

How Lovely Was The Morning

XI. Praise to the Man

Flute & Piccolo

setting by ed robbins

The musical score is divided into four systems for Piccolo and Flute. The first system (measures 19-19) shows both instruments playing a whole note. The second system (measures 20-20) is a rest for both, labeled "Narration break". The third system (measures 21-21) features a triplet of eighth notes in both parts, marked with a *p* dynamic. The fourth system (measures 27-27) shows a whole note rest for both instruments.

Praise to the Man

Picc. 37
Fl. 37

Picc. 39
Fl. 39

Picc. 45
Fl. 45

Picc. 63
Fl. 63

mf

Praise to the Man

88 16

Picc.

88 16

Fl.

105 105

Picc.

105 105

Fl.

111 114

Picc.

f

3 3

111 114

Fl.

f

3 3

117

Picc.

3

117

Fl.

Praise to the Man

123

Picc.

123

Fl.



129

Picc.

130

129

Fl.

130

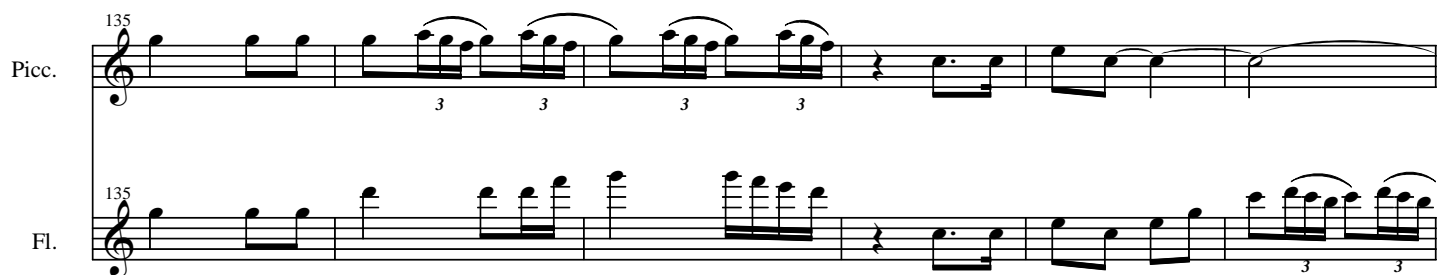


135

Picc.

135

Fl.



141

Picc.

146

8

141

Fl.

146

8



Praise to the Man

154

Picc. *ff*

Fl. *ff*

159

Picc.

Fl. 159

165

Picc. 170

Fl. 165 170


171


Picc. 3 3 3 3 3 3

Fl. 171


Praise to the Man

177

Picc. 

Fl. 

183

Picc. 

Fl. 