

How Lovely Was The Morning

X. Come, Come, Ye Saints

Flute & Piccolo

setting by ed robbins

*Wait for end
narration* //

*Wait for end
narration* //

Piccolo

Flute

Picc.

Fl.

Moderato (♩ = 108)

6 6

37

Picc.

Fl.

43 43

Picc.

Fl.

46 46

Picc.

Fl.

51 51

X2

Come, Come, Ye Saints

57 61

Picc.

Fl. *mf* 61

mf

62

Picc.

Fl. *mf*

67 8

Picc.

Fl. *mf* 8

77 19

Picc. *f*

Fl. *f* 19

96 96

Picc. *ff*

Fl. *ff* 96

Come, Come, Ye Saints

100

Picc.

Fl.

3

3

3

105

Picc.

Fl.

28

f

28

f

3

137

Picc.

Fl.

3

3

loco

3

140

Picc.

Fl.

3

3

ff

3

ff

3

143

Picc.

Fl.

3

3

fff

fff

3

Come, Come, Ye Saints

147

Picc.

147

Fl.

3 3 3 3

Detailed description: The image shows a musical score for two instruments: Piccolo (Picc.) and Flute (Fl.). The score is in G major (one sharp) and begins at measure 147. The Piccolo part features a melodic line with four triplet markings (indicated by the number '3' below the notes) and a final whole note. The Flute part provides a harmonic accompaniment with a half note, a pair of eighth notes, a dotted quarter note, another pair of eighth notes, and a final whole note. The music concludes with a double bar line.