

How Lovely Was The Morning

VIB. Thy Perfect Lullaby

ed robbins

Vocal & Piano Score

The musical score is arranged in three systems. The first system shows the vocal staves for Emma and Joseph, both with rests, and the piano accompaniment. The piano part features a treble clef with a key signature of three flats and a 3/4 time signature. The bass clef part has a key signature of two flats and a 3/4 time signature. A tempo marking of quarter note = 100 is present. The second system shows Emma's vocal line with lyrics: "Lit-tle child, pre-cious child, With-in my soul you grew. Lit-tle child,". Joseph's staff has rests. The piano accompaniment continues with the same rhythmic pattern. The third system shows Emma's vocal line with rests, Joseph's staff with rests, and the piano accompaniment. A dynamic marking of *8^{va}* is present in the piano part.

Emma

Joseph

Piano

Emma

Joseph

Pno.

Lit-tle child, pre-cious child, With-in my soul you grew. Lit-tle child,

8^{va}

Thy Perfect Lullaby

12

Emma

pre-cious child, the son I ne-ver knew. Where have you gone? Where are you now? Are

Joseph

Pno.

17

Emma

you now lost to me some-how? Help me de-sire to live a-gain Help me to un-der-stand. _____

Joseph

Pno.

loco

8va

Thy Perfect Lullaby

25 25

Emma

25

Joseph

8 Lit-tle child, touched my heart-once filled with joy now aches. Cher-ished Lord, I

25 25 *loco*

Pno.

25

30

Emma

30

Joseph

8 turn to thee, to calm my soul that quakes. I pray for hope, I plead for power, A-

30

Pno.

Thy Perfect Lullaby

35

Emma

Help me de - sire to live a - gain, Lord help me un - der-

Joseph

8 mend of - fense, I now im - plore — thy lov - ing care and mer - cy show that thou in - deed art

35

Pno.

8^{va}

41

Emma

stand. — While mourn - ing for our dear lost son thou suc - cors so much pain,

43

Joseph

8 there. — And

41

Pno.

43 *loco*

43

Thy Perfect Lullaby

47

Emma

Thy — love. —

Joseph

fills my soul with Hea-ven's sights, Helps me to com-pre - hend, — Thy — love. —

Pno.

53

54

Emma

—

Joseph

— En - cir-cled by thy ho - ly light, I glimpse thy courts on high. I

Pno.

53

54

54

Thy Perfect Lullaby

58

Emma

Joseph

8

feel thy love, faith for-ti-fied, thy per-fect lul - la - by. We lived be-fore, we'll

Pno.

63

Emma

Joseph

8

live a-gain, Sing prai-ses to thy name. _____

En - light-ened by thy pur-est peace my

Pno.

Thy Perfect Lullaby

69

Emma

ques - tion - ing sub - sides, The know - ledge that dis - tills in me brings so - lace to my

Joseph

8

Pno.

74

75

Emma

mind. We lived be - fore, we'll live a - gain, Sing prai - ses to his name. _____

Joseph

8

75

We lived be - fore, we'll live a - gain, Sing prai - ses to his name.

74

75

Pno.

Thy Perfect Lullaby

79

Emma

— We feel thy love, faith for-ti-fied, thy per-fect lul - la - by. —

Joseph

8 — We feel thy love, faith for-ti-fied, thy per-fect lul - la - by. —

79

Pno.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three staves. The top staff is for Emma, the middle for Joseph, and the bottom for Piano (Pno.). The lyrics are: "We feel thy love, faith for-ti-fied, thy per-fect lul - la - by." The piano accompaniment features a steady bass line in the left hand and a more melodic line in the right hand, with some chords and grace notes.