

How Lovely Was The Morning

X. Come, Come, Ye Saints

Organ

setting by ed robbins

solo a cappella 4

Wait for end narration //

Organ

solo a cappella 4

Wait for end narration //

solo a cappella 4

Wait for end narration //

(effect = distant trumpets, very soft)

6 6 Moderato (♩ = 108)

mp

6 Moderato (♩ = 108)

6 Moderato (♩ = 108)

Org.

10

Org.

Come, Come, Ye Saints

Org. 16 19

mp

Org. 21

Org. 26

Org. 31

Come, Come, Ye Saints

36

Org.

41

43

mp

43

43

Org.

46

Org.

51

mp

Org.

Come, Come, Ye Saints

Org.

57

61

mf

61

mf

61

62

mf

67

mp

72

77

f

77

f

77

f

The image shows a page of an organ score for the hymn "Come, Come, Ye Saints". The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat major or D minor). The piece is divided into four systems of music. The first system starts at measure 57 and ends at measure 61. The second system starts at measure 62 and ends at measure 66. The third system starts at measure 67 and ends at measure 71. The fourth system starts at measure 72 and ends at measure 77. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features various textures, including dense chordal passages and flowing melodic lines. A small box containing the letter 'D' is visible on the left margin.

Come, Come, Ye Saints

79

Org.

85

Org.

91

Org.

96

Org.

ff *ova*

Come, Come, Ye Saints

101

Org.

mf *loco*

mf

106

Org.

mp *p*

p

mp *pp*

112

Org.

(gradually slow to abt. ♩ = 88)

(gradually slow to abt. ♩ = 88)

(gradually slow to abt. ♩ = 88)

117

Org.

12

12

12

Come, Come, Ye Saints

Org. 132

mf 3 3 3 3 3 3 3 3

Org. 133

f *8va*

Org. 137

f

Org. 143

ff

Come, Come, Ye Saints

145

Org.

fff

fff

fff