

How Lovely Was The Morning

X. Come, Come, Ye Saints

Vocal Score

setting by ed robbins

solo a cappella *Wait for end narration*

Soprano/Alto

solo a cappella Oh what songs of the heart we shall sing all the day when at last we as-sem-ble at home. *Wait for end narration*

Tenor/Bass

solo a cappella *Wait for end narration*

Piano

solo a cappella *Wait for end narration*

Moderato (♩ = 108)

S

6 4

B

Moderato (♩ = 108)

6 4

Pno.

Moderato (♩ = 108)

6 4

Come, Come, Ye Saints

10

S *mp* Come, come ye Saints, no toil nor la - bor fear; But with joy

B

Pno.

16

S wend your way. *mp* Though hard to you this

B

Pno. *mp* Though hard to you this

21

S jour - ney may ap - pear, Grace shall be as your

B

Pno. jour - ney may ap - pear, Grace shall be as your

Come, Come, Ye Saints

26

S
day. 'T - is bet - ter far f - or us to strive O - ur

B
day. 'T - is bet - ter far f - or us to strive O - ur

Pno.
mf

Detailed description: This system covers measures 26 to 30. The Soprano (S) and Bass (B) parts are in a 2/4 time signature with a key signature of one flat. The lyrics are: "day. 'T - is bet - ter far f - or us to strive O - ur". The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

31

S
use - less cares fr - om us to drive; Do this and joy

B
use - less cares fr - om us to dri - ve; Do this and joy

Pno.
mp

Detailed description: This system covers measures 31 to 35. The lyrics continue: "use - less cares fr - om us to drive; Do this and joy". The piano accompaniment features a more active right hand with sixteenth-note patterns. A dynamic marking of *mp* is present.

36

S
your hearts will swe - - - - ll, All is well! All is

B
your hearts will swe - - - - ll, All is well! All is

Pno.

Detailed description: This system covers measures 36 to 40. The lyrics conclude: "your hearts will swe - - - - ll, All is well! All is". The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

Come, Come, Ye Saints

41

S well! *mp* Why should we mourn or think our lot is

B well! Why should we mourn?

Pno. *mp*

43

46

S hard? 'Tis not so; all is

B 'Tis not so! Hap - py day! all is

Pno.

46

51

S right. *mp* Why should we think to earn a great re - ward

B right. *mf* Come come ye saints! What re - ward?

Pno. *mp*

51

Come, Come, Ye Saints

57

S If we now shun the fight? Gi - rd ^{up} your loins; -

B

Pno. *mp* If we now shun the fight? *mf* Bet - ter

61

mf

62

S Fr - esh cou - rage take. O - our God will ne - - - ver

B

Pno. far for us to strive our use - less cares from

67

S us for sake; *mp* and soon we'll have this tale to te - - -

B

Pno. us to drive, and soon we'll have this tale to te - - -

67

mp

Come, Come, Ye Saints

72

S
ll, All is well! All is well!

B
ll, All is well! All is well!

Pno.

77

f

79

S
We'll find the place which God for us pre - pared,

B
We'll find the place which God for us pre - pared,

Pno.

79

85

S
Far a - way in the West, Where none shall come to

B
Far a - way in the West, Where none shall come to

Pno.

85

Come, Come, Ye Saints

91

S
 hurt or make a - fraid; There the Saints will be

B
 hurt or make a - fraid, There the Saints will be

Pno.

96

S
 blessed. We - 'll make the air with mu - sic ring, Shout

B
 blessed. We - 'll make the air wi - th mu - sic ring, Sh - out

Pno.

ff

101

S
 prais - es to our God and King; A - bove the rest

B
 prais - es to o - ur God and King; A - bove the rest

Pno.

mf

Come, Come, Ye Saints

106

S

these words we'll te - - - ll, All is well! All is well!

B

these words we'll te - - - ll, All is well! All is - well!

Pno.

mp *p*

(gradually slow to *abt.* ♩ = 88)

112

S

(gradually slow to *abt.* ♩ = 88)

B

(gradually slow to *abt.* ♩ = 88)

Pno.

(gradually slow to *abt.* ♩ = 88)

117 117

S

117 And should we die be - fore our jour - ney's through, Hap - py day!

B

117 And should we di - e be - fore our jour - ney's through, Hap - py day!

Pno.

mp (Optional Piano Accompaniment)

Come, Come, Ye Saints

123

S
All is well! *mf* We then are free from toil and sor - row too;

B
All is well! We then are free - from toil and sor - row too;

Pno.

Detailed description: This system covers measures 123 to 132. The Soprano part begins with a whole note chord, followed by quarter notes. The Bass part follows a similar pattern. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present.

129

S
With the just we shall dwell! B - ut if our lives

B
With the just we shall dwell! *f* Come, come ye

Pno.

132

Detailed description: This system covers measures 129 to 132. The Soprano part has a melodic line with a fermata over the final note. The Bass part has a similar line. The piano accompaniment features a strong *f* dynamic and includes triplet patterns in the right hand. Measure numbers 129 and 132 are boxed in the original score.

134

S
a - re spared a - gain To see the Sa - ints th - eir

B
Saints! Come, come ye Saints! Come, come ye Saints, no

Pno.

Detailed description: This system covers measures 134 to 138. The Soprano part has a melodic line. The Bass part has a similar line. The piano accompaniment features a triplet pattern in the right hand. Measure number 134 is boxed in the original score.

Come, Come, Ye Saints

139

S rest ob - tai - n. *ff* Oh how we'll

B la - bor fear - n. *ff* Oh how we'll

Pno. *ff*

143

S ma - ke this cho - rus swe - ll, *fff* All is

B ma - ke this cho - rus swe - ll, *fff* All is

Pno. *fff*

147

S well! All is well! All is well!

B well! All is well! All is well!

Pno. *fff*