

How Lovely Was the Morning

III. A Pillar of Light

Flute

setting by ed robbins

Flute *mf* **Allegro** (M.M. ♩ = c. 120) **Duet** 11

12

20

28

36

43 **2** *Narration break* 46 **Allegro** (M.M. ♩ = c. 120) **3** *p*

50 ♩ = 88 53 *mf*

57

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Thank you: George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning, melody adapted
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A Pillar of Light

65 Fl. *Narration break*

72 Fl. *Moderato* (♩ c. 108) *mf* 73

77 Fl.

83 Fl.

88 Fl. 89 *mf* 4

93 Fl. 4