

How Lovely Was The Morning

VIC. Emma's Song (Lullaby)

ed robbins

Conductor's Score

Moderato ♩=92

Solo

Moderato ♩=92

Piano

Narrator (no underscore): The next year Emma gave birth to twins, Thadeus and Louisa, who also died at birth. Joseph and Emma then adopted Joseph and Julia, newborn twins whose mother had just died. Finally Emma began the joys of raising a family [begin at M. 1].

Moderato ♩=92

Organ

Moderato ♩=92

Moderato ♩=92

Flute

Moderato ♩=92

Violin

Moderato ♩=92

Viola

Moderato ♩=92

Cello

Moderato ♩=92

Contrabass

The score is for a conductor's score of a lullaby. It features a narrator part with lyrics and a piano accompaniment. The tempo is Moderato at 92 beats per minute. The time signature is 3/4. The score includes parts for Solo, Piano, Organ, Flute, Violin, Viola, Cello, and Contrabass. The piano part has a melodic line in the right hand and a bass line in the left hand. The organ part has a similar structure. The violin part has a melodic line with a long slur. The viola, cello, and contrabass parts have bass lines. The flute part is currently silent.

Lullaby

The musical score for 'Lullaby' is arranged for a full orchestra and soloist. The score is divided into eight staves, each with a measure number '6' at the beginning and a rehearsal mark '10' at the end of the first system. The Soloist part (top staff) begins with a rest in measure 6 and enters in measure 10 with the lyrics 'Lul - la by, my dear'. The Piano (Pno.) part has rests in measures 6-9 and enters in measure 10 with a sustained chord. The Organ (Org.) part has rests in measures 6-9 and enters in measure 10 with a sustained chord. The Flute (Fl.) part has rests in measures 6-9 and enters in measure 10 with a sustained note. The Violin (Vln.) part has a melodic line in measures 6-9 and rests in measure 10. The Viola (Vla.) part has a melodic line in measures 6-9 and rests in measure 10. The Violoncello (Vc.) part has a melodic line in measures 6-9 and rests in measure 10. The Contrabass (Cb.) part has rests in measures 6-9 and enters in measure 10 with a sustained note.

Solo

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Lul - la by, my dear

Lullaby

11

Solo

lit-tle ones, Yes your lives, they have just be-gun, Your small souls give to me that which had

11

Pno.

11

Org.

11

Fl.

11

Vln.

11

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece 'Lullaby'. The page is numbered '3' in the top right corner. The score is arranged in a vertical stack of staves. At the top, there is a vocal line labeled 'Solo' with the lyrics: 'lit-tle ones, Yes your lives, they have just be-gun, Your small souls give to me that which had'. Above the vocal line is a dynamic marking '*11*'. Below the vocal line is a piano accompaniment section labeled 'Pno.', consisting of two staves (treble and bass clef). Above the piano part is another dynamic marking '*11*'. Below the piano part are five more staves, each representing a different instrument: Organ (Org.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each of these five instrument staves has a dynamic marking '*11*' at the beginning. The Organ, Flute, Violin, Viola, Violoncello, and Contrabass staves are currently empty, indicating that their parts have not yet been written or are to be added later.

Lullaby

16

Solo

flown, _____ A mo - ther's heart now to you I give, May you here with us

16

Pno.

16

Org.

16

Fl.

16

Vln.

16

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a piece titled 'Lullaby'. It begins at measure 16. The Soloist part is written in a single treble clef staff. The lyrics are: 'flown, _____ A mo - ther's heart now to you I give, May you here with us'. The piano accompaniment (Pno.) is written in grand staff notation (treble and bass clefs). It features chords in the right hand and single notes in the left hand. The Organ (Org.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all marked with rests throughout the entire score.

Lullaby

21

Solo

safe - ly live, And find peace with us in your new home.

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a vertical stack of staves. At the top is the Soloist's part, which includes the vocal line with lyrics. Below it is the Piano (Pno.) part, consisting of two staves (treble and bass clef). The Organ (Org.) part follows, also with two staves. Below the Organ are staves for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 21. The Soloist's part features a melodic line with lyrics: "safe - ly live, And find peace with us in your new home." The Piano part provides accompaniment with chords and single notes. The other instruments are mostly silent, with some activity in the lower strings (Vla., Vc., Cb.) in the final measure of the page.

Lullaby

26

Solo

26

Pno.

26

Org.

26

Fl.

26

Vln.

26

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Lullaby' begins at measure 26. The score is arranged in a grand staff format with eight staves. The Solo part is a single treble clef staff with a whole rest. The Piano (Pno.) part consists of two staves (treble and bass clefs) with whole rests. The Organ (Org.) part also consists of two staves (treble and bass clefs) with whole rests. The Flute (Fl.) part is a single treble clef staff with a melodic line of eighth notes, starting on G4 and moving up to B4, with a flat sign under the second measure. The Violin (Vln.) part is a single treble clef staff with chords of eighth notes. The Viola (Vla.) part is a single bass clef staff with a single note per measure. The Violoncello (Vc.) part is a single bass clef staff with a single note per measure. The Contrabass (Cb.) part is a single bass clef staff with a single note per measure. The notes in the lower strings (Vc. and Cb.) are: G2, F2, G2, F2, G2, F#2, G2.

Lullaby

33 34

Solo

Lul - la - by, my sweet Jo - seph dear, For this night we shall find no fear, Let the

33 34

Pno.

33 34

Org.

34

33 34

Fl.

33 34

Vln.

33 34

Vla.

34

Vc.

34

Cb.

Lullaby

38

Solo

dark us pur - sue with its might. Put the cares of your

Pno.

38

Org.

38

Fl.

38

Vln.

38

Vla.

Vc.

Cb.

The image shows a page of a musical score for a piece titled "Lullaby". The page number is 8. The score includes a vocal solo part with lyrics: "dark us pur - sue with its might. Put the cares of your". The piano accompaniment (Pno.) is shown in two staves. Below the piano part are staves for Organ (Org.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The organ, flute, violin, viola, cello, and contrabass parts are currently blank, indicating they are not playing in this section of the score.

Lullaby

43

Solo

life a-way, they will keep for an - o - ther day, Close your eyes, my dear love now good

43

Pno.

43

Org.

43

Fl.

43

Vln.

43

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece 'Lullaby'. The page is numbered 9 in the top right corner. The score is arranged in a vertical stack of staves. At the top, there is a vocal line labeled 'Solo' with the lyrics: 'life a-way, they will keep for an - o - ther day, Close your eyes, my dear love now good'. The vocal line is written in a treble clef. Below the vocal line is a piano accompaniment labeled 'Pno.', consisting of two staves (treble and bass clefs). The piano part begins with a treble clef staff containing a melodic line and a bass clef staff containing a harmonic line. Below the piano part are five more staves, each representing a different instrument: Organ (Org.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc./Cb.). Each of these instrument staves is currently empty, with only a few horizontal lines and a measure rest symbol visible, indicating that their parts have not yet been written or are to be added later. The measure numbers 43, 44, 45, 46, and 47 are indicated at the beginning of each staff.

Lullaby

48

Solo

night.

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Lullaby

53

Solo

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Lul - la -

Lullaby

58 58

Solo

by: a mo-ther's gen-tle prayer that Hea-ven's peace, be-fore he calls us there, will gent-ly rest with-in our

58 58

Pno.

58 58

Org.

58

Fl.

58 58

Vln. *legato*

58 58

Vla. *legato*

58

Vc. *legato*

58

Cb. *legato*

Lullaby

63

Solo

home and here a - bound. _____ If our lives we live in his sight, Let my

63

Pno.

63

Org.

63

Fl.

63

Vln.

63

Vla.

Vc.

Cb.

Lullaby

68

Solo

love help to - make things right, Now good - night, let God's peace here be found.

68

Pno.

68

Org.

68

Fl.

68

Vln.

68

Vla.

Vc.

Cb.

Lullaby

74 *underscore break*

Solo

74 *underscore break*

Pno.

Narrator (underscore break): Less than a year after Joseph and Emma adopted little Joseph and Julia, a mob stormed the Smith home. The mob beat, tarred and feathered Joseph. In the chaos the door was left open. Little Joseph died a few days later from exposure.

74 *underscore break*

Org.

Of Joseph and Emma's eleven children, only five would survive to adulthood.

underscore break

74 *underscore break*

Fl.

underscore break

74 *underscore break*

Vln.

74 *underscore break*

Vla.

underscore break

Vc.

underscore break

Cb.

underscore break

Lullaby

80 81 Slower, as needed for underscore,
abt. ♩ = 72

Solo

80 81 Slower, as needed for underscore,
abt. ♩ = 72

Pno.

80 81 Slower, as needed for underscore,
abt. ♩ = 72

Org.

80 81 Slower, as needed for underscore,
abt. ♩ = 72

80 81 Slower, as needed for underscore,
abt. ♩ = 72

Fl.

80 81 Slower, as needed for underscore,
abt. ♩ = 72

Vln.

80 81 Slower, as needed for underscore,
abt. ♩ = 72

Vla.

80 81 Slower, as needed for underscore,
abt. ♩ = 72

Vc.

80 81 Slower, as needed for underscore,
abt. ♩ = 72

Cb.

Narrator (underscore resumes at M. 81): Time permits only the briefest summary of the events of the next years: events which saw the formal organization of Christ's restored Church as the Church of Jesus Christ of Latter-Day Saints, the forced migration of the Church first to Ohio, next to Western Missouri, and then, under a literal extermination order from the governor of that state, to the State of Illinois, where on the banks of the Mississippi River the "Mormons," as they were now called, drained a piece of swamp land and got to work building a town.

Lullaby

85

Solo

85

Pno.

85

Org.

85

Fl.

85

Vln.

85

Vla.

Vc.

Cb.

The town was called Nauvoo, a Hebrew word meaning beautiful, restful place. So enterprising were the Mormons, and so successful were their missionary efforts, which already reached as far as Europe, that within a few years Nauvoo the Beautiful was the largest town in the State of Illinois, even larger than Chicago. The Illinois legislature granted Nauvoo a strong city charter and Abraham Lincoln, a member of the Illinois State Legislature, congratulated the Mormons on their accomplishments. The Nauvoo City Council promptly enacted an anti-discrimination ordinance which made religious persecution of anyone--whether Christian, Muslim, or of any religious sect or denomination--a fineable offense. People of other religions settled in Nauvoo with the Mormons, and for a time there was peace [M. 98].

Lullaby

91

Solo

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

The musical score for 'Lullaby' begins at measure 91. The Solo part consists of a series of rests. The Piano (Pno.) part also consists of rests. The Organ (Org.) part features a melodic line in the right hand, starting with a slur and a fermata, and a bass line in the left hand. The Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all consist of rests.