

How Lovely Was The Morning

X. Come, Come, Ye Saints

Conductor's Score

setting by erobbins

solo a cappella Wait for end narration

Soprano/Alto
Oh what songs of the heart we shall sing all the day when at last we as-semble at home. *Wait for end narration*

solo a cappella Wait for end narration

Tenor/Bass

solo a cappella Wait for end narration

Piano
Narrator (while soloist sings a cappella): Joseph's death did not appease his enemies. In the dead of winter, 1846, the first company of Mormon Pioneers, under the direction of Brigham Young crossed the frozen Mississippi River and headed west. Members of the Church left behind their beloved Nauvoo, and their warm, comfortable homes, to start over, once again, in a new place. The Nauvoo Temple was burned by an arsonist and eventually demolished [M. 6]. Wait for end narration

solo a cappella Wait for end narration

Organ

solo a cappella Wait for end narration

solo a cappella Wait for end narration

Piccolo

solo a cappella Wait for end narration

Flute

solo a cappella Wait for end narration

Violin

solo a cappella Wait for end narration

Viola

solo a cappella Wait for end narration

Cello

solo a cappella Wait for end narration

Contrabass

solo a cappella Wait for end narration

Percussion

solo a cappella Wait for end narration

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Thank you: William Clayson, Come, Come Ye Saints,
English Folk Song, words and melody adapted.
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Come, Come, Ye Saints

Musical score for "Come, Come, Ye Saints". The score is in 6/8 time, marked Moderato (♩ = 108). The key signature has one flat (B-flat). The score includes parts for Soprano (S), Bass (B), Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.).

The Organ part features a melodic line in the right hand with the instruction *(effect = distant trumpets, very soft)* and a bass line with *mp* dynamics. The Organ part is marked Moderato (♩ = 108).

The Piccolo part has a melodic line with a *sub* marking and is marked Moderato (♩ = 108).

All other parts (S, B, Pno., Fl., Vln., Vla., Vc., Cb., Perc.) are marked Moderato (♩ = 108) and contain rests.

Come, Come, Ye Saints

10

S *mp* Come, come ye Saints, no toil nor la - bor fear; But with joy

B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

10

Detailed description: This is a page of a musical score for the hymn 'Come, Come, Ye Saints'. The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano (S) and Bass (B). The instrumental parts include Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.). The Organ part features a prominent melodic line with grace notes and a steady accompaniment. The other instrumental parts are currently silent, indicated by rests. The page is numbered '10' at the top left and bottom left. The tempo/mood is marked 'mp' (mezzo-piano).

Come, Come, Ye Saints

16 19

S
wend your way. *mp* Though hard to you this

B
Though hard to you this

Pno.
16 19 *mp*

Org.
16 19 *mp*

Picc.
16 19

Fl.
16 19

Vln.
16 19

Vla.
16 19

Vc.
16 19

Cb.
16 19

Perc.
16 19

Come, Come, Ye Saints

21
S
jour - ney may ap - pear, Grace shall be as your

21
B
jour - ney may ap - pear, Grace shall be as your

21
Pno.
Piano accompaniment with chords and arpeggiated figures.

21
Org.
Organ accompaniment with chords and arpeggiated figures.

21
Picc.
Piccolo part, mostly rests.

21
Fl.
Flute part, mostly rests.

21
Vln.
Violin part, mostly rests.

21
Vla.
Viola part, mostly rests.

21
Vc.
Violoncello part, mostly rests.

21
Cb.
Contrabass part, mostly rests.

21
Perc.
Percussion part, mostly rests.

Come, Come, Ye Saints

26

S
day. 'T - is bet - ter far f - or us to strive O - ur

B
day. 'T - is bet - ter far f - or us to strive O - ur

mf

Pno.
mf

Org.
mf

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

26

Detailed description: This page of a musical score for 'Come, Come, Ye Saints' covers measures 26 through 30. It features vocal parts for Soprano (S) and Bass (B), both with lyrics: 'day. 'T - is bet - ter far f - or us to strive O - ur'. The piano (Pno.) and organ (Org.) parts are marked *mf* and feature a rhythmic accompaniment of eighth-note chords. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are silent in this section. The Percussion (Perc.) part is also silent. The score is written in a key signature of one flat (B-flat) and a common time signature.

Come, Come, Ye Saints

31

S
use - less cares fr - om us to drive; Do this and joy *mp*

B
use - less cares fr - om us to dri - ve; Do this and joy

Pno.
mp

Org.
mp

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

31

Come, Come, Ye Saints

36

S
your hearts will swe - - - - ll, All is well! All is

B
your hearts will swe - - - - ll, All is well! All is

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

36

36

36

36

36

36

36

36

36

36

Come, Come, Ye Saints

well! *mp* Why should we mourn or think our lot is hard?

well! Why should we mourn? 'Tis not

41 43

Pno.

41 43 *mp*

Org.

41 43 *mp*

Picc.

41 43

Fl.

41 43

Vln.

41 43

Vla.

41 43

Vc.

41 43

Cb.

41 43

Perc.

41 43

Come, Come, Ye Saints

52

S *mp* Why should we think to earn a great re - ward

B *mf* Come come ye saints! What re - ward?

Pno. *mp*

Org. *mp*

Picc.

Fl. X2

Vln.

Vla.

Vc.

Cb.

Perc. 52

Come, Come, Ye Saints

67

S
us for sake; *mp* and soon we'll have this tale to te - - - - ll, All is

B
us to drive, *mp* and soon we'll have this tale to te - - - - ll, All is

Pno. *mp*

Org. *mp*

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

67

Detailed description: This page of a musical score for 'Come, Come, Ye Saints' covers measures 67 through 72. It features a vocal duet with Soprano (S) and Bass (B) parts, accompanied by Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.). The vocal parts have lyrics: 'us for sake; and soon we'll have this tale to tell, All is' for the Soprano and 'us to drive, and soon we'll have this tale to tell, All is' for the Bass. The piano and organ parts are marked *mp* (mezzo-piano). The woodwinds and strings have various melodic and harmonic lines, with some woodwinds and strings having rests in later measures. The percussion part is mostly silent with some rhythmic markings.

Come, Come, Ye Saints

79

S

We'll find the place which God for us pre - pared,

f

B

We'll find the place which God for us pre - pared,

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

79

Sus. cymbal cresc. shimmer
to downbeat M. 81

Come, Come, Ye Saints

96 **ff**

S
 blessed. We - 'll make the air with mu - sic ring, Shout

B
 blessed. We - 'll make the air wi - th mu - sic ring, Sh - out

Pno.
ff 3

Org.
ff *8va*

Picc.
ff

Fl.
ff 3

Vln.
ff (all down to M. 104)

Vla.
ff (all down to M. 104)

Vc.
ff (all down to M. 104)

Cb.
ff (all down to M. 104)

Perc.
ff
Timp. rolls and rhythms.
on D and G, downbeat M. 97
to downbeat M. 104, here's
the bass part.

Come, Come, Ye Saints

101

S
prais - es to our God and King; A - bove the rest
mf

B
prais - es to o - ur God and King; A - bove the rest

Pno.
3 3 *mf*

Org.
mf loco

Picc.
mf

Fl.
3 3

Vln.

Vla.

Vc.

Cb.

Perc.
101

Come, Come, Ye Saints

106

S
these words we'll te - - - - ll, *mp* All is well! *p* All is well!

B
these words we'll te - - - - ll, *mp* All is well! *p* All is - well!

Pno.
mp *p*

Org.
mp *p*

Picc.
p

Fl.
p

Vln.
p

Vla.
p

Vc.
p

Cb.
p

Perc.
p

Come, Come, Ye Saints

(gradually slow to abt. $\text{♩} = 88$)

112

S

(gradually slow to abt. $\text{♩} = 88$)

B

112

Pno.

(gradually slow to abt. $\text{♩} = 88$)

(gradually slow to abt. $\text{♩} = 88$)

112

Org.

(gradually slow to abt. $\text{♩} = 88$)

(gradually slow to abt. $\text{♩} = 88$)

(gradually slow to abt. $\text{♩} = 88$)

112

Picc.

(gradually slow to abt. $\text{♩} = 88$)

112

Fl.

(gradually slow to abt. $\text{♩} = 88$)

112

Vln.

(gradually slow to abt. $\text{♩} = 88$)

112

Vla.

(gradually slow to abt. $\text{♩} = 88$)

112

Vc.

(gradually slow to abt. $\text{♩} = 88$)

112

Cb.

(gradually slow to abt. $\text{♩} = 88$)

112

Perc.

Come, Come, Ye Saints

S
117 117
And should we die be - fore our jour - ney's through, Hap - py day!

B
117 117
And should we di - e be - fore our jour - ney's through, Hap - py day!

Pno.
117 117
mp
(Optional Piano Accompaniment)

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Come, Come, Ye Saints

123

S
All is well! We then are free from toil and sor - row too;

B
All is well! We then are free - from toil and sor - row too;

Pno.
mf

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

123

123

123

123

123

Come, Come, Ye Saints

129 132

S
With the just we shall dwell! B - ut if our lives

B
With the just we shall dwell! Come, come ye

Pno.
129 132

Org.
129 132 *mf* 3 3 3 3 3 3 *f* *tr*

Picc.
129 132 *f*

Fl.
129 132 *f*

Vln.
129 132 *f*

Vla.
129 132 *f*

Vc.
129 132 *f*

Cb.
129 132 *f*

Perc.
129 132 *f*

f

Come, Come, Ye Saints

134

S
a - re spared a - gain To see the Sa - ints th - eir

B
Saints! Come, come, ye Saints! Come, come ye Saints, no

Pno.
3 3 3 3 3 3

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Come, Come, Ye Saints

139

S
rest ob - tai - - - - - n, *ff* Oh how we'll

B
la -₃ bor ₃ fear - - - -₃ - ₃ - - - -₃ - ₃ - - - - *ff* Oh ₃ how we'll

Pno.
ff

Org.
ff

Picc.
ff

Fl.
loco *ff*

Vln.
ff

Vla.
ff

Vc.
ff

Cb.
ff

Perc.
139 *Sus. cymbal cresc. roll*
downbeat M. 139 to
downbeat M. 142. *ff*

Come, Come, Ye Saints

143

S
ma - - - ke this cho - rus swe - - - ll. *fff* All is

B
ma - - - ke this cho - rus swe - - - ll, *fff* All is

Pno.
143 *fff*

Org.
143 *fff*

Picc.
143 *fff*

Fl.
143 *fff*

Vln.
143 *fff* (all down to end)

Vla.
143 *fff* (all down to end)

Vc.
143 *fff* (all down to end)

Cb.
143 *fff* (all down to end)

Perc.
143 *fff*
Timp rolls and rhythms
on G and D, downbeat
M. 143 to End, last
three measures Timp
roll on G

fff

Come, Come, Ye Saints

Narrator (no underscore): To the disappointment of Joseph's enemies, his murder did not stop the growth of the church. By 1857--ten years after the first Mormon pioneers arrived in the valley of the Great Salt Lake--100,000 Latter-day Saints called Utah their home.

Narrator (no underscore): In an interesting and historically significant turn of events, false rumors about the Church began to circulate in the East and "the Mormon question," once again, became a political one. In 1857, Stephen A. Douglas, now a prominent, national political figure, returned to Springfield, Illinois where he was invited to speak about the politics of the day, including the Mormons. Douglas was known to have been a political friend of the Mormon Prophet Joseph Smith. Perhaps being overzealous to distance himself from the Mormons, Douglas said, among other things, that when official reports proved the rumors to be true, quote, "the knife must be applied to this pestiferous, disgusting cancer. . . . It must be cut out by the roots, and seared over by the red hot iron of stern and unflinching law. . . ."

Narrator (no underscore): In 1858, Douglas bested Lincoln after their famous Lincoln-Douglas debates while competing for a seat in the United States Senate. But in 1860, when as Joseph had foretold Douglas actually did "aspire to the Presidency of the United States," his party fractured badly. He received only one electoral vote--that of Missouri--and Abraham Lincoln was elected President of the United States. Seven months later, Douglas died of typhoid fever at the age of forty-eight.