

How Lovely Was The Morning

XII. May Thy Peace Be As The River

ed robbins

Conductor's Score

Soprano/Alto *mp*

Tenor/Bass *mp*

Piano *mp*

Organ *mp*

Piccolo *mp*

Flute *mp*

Violin *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Narrator (underscore): The Old Testament First Book of Kings tells us that after fleeing for his life, Elijah sought and found the Lord not in "a great and strong wind," nor in an earthquake, and not in a fire, but in "a still small voice." I Kings 19:11-12. If our story has spoken peace to your heart, if it has given you hope for you or for your family, we would invite you to follow that still small voice and find greater peace in your life.

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May Thy Peace Be As The River

$\bullet = 72$

S/A
T/B

Oh may thy peace — be as the ri - ver, — Which

Oh may thy peace — be as the ri - ver, — Which

Pno.

Org.

Picc.

Fl.

Vln.

Vc.

Cb.

May Thy Peace Be As The River

S/A flows un-hin-dered to the sea, And may God's choic-est bles-sings — flow — free-ly un-to thee. Oh

T/B flows un-hin-dered to the sea, And may God's choic-est bles-sings — flow — free-ly un-to thee. Oh

Pno.

Org.

Picc.

Fl.

Vln.

Vc.

Cb.

May Thy Peace Be As The River

18

S/A

may thy life ___ be as the bea - con, ___ A light for o - thers lest they fall, In this find Christ's ex -

T/B

may thy life ___ be as the bea - con, ___ A light for o - thers lest they fall, In this find Christ's ex -

18

Pno.

18

Org.

18

Picc.

18

Fl.

mp

18

Vln.

18

Vc.

18

Cb.

The image shows a page of a musical score for the hymn 'May Thy Peace Be As The River'. It is page 4 of the score. The top two staves are for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. The lyrics are: 'may thy life ___ be as the bea - con, ___ A light for o - thers lest they fall, In this find Christ's ex -'. Below the vocal staves are staves for Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Flute part has a dynamic marking of *mp* and a melodic line starting at measure 18. The other instrumental parts are currently blank, with a measure rest in each staff at measure 18.

May Thy Peace Be As The River

23
S/A am-ple, — The — one sure light for all.

23
T/B am-ple, — The — one sure light for all.

23
Pno. *mf*

23
Org.

23
Picc.

23
Fl.

23
Vln. *solo* *mf*

23
Vc.

23
Cb.

Detailed description: This page of a musical score, numbered 5, is for the piece 'May Thy Peace Be As The River'. It features vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and instrumental parts for Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score begins at measure 23. The vocal parts have lyrics: 'am-ple, — The — one sure light for all.' The piano part has a dynamic marking of *mf*. The violin part has a *solo* marking and a dynamic marking of *mf*. The organ part is currently silent. The woodwind parts (Picc., Fl., Vc., Cb.) are also silent.

May Thy Peace Be As The River

29

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vc.

Cb.

Oh

Oh

Detailed description: This page of a musical score, numbered 6, is for the piece 'May Thy Peace Be As The River'. It features a vocal line for Soprano/Alto (S/A) and Tenor/Bass (T/B) with the word 'Oh' written below the notes. The piano accompaniment (Pno.) is complex, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth and sixteenth notes. The organ (Org.) part is mostly rests. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Cello (Cb.), all of which are mostly rests. The score is in a key with one flat and has a 3/4 time signature that changes to 4/4 in the final measure of the system.

May Thy Peace Be As The River

34

S/A
may thy faith — not fear the moun-tain, — Placed there thy cou-rage now to prove, No

T/B
may thy faith — not fear the moun-tain, — Placed there thy cou-rage now to prove, No

Pno.
mf

Org.

Picc.

Fl.
mf

Vln.
mf

Vc.
mf

Cb.
mf

Detailed description: This page of a musical score, page 7, contains measures 34 through 37. It features a vocal duet for Soprano/Alto (S/A) and Tenor/Bass (T/B) with lyrics: "may thy faith — not fear the moun-tain, — Placed there thy cou-rage now to prove, No". The instrumental ensemble includes Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The piano part has a dynamic marking of *mf*. The organ part consists of block chords. The flute, violin, and viola parts have *mf* dynamics and feature melodic lines with slurs. The cello part has a *mf* dynamic and includes some accents in the final measure.

May Thy Peace Be As The River

S/A
mat - ter what the bur - den — thy — faith in Christ can move. Oh

T/B
mat - ter what the bur - den — thy — faith in Christ can move. Oh

Pno.

Org.

Picc.

Fl.

Vln.

Vc.

Cb.

The image shows a page of a musical score for the hymn 'May Thy Peace Be As The River'. The page is numbered '8' in the top left corner. The title 'May Thy Peace Be As The River' is centered at the top. The score is arranged in a multi-staff format. At the top, there are two vocal staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). Both vocal parts have the lyrics 'mat - ter what the bur - den — thy — faith in Christ can move. Oh' written below them. The vocal lines are in a simple, homophonic style. Below the vocal staves are the instrumental parts. From top to bottom, they are: Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Piano part features a rhythmic accompaniment with chords and some melodic lines. The Organ part provides harmonic support with block chords. The Piccolo, Flute, Violin, Viola, and Cello parts all play a rhythmic pattern of eighth notes, with some accents and dynamics markings. The Flute part has a melodic line with a slur over the first two measures. The Cello part has a simple bass line. The score is in a key signature of one flat (B-flat) and a common time signature (C). The page number '38' is written at the beginning of each staff.

May Thy Peace Be As The River

45

S/A
sea, And may God's choic - est bles-sings flow free - ly un - to

T/B
sea, And may God's choic - est bles-sings flow free - ly un - to

Pno.

Org.

Picc.

Fl.

Vln.

Vc.

Cb.

May Thy Peace Be As The River

49

S/A *mf* thee. And may God's choic - est bles-sings — flow — free - ly un - to thee.

T/B *mf* thee. And may God's choic - est bles - sings flow free - ly un - to thee.

Pno.

Org.

Picc.

Fl.

Vln.

Vc.

Cb.

Closing prayer

XIII. Postlude, Orchestra Only, His One Begotten Son, beginning at Measure 137.