

How Lovely Was The Morning

V. His One Begotten Son

ed robbins

Vocal & Piano Score

Musical score for measures 8-11. The score is for Solo, Soprano/Alto, Tenor/Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked *mf*. The Solo, Soprano/Alto, and Tenor/Bass parts have a whole note rest for 10 measures. The Piano part has a whole note chord for 10 measures.

Musical score for measures 12-15. The score is for Solo, S/A, T/B, and Pno. The key signature is one flat (B-flat) and the time signature is 4/4. The Solo, S/A, and T/B parts have a whole note rest for 4 measures, followed by a whole note chord for 4 measures. The Pno. part has a whole note chord for 4 measures, followed by a whole note chord for 4 measures.

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Thank you: Samuel Medley and Lewis D. Edwards, I Know That My Redeemer Lives;
M. Lowrie Hofford and H. Millard, Abide With Me 'Tis Eventide,
George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning,
words and melodies adapted
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His One Begotten Son

19 19

Solo

8

S/A

19

T/B

19

Pno.

19 19

22

Solo

8

S/A

T/B

Pno.

22

His One Begotten Son

27 27 ♩=92

Solo *mf*

I am a poor man, _____

S/A *mf*

T/B *mf*

Pno. *mf* (lightly)

32

Solo

— One blind from birth, _____ My life a beg-gar's lot, _____ be - reft of

S/A

T/B

Pno. 32

His One Begotten Son

37

Solo

mirth, _____ But it mat-ters not to me what I be - come, _____ For I have

S/A

T/B

Pno.

Detailed description: This system contains measures 37 through 42. The Solo part is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note at the start, followed by eighth notes, and a final phrase with a long note. The lyrics are: "mirth, _____ But it mat-ters not to me what I be - come, _____ For I have". The S/A and T/B parts consist of rests for all six measures. The Pno. part is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line with long notes in the left hand.

43

Solo

seen God's one be - got - ten son. _____ Like a - ny o - ther day _____

S/A

T/B

Pno.

46

46

46

46

46

Detailed description: This system contains measures 43 through 48. The Solo part is in bass clef with a key signature of two sharps. It features a melodic line with a long note at the start, followed by eighth notes, and a final phrase with a long note. The lyrics are: "seen God's one be - got - ten son. _____ Like a - ny o - ther day _____". The S/A and T/B parts consist of rests for all six measures. The Pno. part is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line with long notes in the left hand. Boxed measure numbers "46" are placed above the Solo, S/A, T/B, and Pno. parts at the beginning of measure 46.

His One Begotten Son

48

Solo

— no sun did rise, ——— All stayed in dark ness, ——— be - fore my

S/A

T/B

Pno.

Detailed description: This block contains the musical score for measures 48 through 52. The Solo part is written in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "— no sun did rise, ——— All stayed in dark ness, ——— be - fore my". The S/A and T/B parts are represented by empty staves with a treble and bass clef respectively. The Pno. part consists of two staves: the right hand has a rhythmic accompaniment of eighth notes and chords, while the left hand has a simple bass line with whole and half notes.

53

Solo

eyes, ——— But a gen-tle touch and in me some - thing stirred, ———

S/A

T/B

Pno.

Detailed description: This block contains the musical score for measures 53 through 57. The Solo part is written in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "eyes, ——— But a gen-tle touch and in me some - thing stirred, ———". The S/A and T/B parts are represented by empty staves with a treble and bass clef respectively. The Pno. part consists of two staves: the right hand has a rhythmic accompaniment of eighth notes and chords, while the left hand has a simple bass line with whole and half notes.

His One Begotten Son

58

Solo

Be-fore my eyes, I saw my ri - sen Lord.

S/A

The

T/B

The

Pno.

63

Solo

f

63

S/A

dark - ness of the world I fear would in

63

T/B

63

Pno.

63

f

His One Begotten Son

68

Solo

S/A

T/B

Pno.

my home a - bide, O Sav - - - ior stay this

73

Solo

S/A

T/B

Pno.

night with me, Be - hold 'tis e - ven - tide.

His One Begotten Son

78

Solo

mf

I am a poor man, _____ lame since my youth, _____ Of-ten the

S/A

mf

T/B

mf

Pno.

mf

83

Solo

ob-ject of _____ man's harsh re - proof, _____ Though the

S/A

T/B

Pno.

83

His One Begotten Son

87

Solo

world may judge my life to be for naught, - - - I am at

S/A

T/B

Pno.

91

Solo

peace, I've found for whom I sought. I'd of - ten

S/A

T/B

Pno.

94

94

94

94

His One Begotten Son

95

Solo

en-vied those _____ so free from pain, _____ But now I

S/A

T/B

Pno.

99

Solo

run and laugh - - - and hope a - gain, - - - - And though

S/A

T/B

Pno.

His One Begotten Son

103

Solo
 ot - thers think me fool - ish and con - demn. _____ My - path is

S/A

T/B

Pno.

107

Solo
 plain: - to serve my fel - low - men. 110 *f*

S/A
110 *f* Sav - - -

T/B
110 *f* Sav - - -

Pno.

107 110 *f*

His One Begotten Son

rit. & decrescendo

Solo

S/A

T/B

Pno.

- ior stay this night with me, Be - hold 'tis e - ven -

rit. & decrescendo

rit. & decrescendo

rit. & decrescendo

rit. & decrescendo

116

Solo

S/A

T/B

Pno.

tide.

Narration break

118

10

60

Narration break

129

7

tide.

Narration break

118

10

60

Narration break

129

7

tide.

Narration break

118

10

60

Narration break

129

7

His One Begotten Son

137 $\text{♩} = 92$

Solo *mf* He called his lit-tle ones _____ and one by one, _____ This ho - ly

S/A

T/B *mf*

Pno. *mf*

142

Solo Son of God, _____ and Son of Man, _____ took each child with-in his

S/A

T/B

Pno.

His One Begotten Son

147

Solo

arms so safe and strong, I'd ne-ver known a smile could be so

S/A

T/B

Pno.

152

Solo

warm.

155 *Optional Duet*

"Be-hold your

S/A

155

T/B

155

Pno.

155

155

His One Begotten Son

156

Solo
lit-tle ones, _____ as an - gels sang, _____ Sur-round - ed

S/A
_____ as an - gels sang *ff*

T/B

Pno.

160

Solo
as they were _____ by Hea - v'nly flame. _____ Fa - ther

S/A
_____ by Hea - vn'ly flame. _____ *ff*

T/B

Pno.

His One Begotten Son

164

Solo help me al - ways cher - ish the gift he gives, And al - ways

S/A

T/B

Pno.

168

Solo know, That my Re-deem-er lives. *rit. & decrescendo* **172** =60 **13** *Narration break*

S/A know, That my Re-deem-er lives. *rit. & decrescendo* **172** =60 **13** *Narration break*

T/B know, That my Re-deem-er lives. *rit. & decrescendo* **172** =60 **13** *Narration break*

Pno. *rit. & decrescendo* **172** =60 **13** *Narration break*