

# How Lovely Was the Morning

## III. A Pillar of Light

Piano Score

setting by ed robbins

Allegro (M.M. ♩ = c. 120)

Soprano/Alto *mf* Duet 11  
Oh how love - ly

Tenor/Bass *mf* 11

Piano *mf* 11

12

S/A was the morn - ing! Ra - dant beamed the sun a - bove. Bees were hum - ming,

T/B

12

Pno.

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Thank you: George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning, melody adapted  
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# A Pillar of Light

20

S/A

sweet birds sing - ing. \_\_\_\_\_ Mu-sic ring - ing \_\_\_\_\_ thru the grove, \_\_\_\_\_ When with - in the

T/B

Pno.

28

S/A

shad - y wood - land, Jo-seph sought the God of love, \_\_\_\_\_ When with - in \_\_\_\_\_ the \_\_\_\_\_

T/B

Pno.

36

S/A

shad - y wood - land \_\_\_\_\_ Jo - seph sought \_\_\_\_\_ the \_\_\_\_\_ God of love. \_\_\_\_\_

T/B

Pno.

# A Pillar of Light

43 **2** *Narration break* **46** **Allegro** (M.M. ♩ = c. 120) **3**

S/A *p*

T/B *p*

Pno. *p*

50 ♩ = 88 **2** **53** **18**

S/A *mf*

T/B *mf*

Pno. *mf*

71 *Narration break* **Moderato** (♩ = c. 108) **73**

S/A *mf* (all)

T/B *mf* "Jo-seph this is my Be - lov - ed, \_\_\_\_\_ Hear him"

Pno. *mf*

# A Pillar of Light

77

S/A

Oh, how sweet the word \_\_\_\_\_ Jo - seph's hum - ble prayer was

T/B

(all)

Pno.



83

S/A

an - swered, \_\_\_\_\_ And he lis - tened \_\_\_\_\_ to the Lord. \_\_\_\_\_

T/B

Pno.



88

S/A

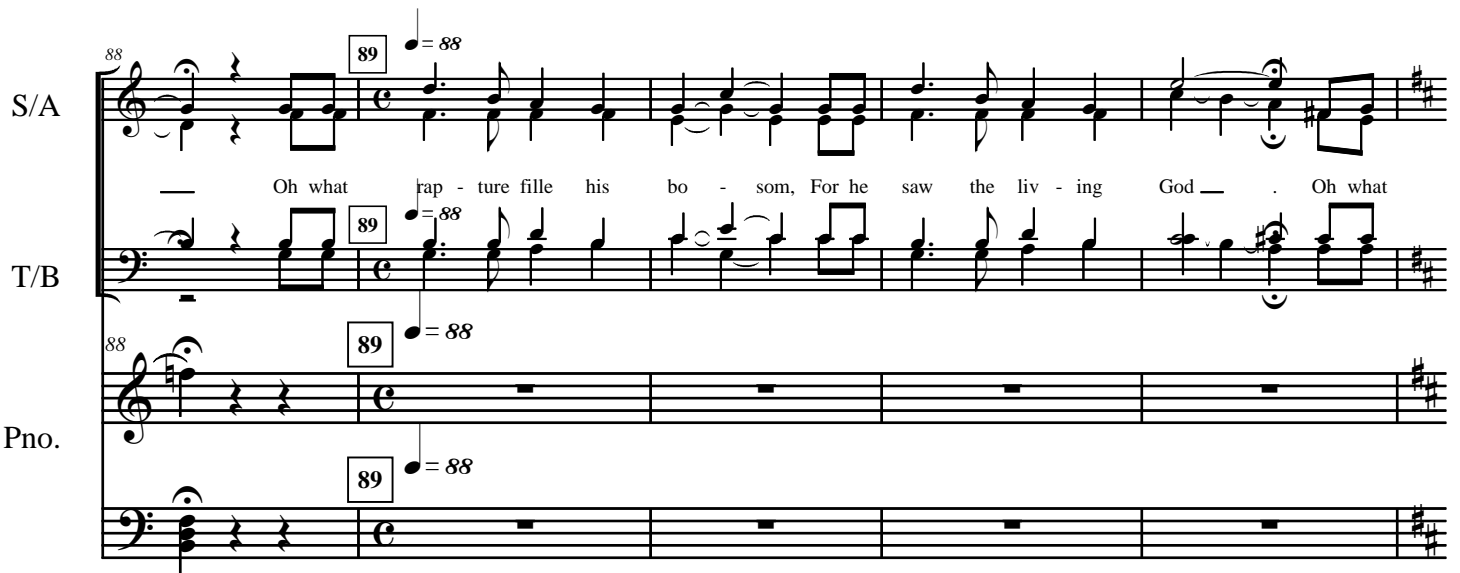
Oh what rap - ture fille his bo - som, For he saw the liv - ing God \_\_\_\_\_ Oh what

T/B

89

Pno.

89



# A Pillar of Light

93

S/A

rap - ture — filled his - bos - om — for he saw — the — liv - ing God.

T/B

93

Pno.