

# How Lovely Was The Morning V. His One Begotten Son

ed robbins

Vocal & Piano Score

Musical score for measures 1-11. The score is for Solo, Soprano/Alto, Tenor/Bass, and Piano. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics are marked *mf*. The number 10 is written above the vocal staves and below the piano staves, indicating the measure number.

Musical score for measures 12-15. The score is for Solo, S/A, T/B, and Pno. The key signature is one flat (Bb) and the time signature is 4/4. The dynamics are marked *mf*. The number 12 is written above the Solo and Pno staves, indicating the measure number. The number 4 is written above the vocal staves and below the piano staves, indicating the measure number.

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Thank you: Samuel Medley and Lewis D. Edwards, I Know That My Redeemer Lives;  
M. Lowrie Hofford and H. Millard, Abide With Me 'Tis Eventide,  
George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning,  
words and melodies adapted  
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### His One Begotten Son

19 19

Solo

S/A

T/B

Pno.

22

Solo

S/A

T/B

Pno.

# His One Begotten Son

27 27 ♩=92

Solo *mf*

S/A *mf*

T/B *mf*

Pno. *mf* (lightly)

I am a poor man, \_\_\_\_\_

32

Solo

— One blind from birth, \_\_\_\_\_ My life a beg-gar's lot, \_\_\_\_\_ be - reft of

S/A

T/B

Pno.

## His One Begotten Son

37

Solo

mirth, \_\_\_\_\_ But it mat-ters not to me what I be - come, \_\_\_\_\_ For I have

S/A

T/B

Pno.

43

Solo

seen God's one be - got - ten son. \_\_\_\_\_ Like a - ny o - ther day \_\_\_\_\_

S/A

T/B

Pno.

46

46

46

46

His One Begotten Son

48

Solo

— no sun did rise, \_\_\_\_\_ All stayed in dark ness, \_\_\_\_\_ be - fore my

S/A

T/B

Pno.

53

Solo

eyes, \_\_\_\_\_ But a gen-tle touch and in me some - thing stirred, \_\_\_\_\_

S/A

T/B

Pno.

### His One Begotten Son

58

Solo

— Be-fore my eyes, I saw my ri - sen Lord. \_\_\_\_\_

S/A

T/B

Pno.

The

The

63

Solo

*f*

S/A

63

*f*

dark - ness of the world I fear would in \_\_\_\_\_

T/B

63

63

*f*

dark - ness of the world I fear would in \_\_\_\_\_

Pno.

63

His One Begotten Son

68

Solo

S/A

T/B

Pno.

— my home a - bide, — O Sav - - - ior stay this

Detailed description: This block contains the musical notation for measures 68 through 72. It features four staves: Solo (bass clef), S/A (soprano/alto, treble clef), T/B (tenor/bass, bass clef), and Pno. (piano, grand staff). The Solo part consists of five whole rests. The S/A and T/B parts have vocal lines with lyrics: '— my home a - bide, — O Sav - - - ior stay this'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure numbers 68, 69, 70, 71, and 72 are indicated at the bottom of the piano staff.

73

Solo

S/A

T/B

Pno.

night with me, Be - hold — 'tis e - ven - tide.

Detailed description: This block contains the musical notation for measures 73 through 77. It features four staves: Solo (bass clef), S/A (soprano/alto, treble clef), T/B (tenor/bass, bass clef), and Pno. (piano, grand staff). The Solo part consists of five whole rests. The S/A and T/B parts have vocal lines with lyrics: 'night with me, Be - hold — 'tis e - ven - tide.'. The piano accompaniment continues with the same rhythmic pattern as in the previous block. Measure numbers 73, 74, 75, 76, and 77 are indicated at the bottom of the piano staff.

His One Begotten Son

78

Solo

*mf*

I am a poor man, \_\_\_\_\_ lame since my youth, \_\_\_\_\_ Of-ten the

S/A

78

*mf*

T/B

78

*mf*

Pno.

78

*mf*

*mf*

83

Solo

ob-ject of \_\_\_\_\_ man's harsh re - proof, \_\_\_\_\_ Though the

S/A

83

T/B

83

Pno.



# His One Begotten Son

87

Solo

world may judge my life to be for naught, - - - I am at

S/A

T/B

Pno.

91

Solo

peace, I've found for whom I sought. I'd of - ten

S/A

T/B

Pno.

94

94

94

94

His One Begotten Son

95

Solo

en-vied those \_\_\_\_\_ so free from pain, \_\_\_\_\_ But now I

S/A

T/B

Pno.

99

Solo

run and laugh - - - and hope a - gain, - - - - And though

S/A

T/B

Pno.

His One Begotten Son

103

Solo

ot - thers think me fool - ish and con - demn. My - path is

S/A

T/B

Pno.

107

Solo

plain: - to serve my fel - low - men. *f*

110

S/A

110

T/B

110

110

Pno.

110

110

110

His One Begotten Son

111 *rit. & decrescendo*

Solo

S/A *rit. & decrescendo*

T/B *rit. & decrescendo*

Pno. *rit. & decrescendo*

- ior stay this night with me, Be - hold 'tis e - ven -

116

Solo

S/A

T/B

Pno.

*tide.*

*Narration break* 118 10 129 7

# His One Begotten Son

137  $\text{♩} = 92$

Solo *mf* He called his lit-tle ones \_\_\_\_\_ and one by one, \_\_\_\_\_ This ho - ly

S/A *mf*

T/B *mf*

Pno. *mf*

142

Solo Son of God, \_\_\_\_\_ and Son of Man, \_\_\_\_\_ took each child with-in his

S/A

T/B

Pno.

His One Begotten Son

147

Solo

arms so safe and strong, I'd ne-ver known a smile could be so

S/A

T/B

Pno.

152

Solo

warm.

155 *Optional Duet*

"Be-hold your

S/A

155

T/B

155

Pno.

155

155

# His One Begotten Son

156

Solo  
lit-tle ones, \_\_\_\_\_ as an - gels sang, \_\_\_\_\_ Sur-round-ed

S/A  
as an - gels sang

T/B

Pno.

160

Solo  
as they were \_\_\_\_\_ by Hea - v'nly flame. \_\_\_\_\_ Fa - ther

S/A  
by Hea - vn'ly flame.

T/B

Pno.

His One Begotten Son

164

Solo help me al - ways cher - ish the gift he gives, And al - ways

S/A

T/B

Pno.

168

Solo know, That my Re-deem-er lives. rit. & decrescendo

S/A know, That my Re-deem-er lives. rit. & decrescendo

T/B know, That my Re-deem-er lives. rit. & decrescendo

Pno. rit. & decrescendo

Narration break

172 =60 13