

How Lovely Was The Morning

VII. A Night in Nauvoo

(Songs of the Heart, Turkeys in the Straw, Simple Gifts)

Conductor's Score

setting by ed robbins

Moderato (♩ = c. 108)

Solo Violin

Narrator (no underscore): Join us now for a night in Nauvoo.

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Piano

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Contrabass

Moderato (♩ = c. 108)

Organ

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Tenor 1 & 2

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Bari & Bass

Moderato (♩ = c. 108)

Percussion

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Thank You: Joseph L. Townsend and William Clayson, Oh, What Songs of the Heart;
Joseph Brackett, Simple Gifts; Turkey in the Straw, traditional. Melodies adapted.

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A Night In Nauvoo

Solo Vln.

Pno.

Cb.

Org.

T 1 & 2

B & B

Perc.

songs of the heart we shall sing all the day, When a - gain we as-sem - ble at home, When we

songs of the heart we shall sing all the day, When a - gain we as-sem - ble at home - When we

A Night In Nauvoo

13

Solo Vln.

13

Pno.

13

Cb.

13

Org.

13

T 1 & 2

8

B & B

13

Perc.

13

2nd Tenor

meet ne'er to part, Oh what songs of the heart, We shall sing in our beau - ti - ful home. Tho' our

meet ne'er to part, Oh what songs of the heart, We shall sing in our beau - ti - ful home.

A Night In Nauvoo

17

Solo Vln.

17

Pno.

17

Cb.

17

Org.

17

T 1 & 2

8

1st Tenor

rap ture and bliss there's no song can ex-pre - ss. We will shout, we will sing o-er and o - er. As we

B & B

17

Perc.

17

A Night In Nauvoo

23

Solo Vln.

23

Pno.

23

Cb.

23

Org.

23

T 1 & 2

8

B & B

23

Perc.

23

greet with a kiss, and with joy we ca-ress all our loved ones that passed on be - fore. As we

greet with a kiss, and with joy we ca-ress all our loved ones that passes on be - fore.

Detailed description: This is a page of a musical score for the piece 'A Night In Nauvoo'. The page is numbered '6' at the top left. The title 'A Night In Nauvoo' is centered at the top. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Solo Violin (top), Piano (middle), Contrabass (middle), Organ (middle), Tenors 1 & 2 (bottom), Basses & Baritone (bottom), and Percussion (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 23. The vocal parts (Tenors 1 & 2 and Basses & Baritone) have lyrics: 'greet with a kiss, and with joy we ca-ress all our loved ones that passed on be - fore. As we' for the Tenors and 'greet with a kiss, and with joy we ca-ress all our loved ones that passes on be - fore.' for the Basses. The piano and organ parts are mostly rests, while the violin and contrabass parts have some notes. The percussion part is also mostly rests.

A Night In Nauvoo

27

Solo Vln.

27

Pno.

27

Cb.

27

Org.

27

T 1 & 2

8

B & B

27

Perc.

27

greet with a kiss In our rap-ture and bliss be - fore. Oh the

All our loved ones that passed on be - fore. —

Detailed description: This is a page of a musical score for 'A Night In Nauvoo', page 7. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments listed are Solo Violin, Piano, Contrabass, Organ, Tenors 1 & 2, Basses & Baritone, and Percussion. The vocal parts (Tenors 1 & 2 and Basses & Baritone) have lyrics: 'greet with a kiss In our rap-ture and bliss be - fore. Oh the All our loved ones that passed on be - fore. —'. The score shows measures 27 through 31. The instrumental parts (Solo Vln., Pno., Cb., Org., Perc.) are mostly silent, with some notes appearing in the final measures. The vocal parts have a melodic line with lyrics underneath. The organ part has some chords in the final measures.

A Night In Nauvoo

32

Solo Vln.

32

Pno.

32

Cb.

32

Org.

32

T 1 & 2

B & B

32

Perc.

32

vi-sions we'll see In that home of the blest. word, there's no thought can im - part.

vi-sions we'll see home of the blest. There's no word, there's no thought can im - part, But our

A Night In Nauvoo

rit.
36

Solo Vln.

rit.
36

Pno.

rit.
36

Cb.

rit.
36

Org.

rit.
36

T 1 & 2

B & B

rit.
36

Perc.

rap - ture will be, All the soul can at - test, In the hea - ven - ly songs of the

Detailed description: This is a page of a musical score for 'A Night In Nauvoo'. It features seven staves. The top five staves are for Solo Vln., Pno., Cb., and Org., each with a treble and bass clef. The sixth staff is for T 1 & 2 (Tenors 1 & 2) and B & B (Baritone & Bass), with a treble clef and lyrics. The seventh staff is for Perc. (Percussion) with a bass clef. The score includes a 'rit.' (ritardando) marking at measure 36 for all parts. The lyrics are: 'rap - ture will be, All the soul can at - test, In the hea - ven - ly songs of the'. The time signature is 2/4.

A Night In Nauvoo

(Hoedown clapping and yaa-hooing
is encouraged, depending on the venue)

Allegro (M.M. ♩ = c. 120)

Solo Vln. 

Pno. 

Cb. 

Org. 

T 1 & 2 

B & B 

Perc. 

Okay, here's where we need some amazing stick work.
My guy ad libbed ragtime rhythms with brushes,
but hey, that's only one dude's opinion. Peddle to the
metal here to the end (two dudes, have one
match the organ bass line on timp.)

A Night In Nauvoo

45

Solo Vln.

45

45

Pno.

45

Cb.

45

Org.

45

T 1 & 2

8

B & B

45

Perc.

A Night In Nauvoo

57

Solo Vln. *ff*

57 *ff*

Pno. *ff*

57 *ff*

Cb. *ff*

57 *ff*

Org. *ff*

57 *ff*

T 1 & 2 *ff*

B & B *ff*

57 *ff*

Perc. *ff* *timp optional*

A Night In Nauvoo

Solo Vln. *f*

64

Okay, you (da conductor) only have this clapping rhythm. I taught it to the chorus, then turned to lead it with the audience, you might have a better idea. Except for this one time through, chaotic hoe-downing is recommended. *f* CLAP!!!

Pno. *f*

64

Cb. *f*

64

Org. *f*

64

T 1 & 2 *f*

8

B & B *f*

64

Perc. *f*

64

The musical score is arranged in a standard orchestral layout. The Solo Violin part features a melodic line with some rests. The Piano part consists of a rhythmic accompaniment with chords. The Contrabass part provides a steady bass line. The Organ part plays a series of chords. The Trumpets 1 & 2, Baritone & Bass, and Percussion parts are mostly silent, with the Percussion part having a rhythmic pattern. The central text block is placed between the Solo Violin and Piano staves, with a 'CLAP!!!' instruction at the end.

A Night In Nauvoo

70

Solo Vln.

70

Pno.

70

Cb.

70

Org.

70

T 1 & 2

8

B & B

70

Perc.

70

A Night In Nauvoo

Solo Vln. *ff* *f*

Pno. *ff* *f*

Cb. *ff* *f*

Org. *ff* *f*

T 1 & 2 *ff* *f*

B & B *ff* *f*

Perc. *ff* *f* *timp optional*

The musical score is arranged in a multi-staff format. Each instrument part begins with a key signature of two sharps (F# and C#) and a time signature of 8/8. The Solo Violin part features a complex melodic line with dynamic markings of *ff* and *f*. The Piano part consists of a rhythmic accompaniment with *ff* and *f* dynamics. The Contrabass part provides a steady bass line with *ff* and *f* dynamics. The Organ part features block chords with *ff* and *f* dynamics. The Trombones 1 & 2 and Baritone & Bass parts have *ff* and *f* dynamics. The Percussion part includes a bass drum line with *ff* and *f* dynamics, and a note for optional timpani.

A Night In Nauvoo

Musical score for "A Night In Nauvoo" starting at measure 82. The score includes parts for Solo Vln., Pno., Cb., Org., T 1 & 2, B & B, and Perc. The Solo Vln. part features a complex melodic line with many sixteenth notes. The Pno. part has a steady accompaniment with chords and eighth notes. The Cb. part plays a rhythmic pattern of eighth notes. The other instruments (Org., T 1 & 2, B & B, Perc.) are currently silent, indicated by rests.

A Night In Nauvoo

Musical score for "A Night In Nauvoo" starting at measure 87. The score includes parts for Solo Vln., Pno., Cb., Org., T 1 & 2, B & B, and Perc. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4 at measure 90. Dynamic markings include *ff* and *ff* *timp optional*. A common time signature *C* is indicated above the first measure of each part.

A Night In Nauvoo

91

Solo Vln.

91

Pno.

91

Cb.

91

Org.

91

T 1 & 2

8

B & B

91

Perc.

91

