

# How Lovely Was The Morning

## VIB. Thy Perfect Lullaby

ed robbins

### Vocal & Piano Score

The musical score is arranged in three systems. The first system shows the vocal staves for Emma and Joseph, and the piano accompaniment. The second system shows Emma's vocal line with lyrics, Joseph's vocal staff, and the piano accompaniment. The third system shows Emma's vocal line with lyrics, Joseph's vocal staff, and the piano accompaniment.

**System 1:**

- Emma:** Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for the first six measures.
- Joseph:** Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for the first six measures. A tempo marking of  $\text{♩} = 100$  is placed below the staff.
- Piano:** Treble and Bass clefs, 3/4 time signature, key signature of two flats. The piano part begins in the third measure with a melody in the right hand and a bass line in the left hand.

**System 2:**

- Emma:** Treble clef, 3/4 time signature, key signature of two flats. The staff begins with a fermata over measure 7. The lyrics are: "Lit - tle child, pre - cious child, With - in my soul you grew. Lit - tle child,". The melody is in the right hand.
- Joseph:** Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for the first six measures.
- Piano:** Treble and Bass clefs, 3/4 time signature, key signature of two flats. The piano part continues with the melody in the right hand and the bass line in the left hand.

**System 3:**

- Emma:** Treble clef, 3/4 time signature, key signature of two flats. The staff begins with a fermata over measure 7. The lyrics are: "Lit - tle child, pre - cious child, With - in my soul you grew. Lit - tle child,". The melody is in the right hand.
- Joseph:** Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for the first six measures.
- Piano:** Treble and Bass clefs, 3/4 time signature, key signature of two flats. The piano part continues with the melody in the right hand and the bass line in the left hand. A dynamic marking of *8va* is placed above the staff.

## Thy Perfect Lullaby

12

Emma

pre-cious child, the son I ne-ver knew. Where have you gone? Where are you now? Are

Joseph

8

Pno.

17

Emma

you now lost to me some-how? Help me de-sire to live a-gain Help me to un-der-stand. —

Joseph

8

Pno.

*loco*

*8va*

25 25

Emma

25 25

Joseph

8 Lit-tle child, touched my heart - once filled with joy now aches. Cher-ished Lord, I

25 25 *loco*

Pno.

25

30

Emma

30

Joseph

8 turn to thee, to calm my soul that quakes. I pray for hope, I plead for power, A-

30

Pno.

## Thy Perfect Lullaby

35

Emma

Help me de - sire to live a - gain, Lord help me un - der-

Joseph

8 mend of - fense, I now im - plore — thy lov - ing care and mer - cy show that thou in - deed art

Pno.

35

8<sup>va</sup>

41

Emma

stand. — While mourn - ing for our dear lost son thou suc - cors so much pain,

Joseph

8 there. — And

Pno.

41

43 *loco*

43

# Thy Perfect Lullaby

47

Emma

Thy — love. —

Joseph

fills my soul with Hea-ven's sights, Helps me to com-pre - hend, — Thy — love. —

Pno.

Detailed description: This block contains the musical notation for measures 47 through 52. It is arranged in three staves. The top staff is for Emma, the middle for Joseph, and the bottom for Piano (Pno.). Emma's part consists of whole rests. Joseph's part has lyrics: "fills my soul with Hea-ven's sights, Helps me to com-pre - hend, — Thy — love. —". The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

53

54

Emma

Joseph

En - cir-cled by thy ho-ly light, I glimpse thy courts on high. I

Pno.

54

54

Detailed description: This block contains the musical notation for measures 53 through 58. It is arranged in three staves. The top staff is for Emma, the middle for Joseph, and the bottom for Piano (Pno.). Emma's part consists of whole rests. Joseph's part has lyrics: "En - cir-cled by thy ho-ly light, I glimpse thy courts on high. I". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Measure numbers 53 and 54 are boxed in the score.

# Thy Perfect Lullaby

58

Emma

Joseph

8

feel thy love, faith for-ti-fied, thy per-fect lul - la - by. We lived be-fore, we'll

Pno.

63

Emma

Joseph

8

En - light - tened by thy pur-est peace my

live a-gain, Sing prai-ses to thy name. \_\_\_\_\_

Pno.

67

67

67

Thy Perfect Lullaby

69

Emma

ques - tion - ing sub - sides, The know - ledge that dis - tills in me brings so - lace to my

Joseph

Pno.

74

75

Emma

mind. We lived be - fore, we'll live a - gain, Sing prai - ses to his name. \_\_\_\_\_

75

Joseph

We lived be - fore, we'll live a - gain, Sing prai - ses to his name.

74

75

75

Pno.

# Thy Perfect Lullaby

79

Emma

— We feel thy love, faith for-ti-fied, thy per-fect lul - la - by. —

Joseph

8

— We feel thy love, faith for-ti-fied, thy per-fect lul - la - by. —

79

Pno.

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three staves. The top staff is for Emma, the middle for Joseph, and the bottom for Piano (Pno.). Both vocal staves begin at measure 79 and end with a fermata. The piano accompaniment starts at measure 79 with a piano (p) dynamic marking and continues through measure 88. The piano part features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble clef with some grace notes and slurs.