

How Lovely Was The Morning

XI. Praise to the Man

Conductor's Score

setting by ed robbins

Soprano/Alto

Tenor/Bass

Piano

Organ

Piccolo

Flute

Violin

Viola

Cello

Contrabass

Percussion

Begin on cue

Narrator (underscore): Very often in our lives, if we are patient, humble, and willing to learn from the lessons which life teaches to each of us, we see good things come out of bad. So it was with the Mormons. In ~~December, 1860--the month after Lincoln's election as President--~~ South Carolina declared its succession from the union, and while the now dis-United States fought a terrible and bloody civil war, the Mormons were safe and living at peace in the Rocky Mountains.

Narrator (underscore continues): We began our story with the Prophet Daniel who spoke of a stone "cut out . . . without hands" that "became a great mountain, and filled the whole earth." Daniel 2:34-35. Daniel tells us that this stone represents a kingdom set up by the "God of heaven. . . which shall never be destroyed" but "shall stand for ever." Daniel 2:44-45. ~~The story you have just heard fulfills part of Daniel's prophecy.~~

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Thank you: William W. Phelps, Praise to the Man

Traditional Scottish Melody, Scotland the Brave, melody adapted

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Praise to the Man

Musical score for "Praise to the Man". The score is in B-flat major and 4/4 time. It features a rehearsal mark '7' at the beginning of each staff. The instruments are:

- S/A (Soprano/Alto)
- T/B (Tenor/Bass)
- Pno. (Piano)
- Org. (Organ)
- Picc. (Piccolo)
- Fl. (Flute)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Perc. (Percussion)

The score shows the first six measures of the piece. The vocal parts (S/A and T/B) and the piano part (Pno.) are currently silent, indicated by whole rests. The violin part (Vln.) has a melodic line starting in the first measure. The other instruments (Org., Picc., Fl., Vla., Vc., Cb., Perc.) are also silent.

Praise to the Man

Musical score for "Praise to the Man", measures 13 through 18. The score is arranged for a large ensemble, including vocalists and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (S/A and T/B) and most instrumental parts (Pno., Org., Picc., Fl., Vc., Cb., Perc.) are currently silent, indicated by whole rests. The Violin (Vln.) part is active, playing a melodic line with eighth and sixteenth notes. The Viola (Vla.) part has a few notes in the first measure. The Percussion (Perc.) part has a few notes in the first measure.

13

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

Narration break

19

S/A

(end underscore) Today, almost 14 million members of the Church of Jesus Christ of Latter-day Saints live and worship in countries around the world. More than 50,000 missionaries serve full-time missions for the Church and each year more than a quarter million converts are baptized into the Church.

T/B

Today Thomas S. Monson, the sixteenth President and Prophet since Joseph Smith, and a quorum of twelve apostles, preside over Christ's church-the Church of Jesus Christ of Latter-day Saints.

19

Pno.

Today more than 130 temples dot the earth. The Nauvoo Temple has been re-built and friendships in the areas described in our story today have been restored. We cherish the examples of our forebears and have no ill will toward anyone.

19

Org.

We thank our Father for the restoration of the gospel of Jesus Christ, and we thank our friend, brother and Prophet Joseph Smith.

Narration break

Narration break

Narration break

Picc.

Narration break

Fl.

Narration break

Vln.

Narration break

Vla.

Narration break

Vc.

Narration break

Cb.

Narration break

19

Perc.

Narration break

Praise to the Man

♩ = 90

Musical score for 'Praise to the Man'. The score is in 2/4 time and begins at measure 21. The tempo is marked as ♩ = 90. The key signature has two flats. The score includes parts for S/A, T/B, Pno., Org., Picc., Fl., Vln., Vla., Vc., Cb., and Perc. The Percussion part is specifically marked with 'Flams, 3's or 5's, this rhythm to M. 67.' and is played *p*. The Piccolo part has a melodic line starting in measure 25. The other parts are mostly rests.

p Flams, 3's or 5's,
this rhythm to
M. 67.

Praise to the Man

27

S/A

Praise to the man - who com - muned with Je - ho - vah!

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

33

S/A

Je - sus a - noint - ed that Proph - et and Seer. Bless - ed to o - pen the

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

39

S/A

last dis - pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

45

S/A

Hail to the Pro - phet a - scend - ed to

T/B

We - thank thee, O God for a pro - - -

45

Pno.

45

Org.

45

Picc.

45

Fl.

45

Vln.

Vla.

Vc.

Cb.

45

Perc.

A

A

Praise to the Man

51

S/A

Hea - ven - ! Trai - tors and ty - rants now fight him in vain! Ming - ling with

T/B

phet. Trai - tors and ty - rants now fight him in vain! We - thank thee for

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

51

Praise to the Man

57

S/A

Gods - he can plan for his bre - thren - , Death can - not - con - quer the he - ro a -

T/B

send ing the gos - - - pel. Death can - not con quer the he - ro a -

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

63

S/A gain! *mf* Praise to his mem - 'ry he

T/B gain! *mf* Praise his mem - ry,

Pno. *mf* *mf* *B*

Org. *mf* *p* *mf* *p* *mf*

Picc. *mf*

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Perc. *mf*

mf Now a simple marching cadence complimentary to this bass line.

Praise to the Man

69

S/A

died as a mar - tyr; Hon - ored and blest be his ev - er great name!

T/B

as a mar - tyr, Hon - ored be his e - ver great name!

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

75

S/A Long shall his blood - , which was shed by as - sas - sins, Plead un - to heav'n while the

T/B His blood shed - , by as - sas - sins Pleads to heav'n while the

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

81

S/A
earth - lauds his fame. *f* Hail to the Pro - phet, a - scend - ed to Hea - ven!

T/B
earth lauds his fame. *f* Ha-il to the Pro - phet, a - scend - ed to Hea - ven - !

Pno.
f

Org.
f *mf*

Picc.
f

Fl.
f

Vln.
f

Vla.
f

Vc.
f

Cb.
f

Perc.
f

f Make each chorus contrast with its verse, ~~more~~ rolls and flourishes

Praise to the Man

87

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Trai - tors and ty - - - rants now

Trai - tors and ty - - - rants now

87

87

87

87

87

87

87

87

87

87

Praise to the Man

93

S/A
fi - ght him in va - - - - in! Ming - ling with Go - ds he can

T/B
fi - ght him in Vain! - - - - We - thank thee O God - for a

93

Pno.

93

Org.

93

Picc.

93

Fl.

93

Vln.

Vla.

Vc.

Cb.

93

Perc.

Praise to the Man

99

S/A

plan for his brethren, Death can - not con - quer the he - ro a - gain!

T/B

pro - - - phet. Death can - not con - quer the he - ro a gain!

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

105

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

*If 2 of U, some sus. cymbal
rolls on the transitions
would be sweet.*

Praise to the Man

111

S/A *f* Great is his glo - ry and end - less his

T/B *f* Great his glo - ry, and his

Pno. *f* D

Org. *f* D

Picc. *f*

Fl. *f* 3 3

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc. *f*

f Something more complex here...

Praise to the Man

117

S/A

priest - hood. Ev - er and ev - er the keys - he will hold. Faith - ful and

T/B

priest - hood Ev - er more the keys he will hold. Faith - ful,

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

The image shows a page of a musical score for the hymn "Praise to the Man". The page is numbered 117. It features vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and instrumental parts for Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Percussion (Perc.). The lyrics are: "priest - hood. Ev - er and ev - er the keys - he will hold. Faith - ful and" for S/A, and "priest - hood Ev - er more the keys he will hold. Faith - ful," for T/B. The organ part has a tremolo effect in the final measure. The piccolo part has a triplet of eighth notes in the final measure. The violin and viola parts have a tremolo effect in the final measure. The cello and bass parts have a tremolo effect in the final measure. The percussion part has a steady eighth-note rhythm.

Praise to the Man

123

S/A true - , he will en - ter his king - dom, Crowned in the midst of the pro - - phets of

T/B true In his king - dom. He now stands with the pro - - phets of

123

Pno.

123

Org.

123

Picc.

123

Fl.

123

Vln.

123

Vla.

123

Vc.

123

Cb.

123

Perc.

Praise to the Man

129

S/A
old. Hail to the Proph - et, as - cend - ed to hea - ven - ! Trai - tors and

T/B
old. Ha - il to the Proph - et, as - cend - ed to hea - ven - ! Trai - tors and

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

135

S/A
ty - rants now fight - him in vain - We - - ~~think~~ ming with God - ds for can plan - - for - his

T/B
ty - rants now fight him in vain - Min - gling with Go - ds - - - - -

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

135

Praise to the Man

141

S/A
pret. - thren, Death can - not con - quer the he - ro a - gain.

T/B
Death can - not con - quer the he - ro a - gain.

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

141

3 3 3 3

ff

Here there be snare--strong!

Praise to the Man

147

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Praise to the Man

Congregation joins in singing last verse!

153

S/A *ff* Sac - ri - fice brings - forth the ble - ssings of hea - ven; Earth must a -

T/B *ff* Sac - ri - fice brings - forth the ble - ssings of hea - ven - ; Earth must a -

Pno. *ff*

Org. *ff*

Picc. *ff*

Fl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Perc. *ff* Here there be U's best work to end it well!
ff Must have snare, but remember sus. cymbal and timp if 2 of U.

Praise to the Man

159

S/A

tone for the blood - of that man. Wake up the world - for the con - flict of

T/B

tone - for the blood of that man. Wake up the world - for the con - flict of

Pno.

159

Org.

159

Picc.

159

Fl.

159

Vln.

Vla.

Vc.

Cb.

159

Perc.

Praise to the Man

165

S/A
jus - tice. Mil - lions shall know bro - ther Jo - seph a - gain. Hail to the

T/B
jus - tice - . Mil - lions shall know - bro - ther Jo - seph a - gain. Ha - il to the

Pno.

Org.

Picc.

Fl. 3 3

Vln.

Vla.

Vc.

Cb.

Perc. 165

Praise to the Man

171

S/A
Pro - phet as - cend - ed to hea - ven - ! Trai - tors and ty - rants now fi - ght him in

T/B
Proph - et as - cend - ed to hea - ven - ! Trai - tors and ty - rants now fight him in

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

171

Praise to the Man

177

S/A
vain - , We thank thank thee, O God for a pro - - - phet. Death can - not
vain - - - , Ming - ling with Gods he can plan for his bre - thren, Death can - not

T/B
vain - , We - thank thee O God - for a pro - - - phet. Death can - not
vain - - - , Ming - ling with Gods - - - - - Death can - not

Pno.
rit.

Org.
rit.

Picc.
3 rit.

Fl.
3 3 3 3 rit.

Vln.
rit.

Vla.
rit.

Vc.
rit.

Cb.
rit.

Perc.
177 rit.

Praise to the Man

183

S/A
con - - - quer the he - - - ro a - - - gain!
con - - - quer the he - - - ro a - - - gain!

T/B
con - - - quer the he - - - ro a - - - gain!
con - - - quer the he - - - ro a - - - gain!

Pno.

183

Org.

Picc.

183

Fl.

183

Vln.

Vla.

Vc.

Cb.

183

Perc.

Detailed description: This page of a musical score, numbered 183, features a vocal duet (Soprano/Alto and Tenor/Bass) and a full orchestral accompaniment. The vocal parts have lyrics: "con - - - quer the he - - - ro a - - - gain!". The piano part provides harmonic support with chords and moving lines. The organ part features a rhythmic accompaniment with chords. The woodwind section includes Piccolo, Flute (with triplets), and Clarinet Bass. The string section includes Violin, Viola, Violoncello, and Contrabass. The percussion part is indicated by a single line.

Praise to the Man

**Narrator (no underscore): To you, today, we would ask this simple question:
What if it's true?**

What if you truly are not alone in this life? What if your life truly has an eternal purpose? What if the Heavens truly are no longer sealed and God once again reveals his will to us through living prophets as in days of old?

It is our testimony to you that these things are true.

Brief Testimonies

Stake President Remarks