

HOW LOVELY WAS THE MORNING:

The Story of the Restoration of the

Gospel of Jesus Christ

ORGAN BOOK

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How Lovely Was the Morning

I. Overture thru Lucy's Song (Small Hands)

Organ

ed robbins

Moderato

Organ

Moderato

Moderato

Moderato

16

Org.

3

3

3

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Thank you: George Manwaring and A. C. Smyth, Oh., How Lovely Was the Moring,
melody adapted, also includes traditional Scottish melody, Scotland the Brave
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Org.

20

3

3/4

3/4

4/4

25

♩=72

9

Org.

34

34 Allegro (M.M. ♩ = c. 120)

f

legato

34 Allegro (M.M. ♩ = c. 120)

f

34 Allegro (M.M. ♩ = c. 120)

f

Org.

43

Org.

48

50

50

50

Detailed description: This system of musical notation covers measures 48 to 53. Measure 48 features a fermata over the final note of the treble staff. Measures 50, 51, 52, and 53 are each marked with a box containing the number '50'. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and a bass line.

Org.

54

Detailed description: This system covers measures 54 to 58. The treble staff continues the melodic line with dotted rhythms and eighth notes. The bass staff features a steady accompaniment of chords and a bass line with eighth notes.

Org.

59

Detailed description: This system covers measures 59 to 63. The treble staff continues the melodic line with dotted rhythms and eighth notes. The bass staff features a steady accompaniment of chords and a bass line with eighth notes.

Org.

64

rit.

Narrator: Oh how lovely was that morning...

Narr: The child's name was Joseph...

Org.

69

72

15

3

Narrator: Oh how lovely was that morning...

Narr: The child's name was Joseph...

Org.

89

72

8

97

3

3

4

4

89

72

8

97

3

3

4

4

89

72

8

97

3

3

4

4

Org. ¹⁰⁵ 105 8 3 4

Org. ¹²¹ 121 8 129 3 4

Org. ¹³³ 4 137 3 4

f