

How Lovely Was The Morning

II. Joseph's Song (Father Help Me Walk With Thee)

Vocal Score

ed robbins

Allegro (M.M. ♩ = c. 120)

Solo

mf Allegro (M.M. ♩ = c. 120)

Soprano/Alto

mf Allegro (M.M. ♩ = c. 120)

Tenor/Bass

mf Allegro (M.M. ♩ = c. 120)

Piano

mf Allegro (M.M. ♩ = c. 120)

8

Solo

S/A

T/B

Pno.

16

19

16

19

16

19

16

19

Copyright 2011 L. Edward Robbins

includes traditional melody Nettleton, Wyeth (1817)
Making Copies for Non-Commercial Use is Permitted

Father Help Me Walk With Thee

24 *rit.* 29 4 6

Solo

S/A

T/B

Pno.

rit. $\text{♩} = 72$ 29 4 6

rit. $\text{♩} = 72$ 29 4 6

39 41 *mf*

Solo

S/A

T/B

Pno.

mf *March like but legato* 41 *mf*

45

Solo

S/A

T/B

Pno.

45 Fa - ther hear my plea, As I search for thee, Lead me where Thou'd have me go,

Father Help Me Walk With Thee

51

Solo

51 Teach me what thou'd have me know, Fa - ther hear my plea. Fa - ther help me walk with

S/A

T/B

Pno.

57

Solo

57 Thee, On thy path I pledge to be. I am still so young, My life is just be-gun,

S/A

T/B

Pno.

62

Solo

62 Fa - ther help me walk with Thee *mf* I pon - der and I si-lent pray. I

S/A

T/B

Pno.

mf

Father Help Me Walk With Thee

67

Solo

67 search Thy word most ev-ry day, I do my chores and so much more, I work un - til my hands are sore,

S/A

T/B

Pno.

73

Solo

73 Fa - ther hear my plea. 76 Fa - ther help me walk with Thee, On — thy path I pledge to

S/A

f

76 Ooh

T/B

76 Ooh

Pno.

f

76

79

Solo

79 be. I — am still so young, My life is just be - gun, Fa - ther help me walk with 83 thee. *f*

S/A

f

83

T/B

83

Pno.

f

83

Father Help Me Walk With Thee

84

Solo

84

S/A

T/B

Pno.

The time has come to live the truth. The Bi - ble says that in His youth, Christ taught the high and

90

Solo

90

S/A

T/B

Pno.

learned men, Please lead a young one right a-gain, Fa - ther hear my plea.

96

Solo

96

S/A

T/B

Pno.

- ther help me walk with Thee True — to Thee I pledge to be,
will walk with Thee. True to Thee I'll be.

Father Help Me Walk With Thee

100

Solo

S/A

T/B

Pno.

Help — me know thy path, Help Thy will come to pass, Fa - ther help me walk with

Oh Thy path, the right will come to pass, I'll walk with

On the path the right will come to pass, will walk with

103

Solo

S/A

T/B

Pno.

Thee.

105

105

105

105

Fa - ther help me walk with Thee

Thee.

will walk with Thee,

Thee.

will walk with Thee.

107

Solo

S/A

T/B

Pno.

True — to Thee I pledge to be, Help — me know thy path, Help Thy will come to pass,

True to Thee I'll be. Oh Thy path, the right will come to pass,

True to Thee I'll be. On the path the right will come to pass.

Father Help Me Walk With Thee

The musical score is arranged in four systems. The first system is for the Solo part, the second for Soprano/Alto (S/A), the third for Tenor/Bass (T/B), and the fourth for Piano (Pno.). The Solo part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "Fa - ther help me walk with Thee". The S/A part has the lyrics: "will walk with Thee". The T/B part has the lyrics: "will walk with Thee.". The Pno. part consists of two staves, treble and bass, with a key signature of one sharp and a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. The score concludes with a double bar line and repeat dots.