

# How Lovely Was The Morning

## X. Come, Come, Ye Saints

Piano Score

setting by ed robbins

*solo a cappella* *Wait for end narration*

Soprano/Alto

Oh what songs of the heart we shall sing all the day when at last we as-semble at home. *Wait for end narration*

*solo a cappella* *Wait for end narration*

Tenor/Bass

*solo a cappella* *Wait for end narration*

Piano

*solo a cappella* *Wait for end narration*

6 6 Moderato (♩ = 108) 4

S

6 6 Moderato (♩ = 108) 4

B

6 6 Moderato (♩ = 108) 4

Pno.

6 6 Moderato (♩ = 108) 4

# Come, Come, Ye Saints

10

S *mp* Come, come ye Saints, no toil nor la - bor fear; But with joy

B

Pno.

16

S wend your way. *mp* Though hard to you this

B

19

19

19

19

Pno. *mp*

21

S jour - ney may ap - pear, Grace shall be as your

B

21

21

Pno.

# Come, Come, Ye Saints

26

S  
day. T - is bet - ter far f - or us to strive O - ur

B  
day. T - is bet - ter far f - or us to strive O - ur

Pno.

*mf*

31

S  
use - less cares fr - om us to drive; Do this and joy

B  
use - less cares fr - om us to dri - ve; Do this and joy

Pno.

*mp*

36

S  
your hearts will swe - - - - ll, All is well! All is

B  
your hearts will swe - - - - ll, All is well! All is

Pno.

# Come, Come, Ye Saints

41 43

S well! *mp* Why should we mourn or think our lot is

B well! Why should we mourn?

Pno. 43 *mp*

46

S hard? 'Tis not so; all is

B 'Tis not so! Hap - - py day! all is

Pno. 46

51

S right. *mp* Why should we think to earn a great re - ward

B right. *mf* Come come ye saints! What re - ward?

Pno. 51 *mp*

# Come, Come, Ye Saints

57

S If we now shun the fight? Gi - rd up your loins; -

B If we now shun the fight? Bet - ter

*mp* *mf*

Pno.

61

62

S Fr - esh cou - rage take. O - our God will ne - - - - ver

B far for us to strive our use - less cares from

*mf*

Pno.

67

S us for sake; *mp* and soon we'll have this tale to te - - - -

B us to drive, and soon we'll have this tale to te - - - -

*mp*

Pno.

# Come, Come, Ye Saints

72

S  
ll, All is well! All is well! *f*

B  
ll, All is well! All is well! - - - - - *f*

Pno.  
72 *f*

79

S  
*f* We'll find the place which God for us pre - pared,

B  
We'll find the place which God for us pre - pared,

Pno.  
79

85

S  
Far a - way in the West, Where none shall come to

B  
Far a - way in the West, Where none shall come to

Pno.  
85

# Come, Come, Ye Saints

91

S  
hurt or make a - fraid; There the Saints will be

B  
hurt or make a - fraid, There the Saints will be

Pno.

Detailed description: This system covers measures 91 to 95. The Soprano part begins with a half note 'hurt' and a quarter note 'or', followed by a half note 'a - fraid;'. The Bass part follows with a half note 'hurt or make a - fraid,'. The piano accompaniment features a steady rhythm with chords and triplets in the bass line.

96

S  
blessed. We - 'll *ff* make the air with mu - sic ring, Shout

B  
blessed. We - 'll *ff* make the air wi - th mu - sic ring, Sh - out

Pno.

Detailed description: This system covers measures 96 to 100. The Soprano part starts with a half note 'blessed.' and a quarter note 'We - 'll', followed by a half note 'make the air' and a quarter note 'with mu - sic ring, Shout'. The Bass part follows with a half note 'blessed. We - 'll', a quarter note 'make the air', and a half note 'wi - th mu - sic ring, Sh - out'. The piano accompaniment features a steady rhythm with chords and triplets in the bass line, marked with a forte dynamic.

101

S  
prais - es to our God and King; A - bove the rest

B  
prais - es to o - ur God and King; A - bove the rest

Pno.

Detailed description: This system covers measures 101 to 105. The Soprano part begins with a half note 'prais - es to', a quarter note 'our God and King;', and a half note 'A - bove the rest'. The Bass part follows with a half note 'prais - es to o - ur God and King;', and a half note 'A - bove the rest'. The piano accompaniment features a steady rhythm with chords and triplets in the bass line, marked with a mezzo-forte dynamic.

# Come, Come, Ye Saints

106

S

these words we'll te - - - ll, *mp* All is well! *p* All is well!

B

these words we'll te - - - ll, *mp* All is well! *p* All is - well!

Pno.

*mp* *p*

112

S

(gradually slow to abt. ♩ = 88)

B

(gradually slow to abt. ♩ = 88)

Pno.

(gradually slow to abt. ♩ = 88)

(gradually slow to abt. ♩ = 88)

117

S

*mp* And should we die be - fore our jour - ney's through, Hap - py day!

B

117

And should we di - e be - fore our jour - ney's through, Hap - py day!

Pno.

117 *mp*

(Optional Piano Accompaniment)



# Come, Come, Ye Saints

123

S  
All is well! *mf* We then are free from toil and sor - row too;

B  
All is well! We then are free - from toil and sor - row too;

Pno.  
*mf*

129

S  
With the just we shall dwell! B - ut

B  
With the just we shall dwell!

Pno.  
132

133

S  
*f* if our lives a - re spared a - gain To

B  
*f* Come, come ye Saints! Come, come, ye Saints!

Pno.  
*f* 3 3 3 3 3 3

# Come, Come, Ye Saints

137

S see the Sa - ints th - eir rest ob - tai - - - -

B Come, come ye Saints, no la - bor 3 fear - - 3 - -

Pno.

141

S n, *ff* Oh how we'll ma - - - - ke this cho - rus

B n, *ff* Oh how we'll ma - - - - ke this cho - rus

Pno.

143

145

S swe - - - - ll. *fff* All is well! All is well! All is well!

B swe - - - - ll, *fff* All is well! All is well! All is well!

Pno.

*fff*