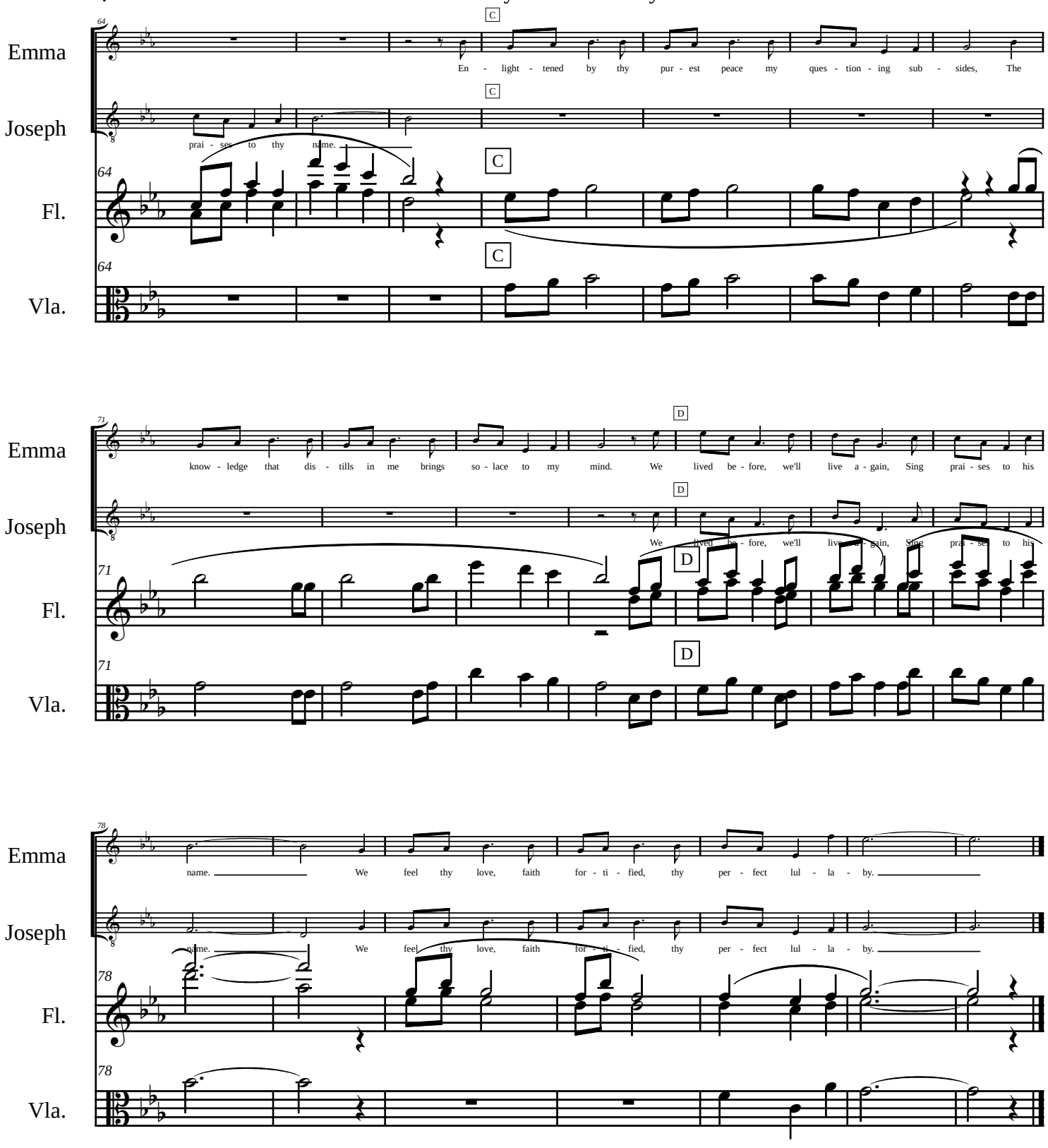
Thy Perfect Lullaby



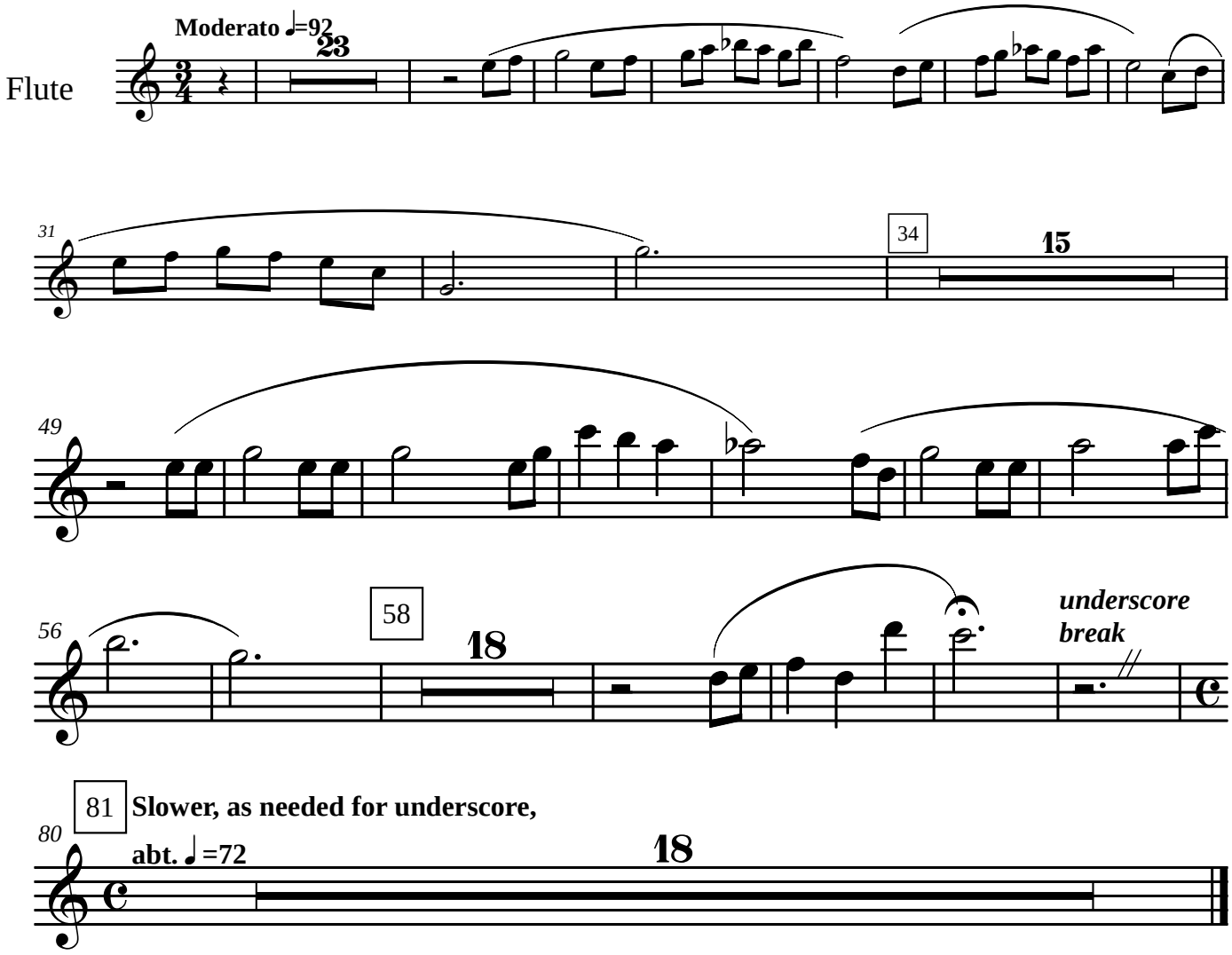

Emma
mourn - ing for our dear lost son thou suc - cors so much pain,
Joseph
And fills my soul with Hea - ven's sights, Helps me to com - pre -
Fl.
Vla.
Emma
Thy love.
Joseph
hend, Thy love. En - cir - cled by thy ho - ly light, I glimpse thy courts on
Fl.
Vla.
Emma
Joseph
high. I feel thy love, faith for - ti - fied, thy per - fect lul - la - by. We lived be - fore, we'll live a - gain, Sing
Fl.
Vla.


Emma
Joseph
Fl.
Vla.
64
C
En - light - tened by thy pur - est peace my ques - tion - ing sub - sides, The
prai - ses to thy name.
71
D
know - ledge that dis - tills in me brings so - lace to my mind. We lived be - fore, we'll live a - gain, Sing prai - ses to his
We lived be - fore, we'll live a - gain, Sing prai - ses to his
78
name. We feel thy love, faith for - ti - fied, thy per - fect lul - la - by.

How Lovely Was The Morning
VIC. Emma's Song (Lullaby)

ed robbins

Flute



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VII. A Night in Nauvoo

Flute & Piccolo Book

Tacet

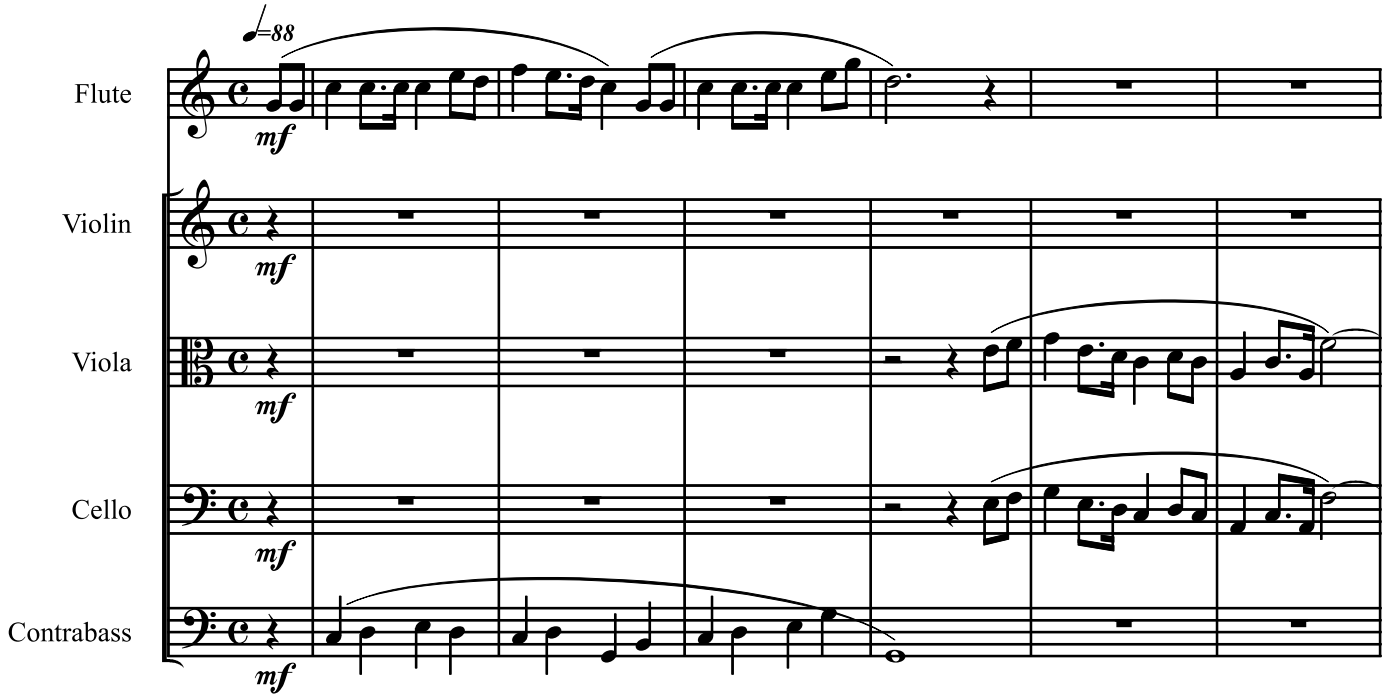
VIII. The Nauvoo Temple

Conductor's Score and all parts

ed robbins

Narrator (underscore): In Nauvoo, the Mormons set to work building a temple. The Nauvoo temple would not be a chapel or a meeting house. It would, however, answer a question posed for centuries by those seeking to understand the doctrine of Christ: If baptism truly is essential, what of the millions upon millions of people who have lived upon the earth without ever having heard of Jesus Christ, let alone accept his baptism. The prevailing answer in Joseph's day was that the souls of these people were simply lost. But through revelation Joseph knew otherwise. In the Nauvoo temple, the ordinance of baptism for the dead, a practice Paul mentions in First Corinthians would be performed. Through this ordinance, the living are baptized, by proxy, for those who have died without baptism and these have the choice of accepting baptism just as if they had done so during their lives.

Also in the temple, marriages, not just "until death do you part" but for time and for all eternity would be performed. Family ties thus created would endure beyond this life and throughout the eternity of life to come [end "The Nauvoo Temple"]



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Thank you: Joseph L. Townsend and William Clayson,
Oh, What Songs of the Heart,melody adapted
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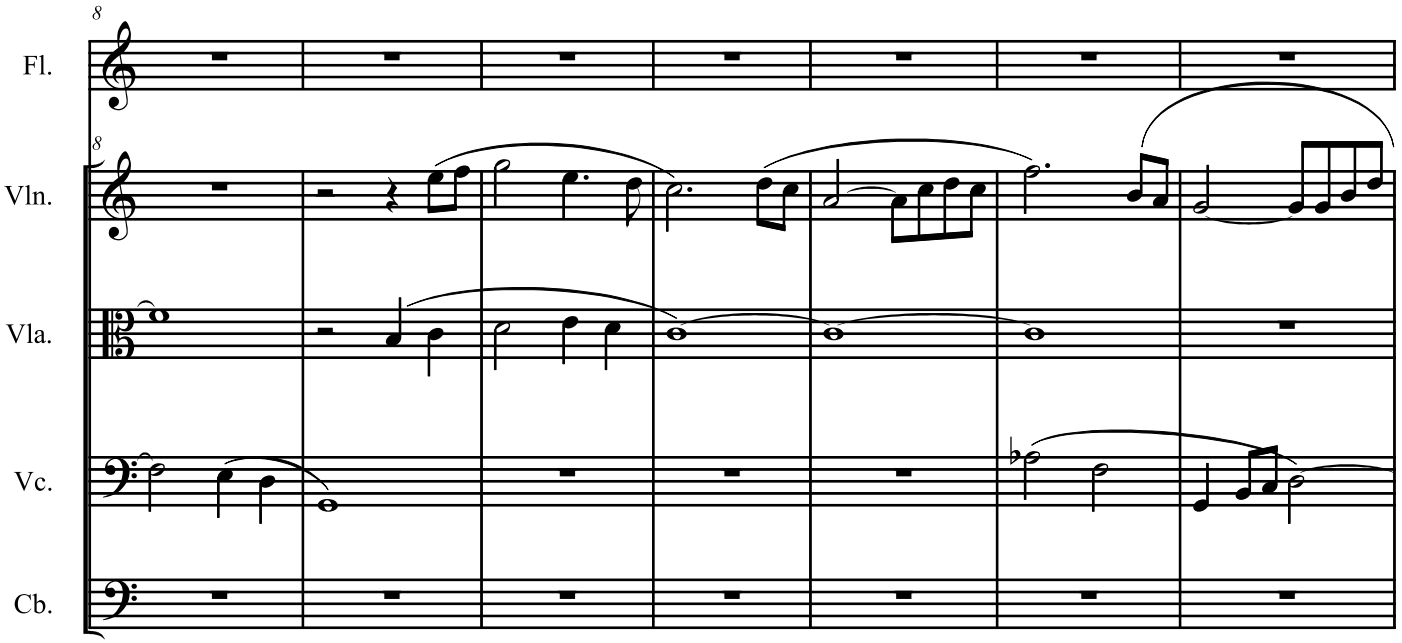
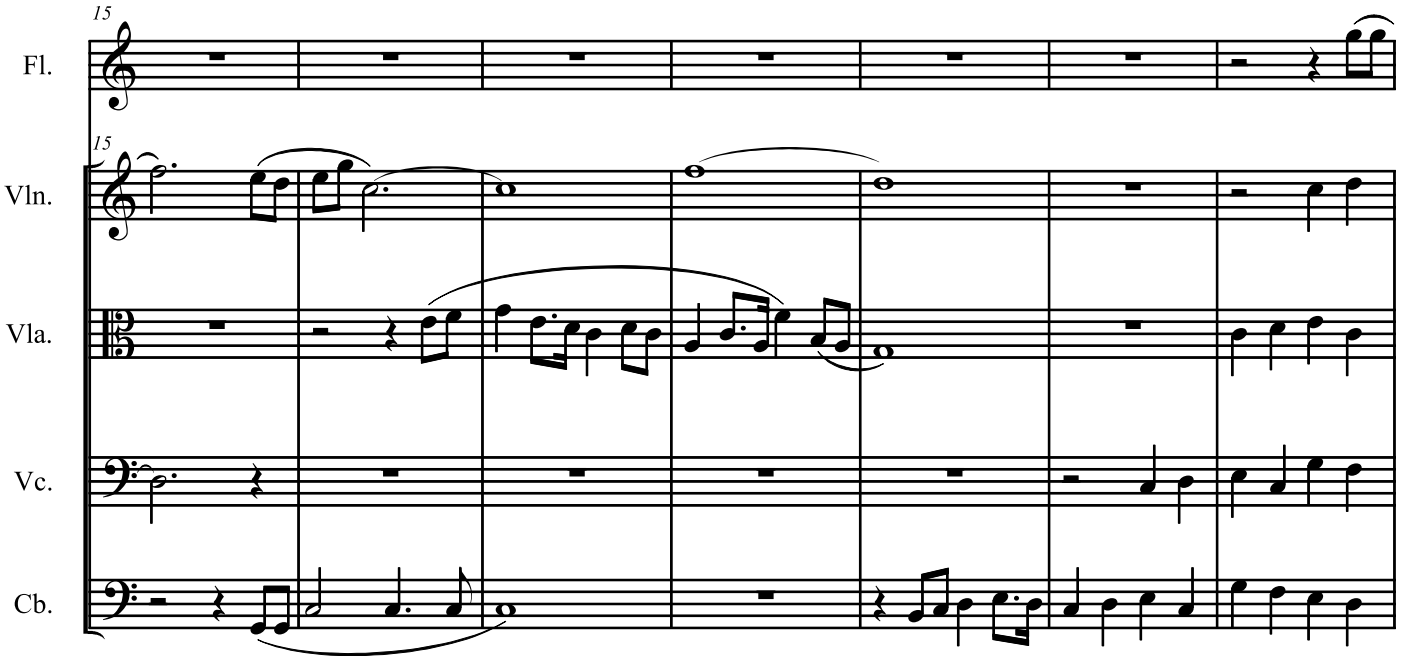
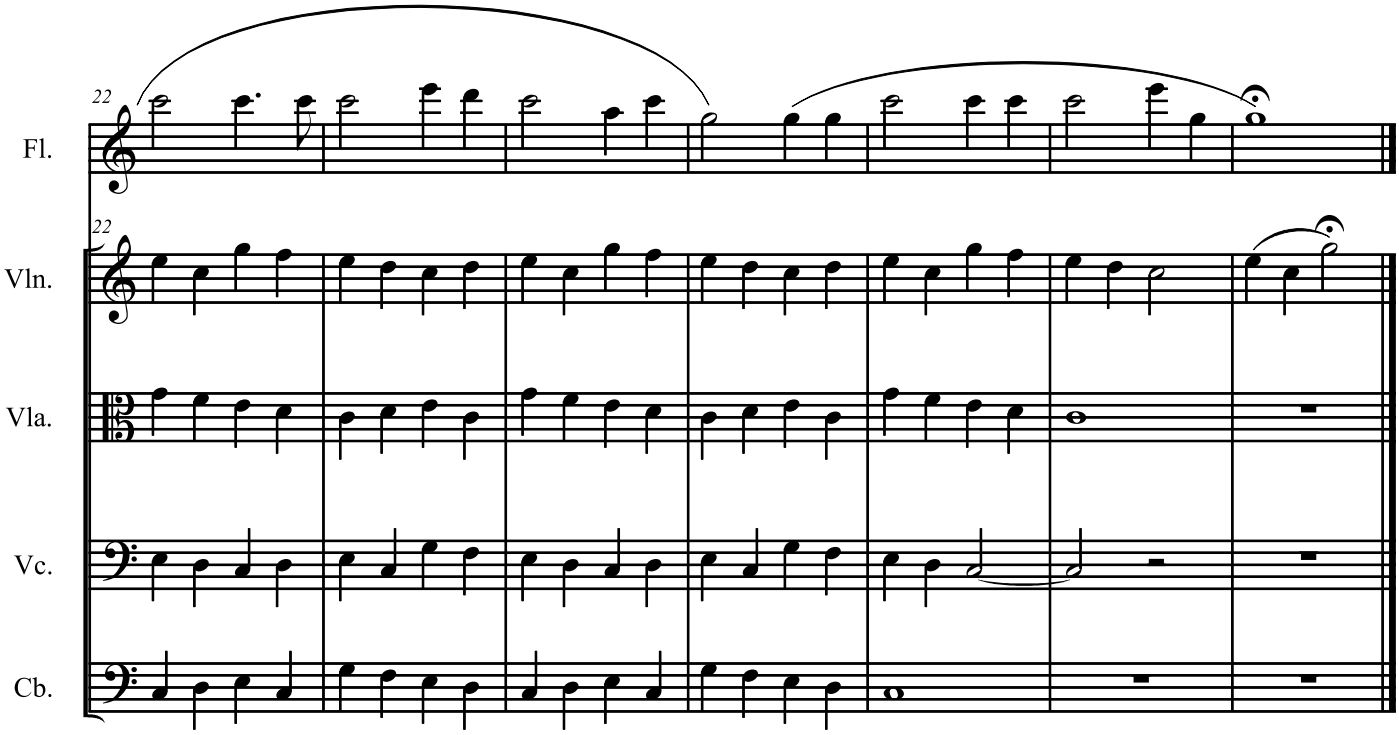

8
Fl.
8
Vln.
Vla.
Vc.
Cb.


15
Fl.
15
Vln.
Vla.
Vc.
Cb.



Narrator (no underscore): In the Old Testament, the Prophet Malachi prophecied of the turning of "the heart of the fathers to the children, and the heart of the children to their fathers....," Malachi 4:6. Mormons believe that this prophecy is fulfilled through the work which takes place in modern day temples. It is for this reason that members of the Church of Jesus Christ of Latter-Day Saints embrace genealogy work--why today the Church of Jesus Christ of Latter-Day Saints sends teams throughout the world to copy birth, marriage and death records--why today the Church's genealogy library in Salt Lake City, Utah is the foremost genealogical research facility in the world.

How Lovely Was The Morning
IX. Small Hands Reprise

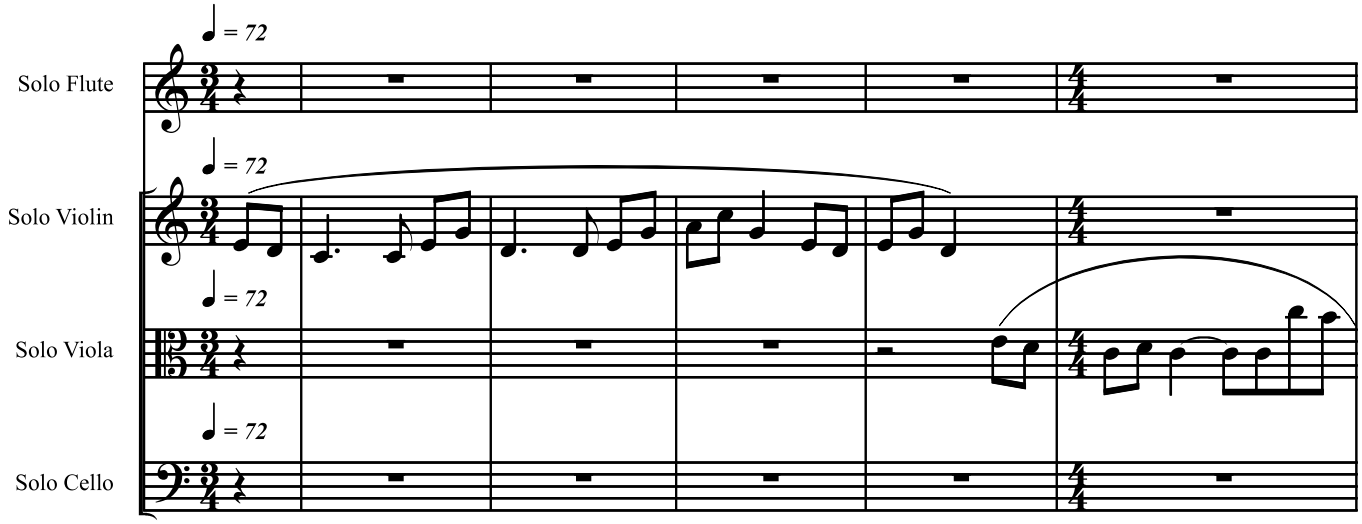
Conductor's Score and all parts

ed robbins

Narrator (underscore, begin at M. 1): The peace and prosperity the Mormons enjoyed for a time in Nauvoo would be short lived. Historians would look back and puzzle over the events which literally drove the Mormons from Nauvoo. Events which saw "the Mormon question" become a highly political one. Events which saw Joseph appeal for his people's rights as American citizens just to be left alone, but which also saw those appeals rebuffed for jealousy, anger, and fear [end at M. 10]

Narrator (text for underscore break at M. 11): The drama then unfolding included two key players who would go on to national prominence: Abraham Lincoln and Stephen A. Douglas. As a judge, Stephen A. Douglas had dismissed an illegal writ against Joseph. Later he and Joseph talked in depth about the events which drove the Mormons from Missouri to Nauvoo. During this visit Joseph told Judge Douglas that unless the United States "[redressed] the wrongs committed upon the saints in the State of Missouri. . . in a few years [that] government will be utterly overthrown." He also told Judge Douglas that he, Douglas, would one day, "aspire to the presidency of the United States." Joseph said to Judge Douglas, "if you ever turn your hand against me or the Latter-day Saints, you will feel the weight of the hand of the Almighty upon you, and you will live to see and know that I have testified the truth to you.

Narrator (continued undescore break): Joseph eventually concluded that his enemies wanted to destroy him personally and that the best hope for the safety of his friends would be for him to leave Nauvoo. With this in mind, Joseph and his Brother Hyrum crossed the Mississippi River into Iowa only to be persuaded to return and rely on the governor's promise of safe passage to Carthage, Illinois, the county seat of Hancock County. On returning to Nauvoo, Joseph said, AI am going like a lamb to the slaughter; But I am calm as a summer's morning; I have a conscience void of offense towards God, and towards all men. I shall die innocent, and it shall yet be said of me "he was murdered in cold blood." At about 4:15 in the afternoon of June 27, 1844, a mob with painted faces rushed the Carthage jail. Joseph and his brother Hyrum were shot and killed. Five months later, Emma gave birth to David Hyrum Smith.



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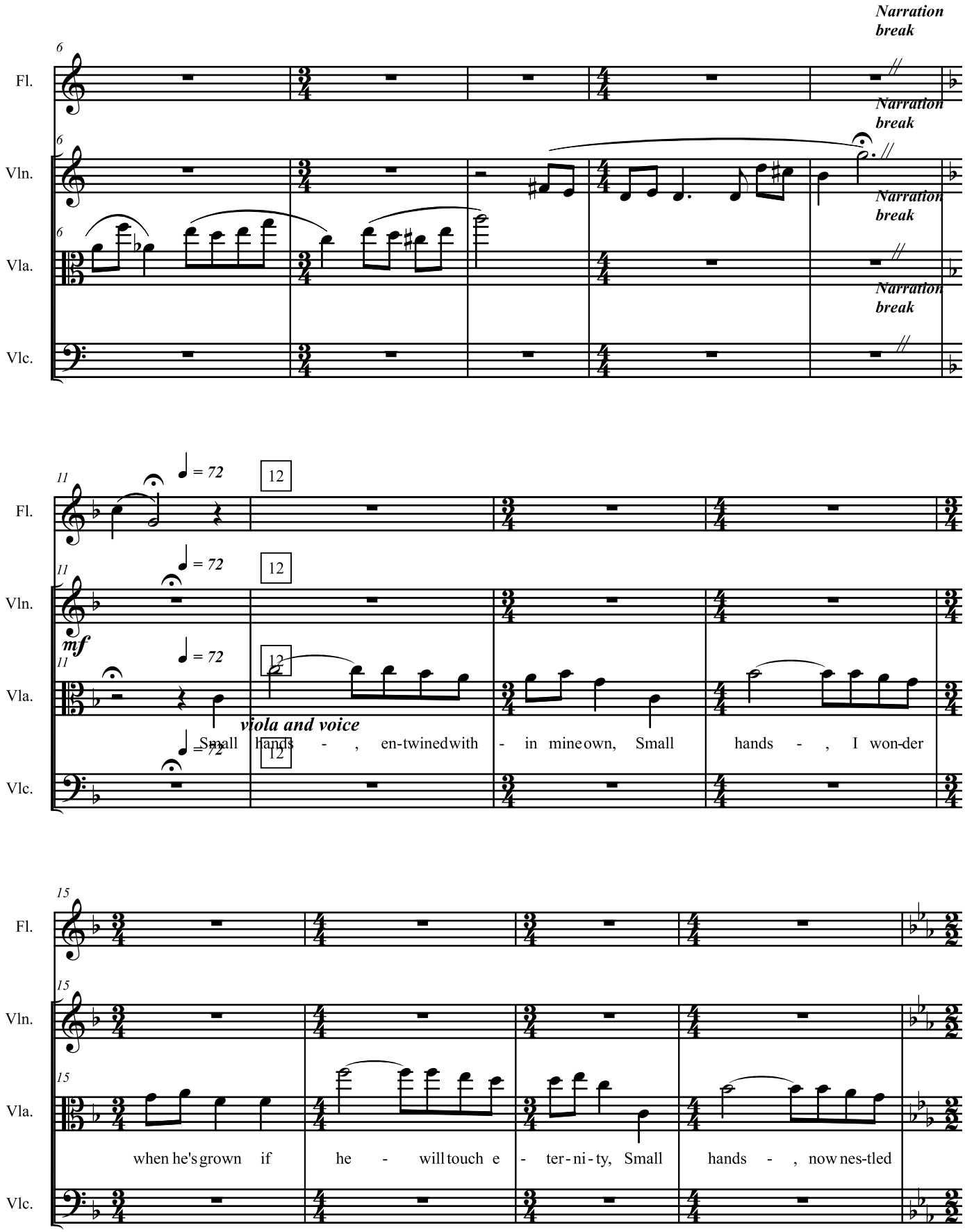
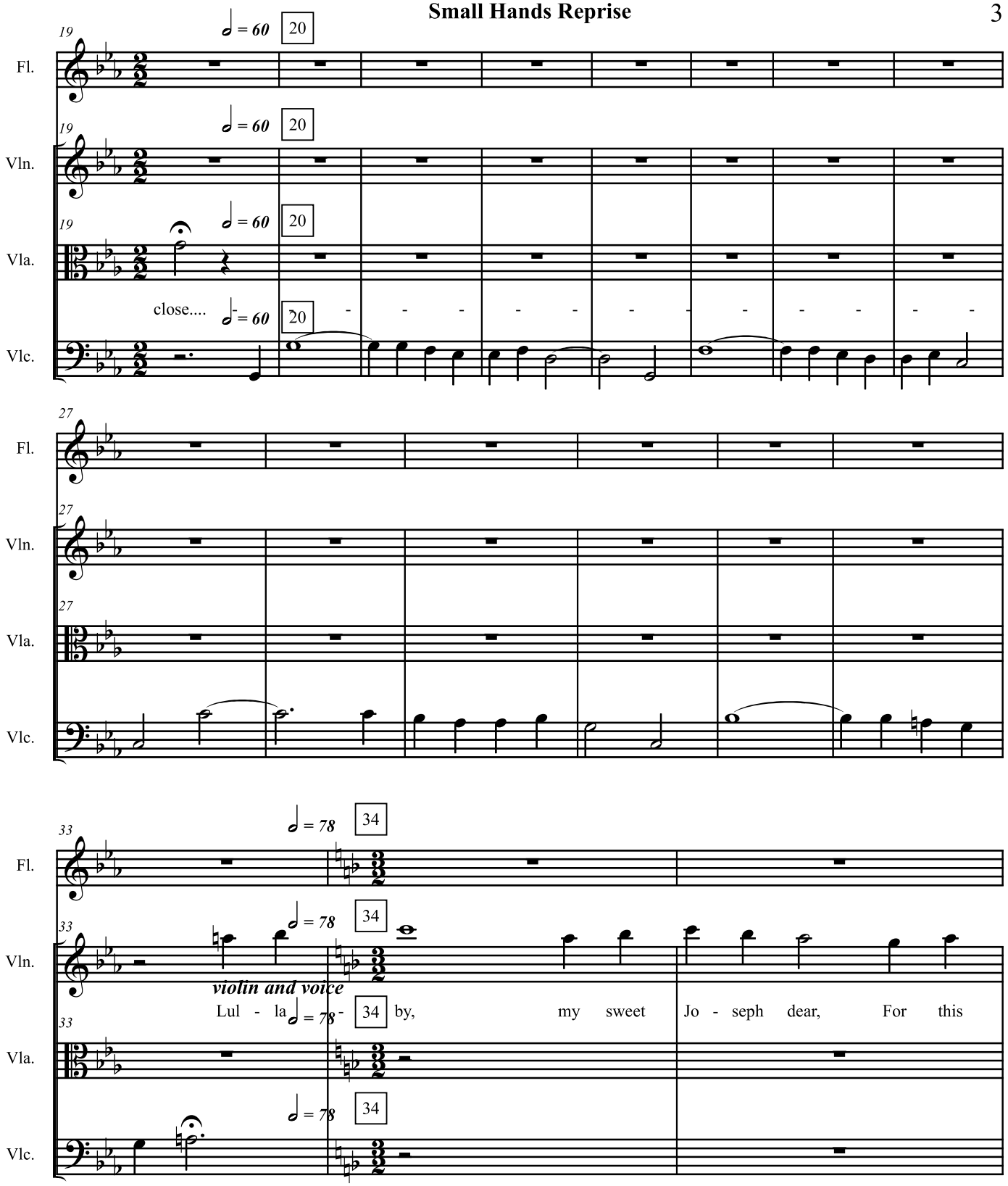
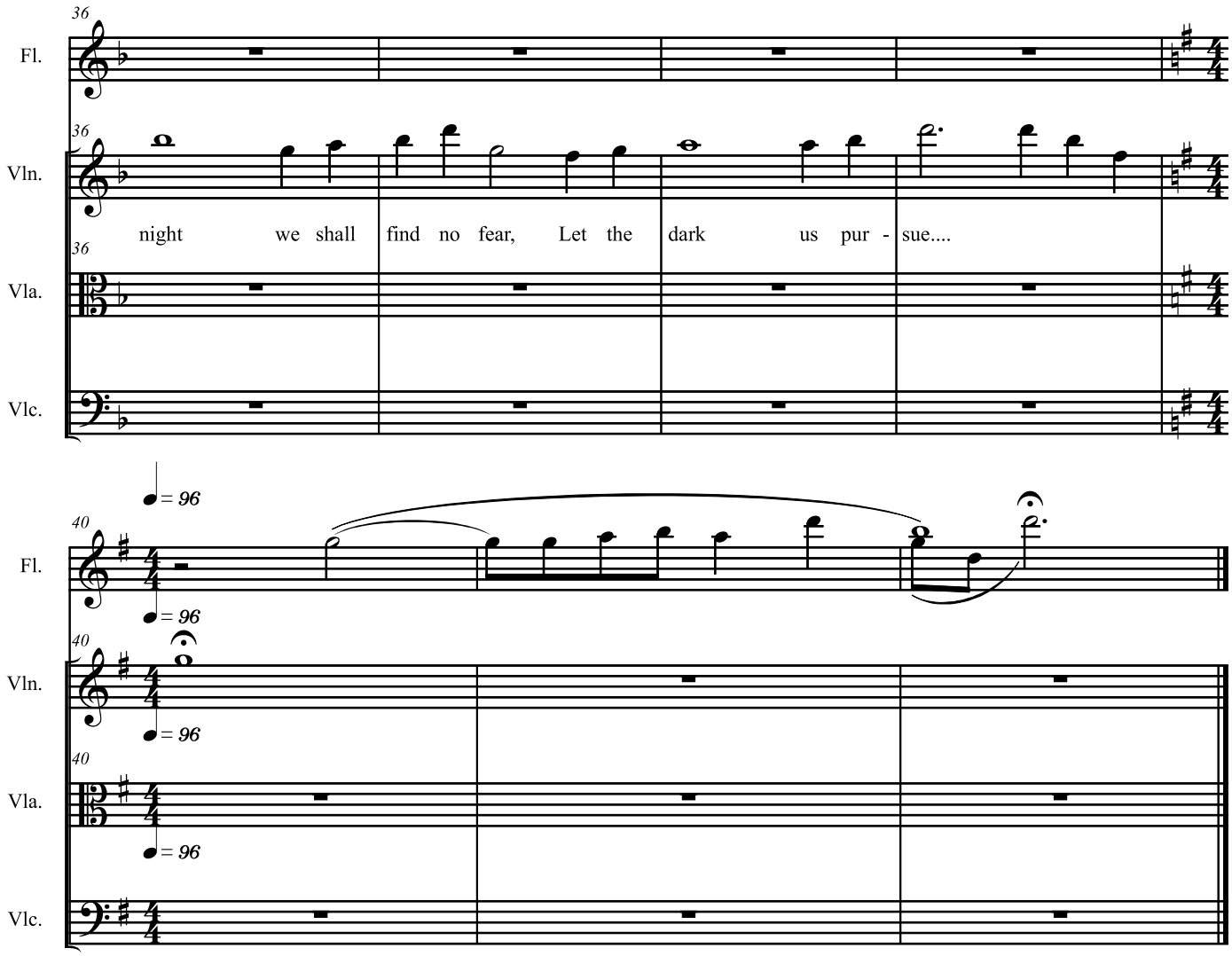
Small Hands Reprise




19
♩ = 60
20
Fl.
Vln.
Vla.
close....
Vlc.
27
33
♩ = 78
34
violin and voice
Lul - la - by, my sweet Jo - seph dear, For this

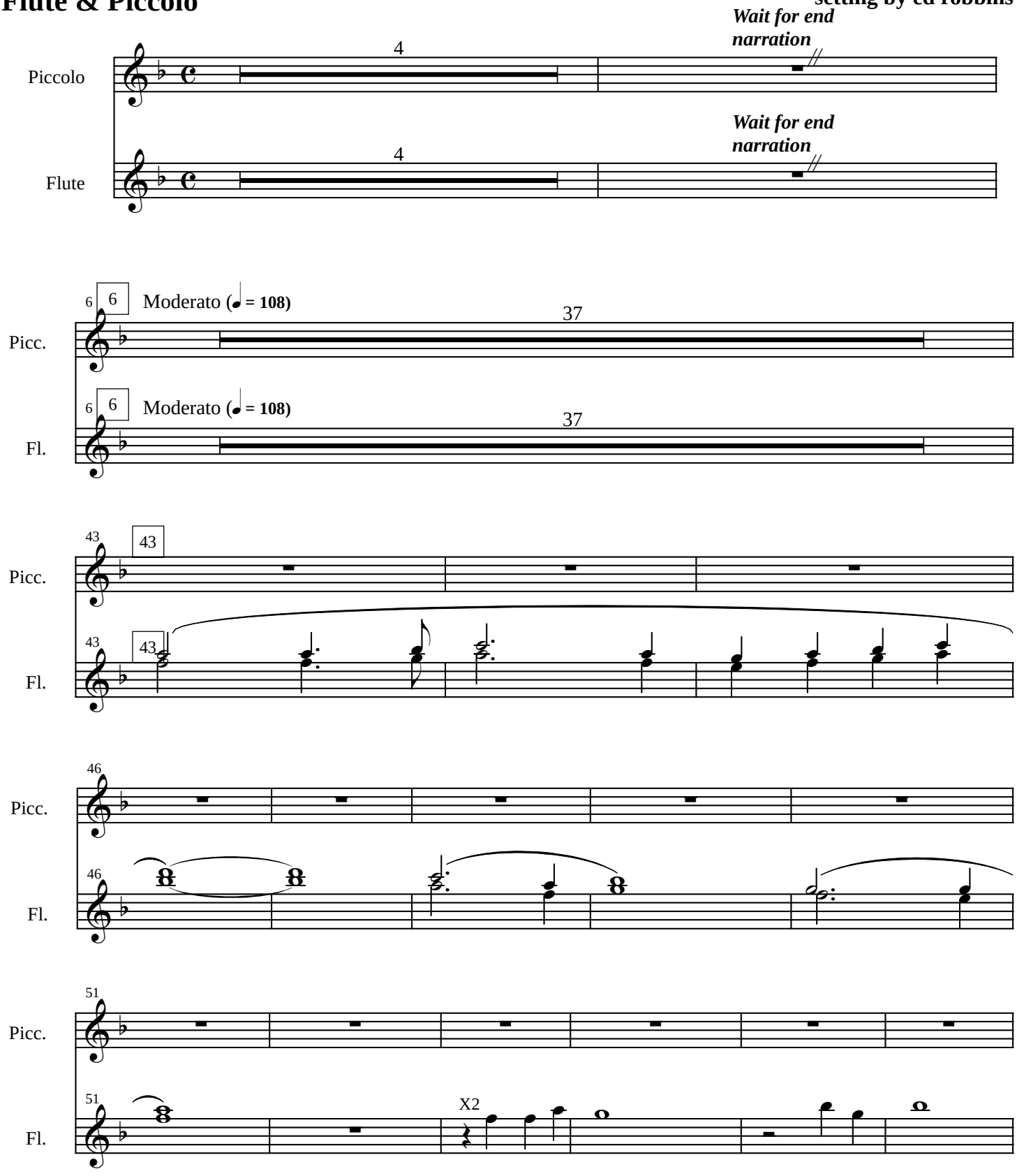


Narrator (no underscore): With few exceptions, newspapers throughout the State of Illinois expressed shock and outrage at the murders of Joseph and Hyrum. Nevertheless, these expressions were not enough to secure justice. No conviction for these crimes ever occurred.

How Lovely Was The Morning
X. Come, Come, Ye Saints

Flute & Piccolo

setting by ed robbins



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Thank you: William Clayson, Come, Come Ye Saints,
English Folk Song, words and melody adapted.
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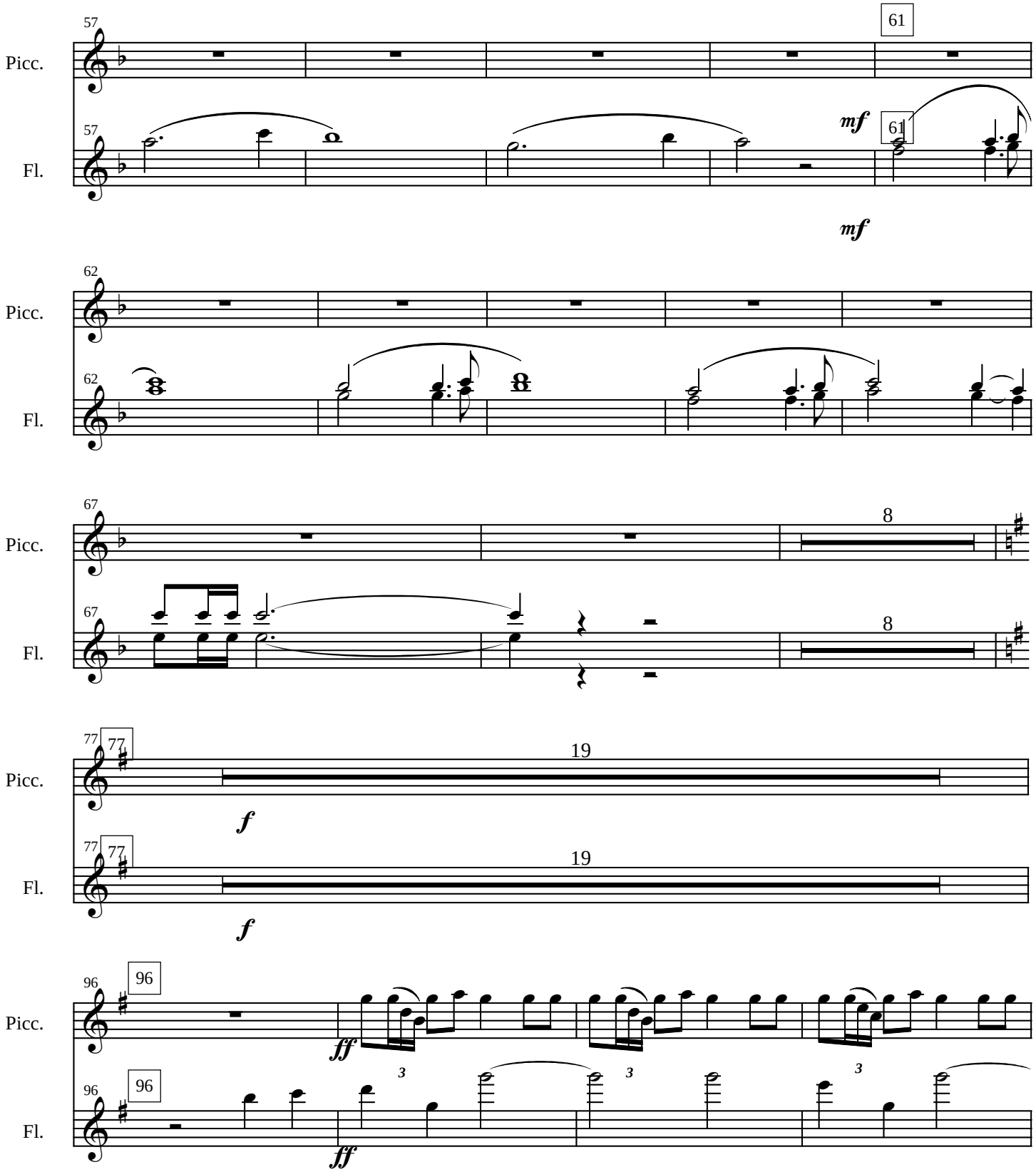
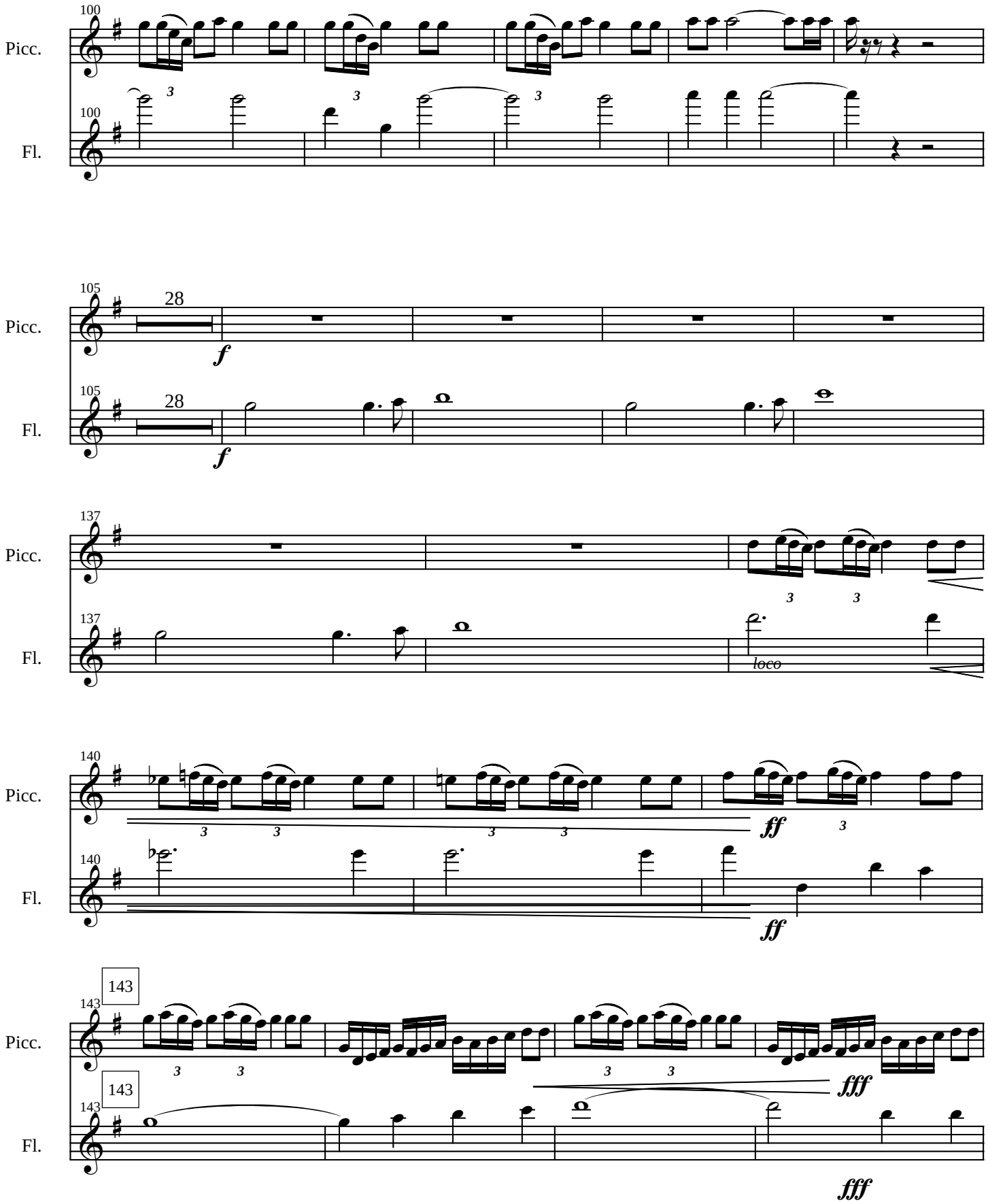
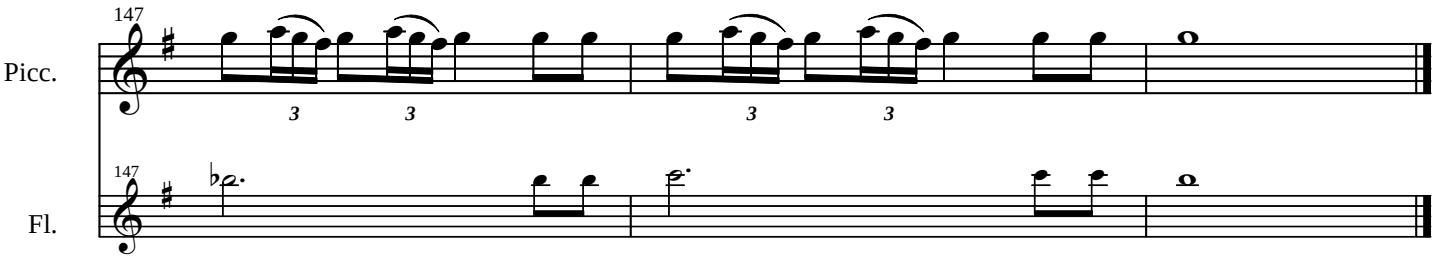

Picc.
Fl.
57
61
mf
62
67
8
77
19
f
96
ff

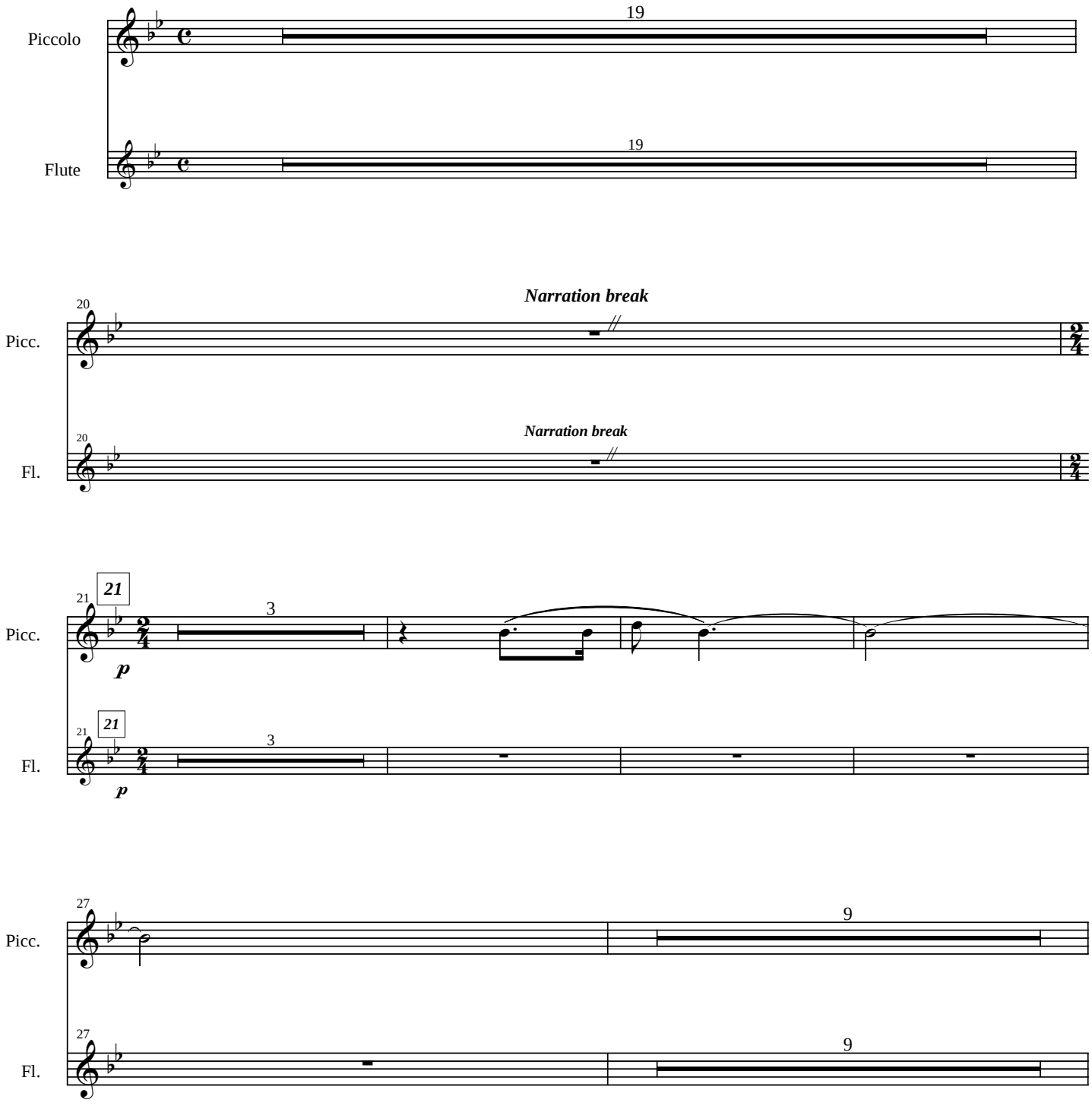

100
Picc.
100
Fl.
105
28
f
Picc.
105
28
f
Fl.
137
Picc.
137
loco
Fl.
140
ff
Picc.
140
ff
Fl.
143
143
Picc.
fff
143
143
Fl.
fff


147
Picc.
3
3
3
3
147
Fl.

How Lovely Was The Morning
XI. Praise to the Man

Flute & Piccolo

setting by ed robbins



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Thank you: William W. Phelps, Praise to the Man
Traditional Scottish Melody, Scotland the Brave, melody adapted
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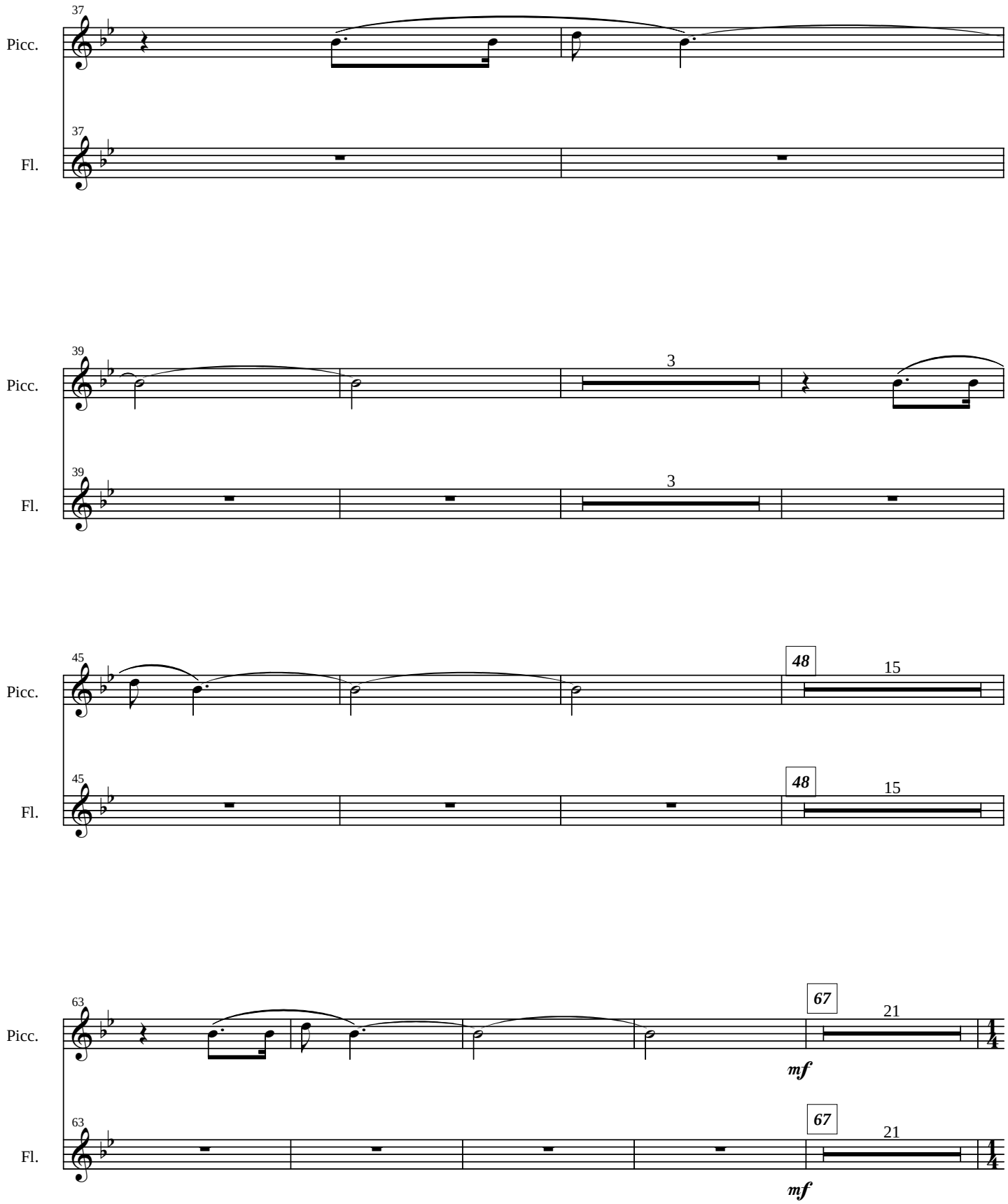
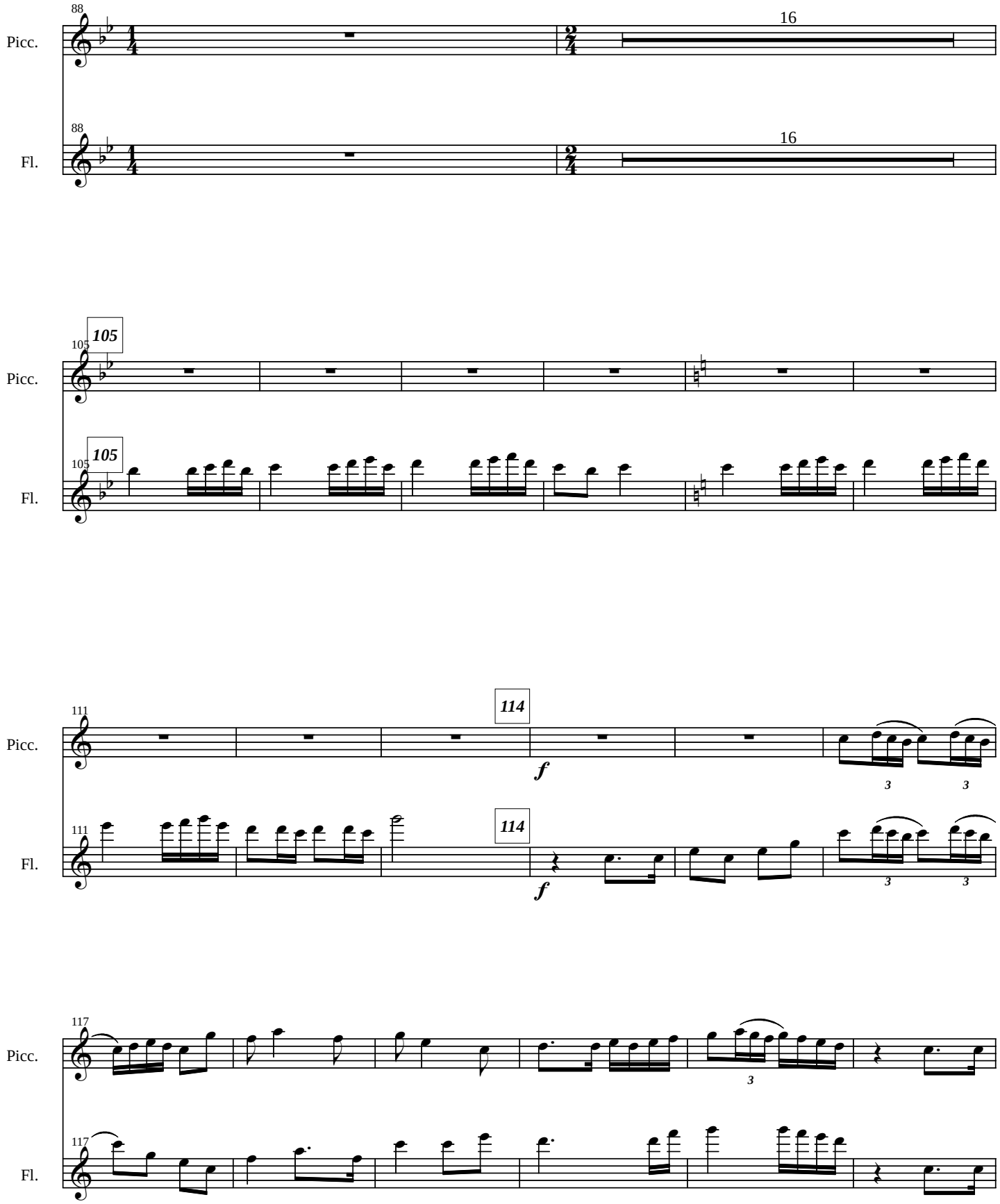
Praise to the Man



Praise to the Man



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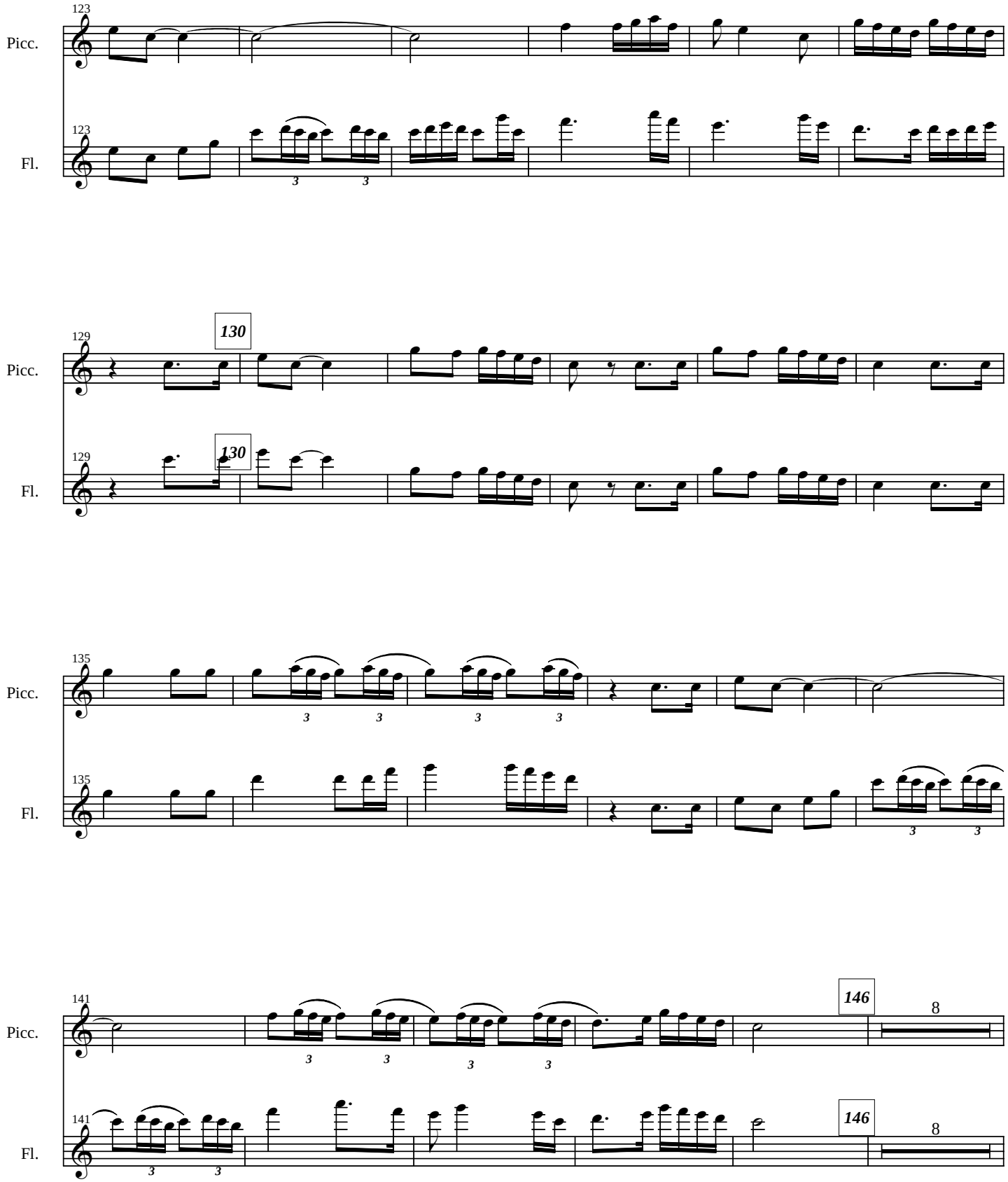

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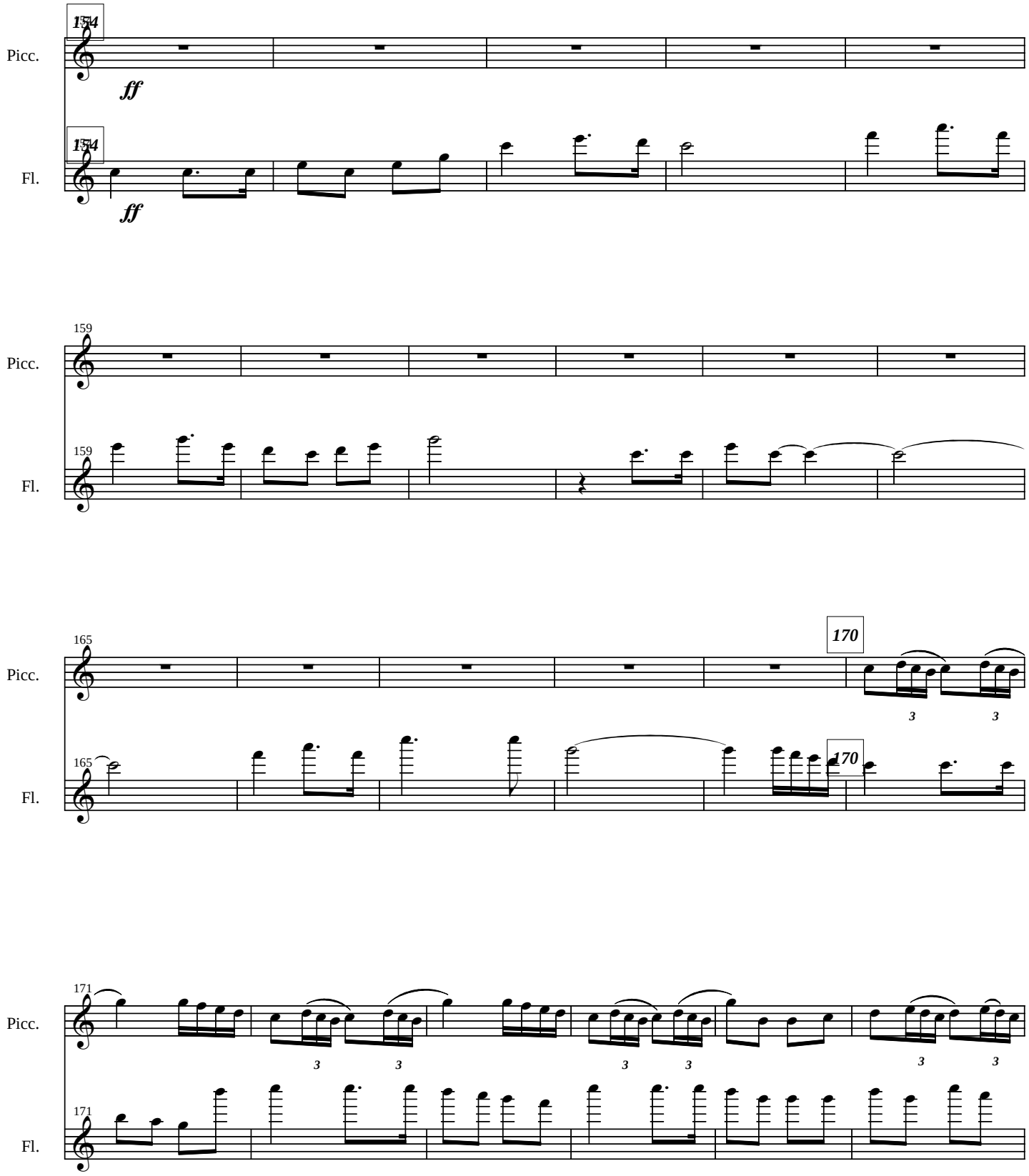

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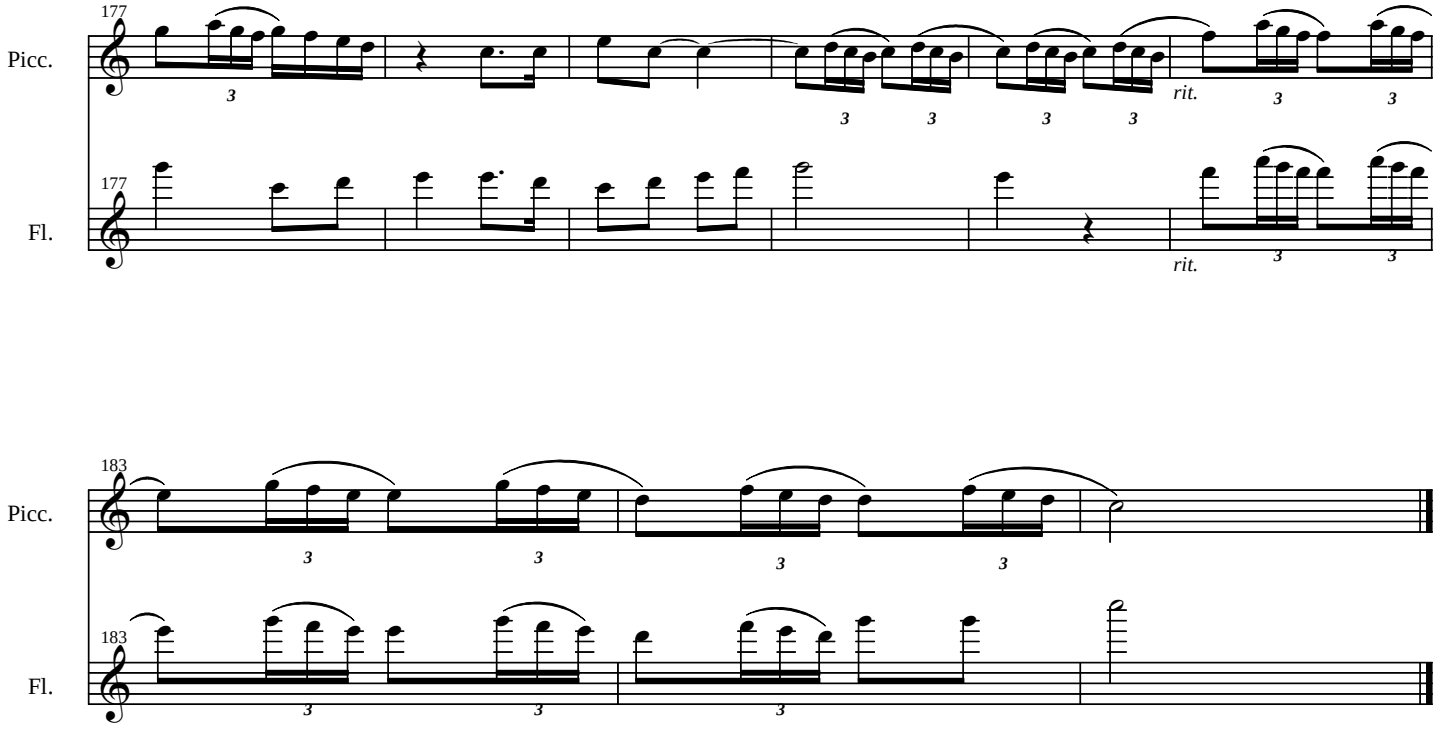
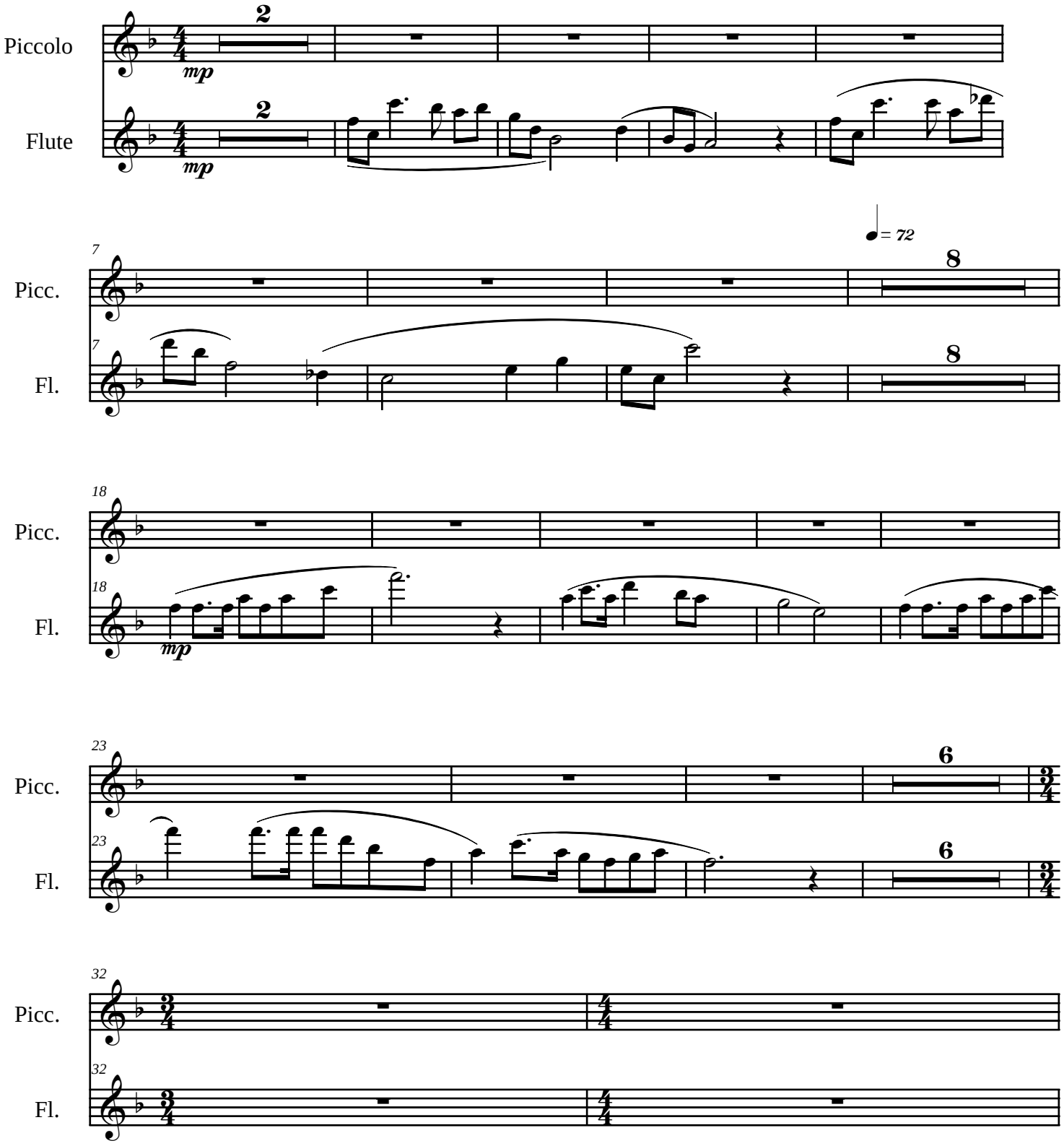


How Lovely Was The Morning
XII. May Thy Peace Be As The River

Flute & Piccolo

ed robbins



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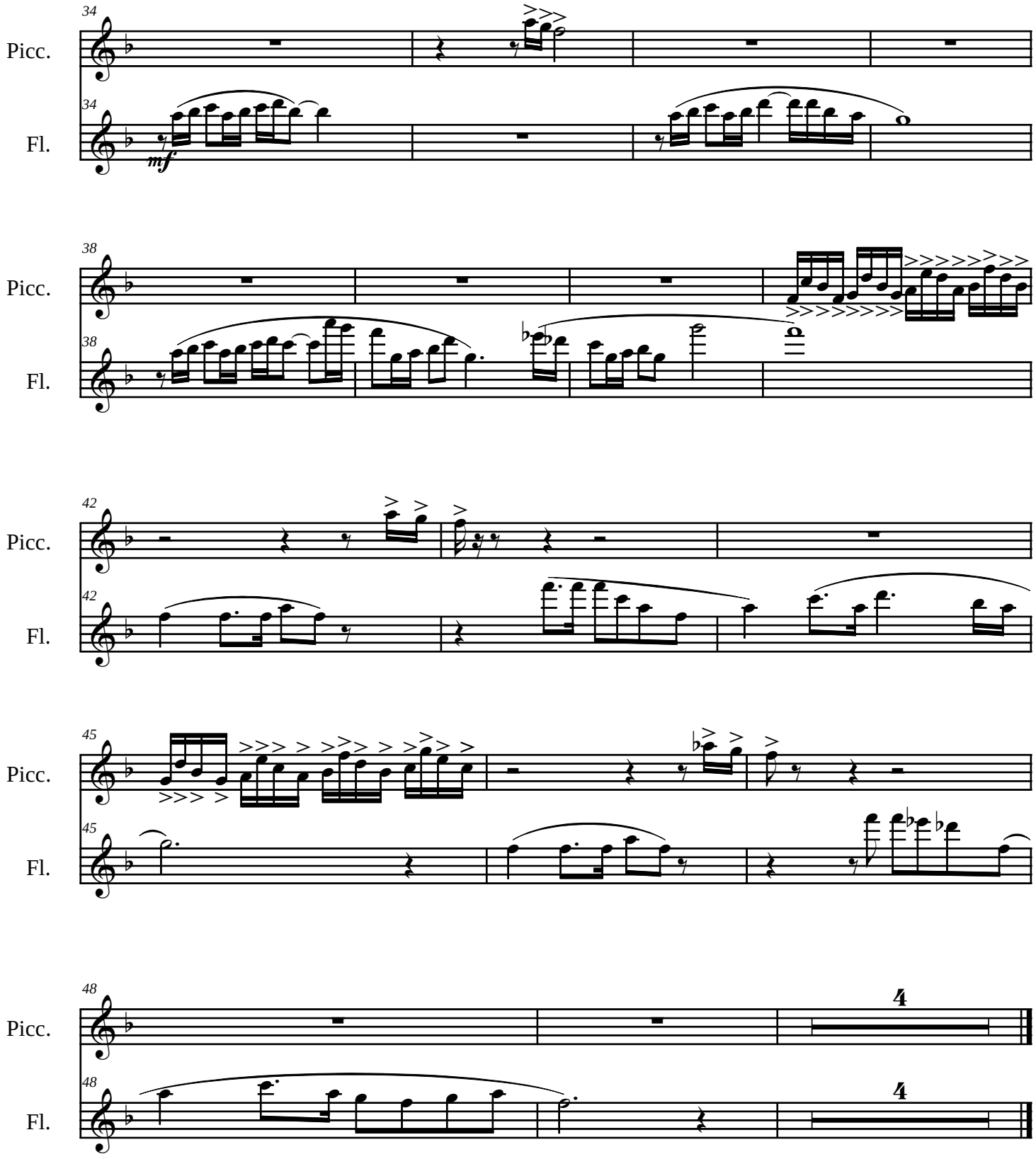
May Thy Peace Be As The River