

# How Lovely Was The Morning

## XI. Praise to the Man

Vocal & Piano Score

setting by ed robbins

Musical score for measures 18 and 19. The score is for Soprano/Alto, Tenor/Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part consists of two staves. The vocal parts (Soprano/Alto and Tenor/Bass) have a single note on the first staff of measure 19, with a fermata. The piano part has a single note on the first staff of measure 19, with a fermata. The number 19 is written above the first staff of each part.

Musical score for measure 20. The score is for Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part consists of two staves. The vocal parts (S/A and T/B) have a single note on the first staff of measure 20, with a fermata. The piano part has a single note on the first staff of measure 20, with a fermata. The text "Narration break" is written above the first staff of each part. The text "Begin on cue" is written below the first staff of the piano part. The number 20 is written above the first staff of each part. The time signature 2/4 is written at the end of each part.

# Praise to the Man

♩ = 90

21

S/A

*p*

T/B

21

Pno.

*p*

27

S/A

Praise to the man - who com - muned with Je - ho - vah!

T/B

27

Pno.

33

S/A

Je - sus a - noint - ed that Proph - et and Seer. Bless - ed to o - pen the

T/B

33

Pno.

# Praise to the Man

39

S/A last dis - pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.

T/B

Pno.

45

S/A Hail to the Pro - phet a - scend - ed to

T/B We - thank thee, O God for a pro - - -

Pno.

48

48

48

51

S/A Hea - ven - ! Trai - tors and ty - rants now fight him in vain! Ming - ling with

T/B phet. Trai - tors and ty - rants now fight him in vain! We - thank thee for

Pno.

51

# Praise to the Man

57

S/A  
 Gods - he can plan for his bre - thren - , Death can - not - con - quer the he - ro a -

T/B  
 send ing the gos - - - pel. Death can - not con quer the he - ro a -

Pno.

63

S/A  
 gain! 67  
*mf* Praise to his mem - 'ry he

T/B  
 gain! 67  
*mf* Praise his mem - ry,

Pno.

69

S/A  
 died as a mar - tyr; Hon - ored and blest be his ev - er great name!

T/B  
 as a mar - tyr, Hon - ored be his e - ver great name!

Pno.

# Praise to the Man

75

S/A Long shall his blood - , which was shed by as - sas - sins, Plead un - to heav'n while the

T/B His blood shed - , by as - sas - sins Pleads to heav'n while the

Pno.

81

S/A earth - lauds his fame. *f* Hail to the Pro - phet, a - scend - ed to Hea - ven!

T/B earth lauds his fame. *f* Ha - il to the Pro - phet, a - scend - ed to Hea - ven - !

Pno.

83

87

S/A Trai - tors and ty - - - rants now

T/B Trai - tors and ty - - - rants now

Pno.

# Praise to the Man

93

S/A

fi - ght him in va - - - in! Ming - ling with Go - ds he can

T/B

fi - ght him in Vain! - - - We - thank thee O God - for a

Pno.

99

S/A

plan for his bre - thren, Death can - not con - quer the he - ro a - gain!

T/B

pro - - - phet. Death can - not con - quer the he - ro a gain!

Pno.

105

S/A

105

T/B

105

Pno.

105 *f*

# Praise to the Man

111 114

S/A *f* Great is his glo - ry and end - less his

T/B *f* Great his glo - ry, and his

Pno. *f* 114

117

S/A priest - hood. Ev - er and ev - er the keys - he will hold. Faith - ful and

T/B priest - hood Ev - er more the keys he will hold. Faith - ful,

Pno. 117

123

S/A true - , he will en - ter his king - dom, Crowned in the midst of the pro - phets of

T/B true In his king - dom. He now stands with the pro - phets of

Pno. 123

# Praise to the Man

129 130

S/A  
old. Hail to the Proph - et, as - cend - ed to hea - ven - ! Trai - tors and

T/B  
old. Ha il to the Proph - et, as - cend - ed to hea - ven - ! Trai - tors and

Pno.  
129 130

135

S/A  
ty - rants now fight - him in vain - We - thank thee O God - for a pro - - his  
vain - - - Min - gling with Go - ds he can plan for his

T/B  
ty - rants now fight him in vain - - - Min - gling with Go - ds - - -

Pno.  
135

141 146

S/A  
phet. Death can - not con - quer the he - ro a - gain.  
bre - thren, Death can - not con - quer the he - ro a - gain.

T/B  
Death can - not con - quer the he - ro a - gain. 146

Pno.  
141 146 *ff.*



# Praise to the Man

147

S/A

T/B

147

Pno.

*Congregation joins in singing last verse!*

153

S/A

*ff* Sac - ri - fice brings - forth the ble - ssings of hea - ven; Earth must a -

154

T/B

*ff* Sac - ri - fice brings - forth the ble - ssings of hea - ven - ; Earth must a -

153

Pno.

*ff*

159

S/A

tone for the blood - of that man. Wake up the world - for the con - flict of

T/B

tone - for the blood of that man. Wake up the world - for the con - flict of

159

Pno.

# Praise to the Man

165 170

S/A  
jus - tice. Mil - lions shall know bro - ther Jo - seph a - gain. Hail to the

T/B  
jus - tice - . Mil - lions shall know - bro - ther Jo - seph a - gain. Ha - il to the

Pno.  
165 170

171

S/A  
Pro - phet as - cend - ed to hea - ven - ! Trai - tors and ty - rants now fi - ght him in

T/B  
Proph - et as - cend - ed to hea - ven - ! Trai - tors and ty - rants now fight him in

Pno.  
171

# Praise to the Man

177

S/A

vain - , We thank thank thee, O God for a pro - - - phet. Death can - not  
 vain - - - , Ming - ling with Gods he can plan for his bre - thren, Death can - not

T/B

vain - , We - thank thee O God - for a pro - - - phet. Death can - not  
 vain - - - Ming - ling with Gods - - - Death can - not

Pno.

177

*rit.*

183

S/A

con - - - quer the he - ro a gain!  
 con - - - quer the he - - - ro a - - - gain!

T/B

con - - - quer the he - - - ro a - - - gain!  
 con - - - quer the he - - - ro a - - - gain!

Pno.

183