

How Lovely Was The Morning

V. His One Begotten Son

ed robbins

Conductor's Score

Solo *Narrator (underscore): The New Testament Book of John reports to us that during his mortal ministry Christ said to his disciples, "other sheep I have, which are not of this fold: them also I must bring, and they shall hear my voice; and there shall be one fold, and one shepherd," John 10:16.*

Soprano/Alto *Bible scholars have puzzled over this statement. Most have assumed that Christ must have been speaking of an unrecorded mission to lands outside of Palestine, or perhaps indirectly of Paul's later apostolic missions to Rome, to Ephesus, or to other locations far beyond the boundaries of Palestine. In a few years young*

Tenor/Bass *Joseph would learn that, instead, Christ was speaking of Christ's own mission to the Americas as the resurrected and immortal Jesus Christ, an event not recorded in the Bible but reported instead in the Book of Mormon, the book which gives members of the Church of Jesus Christ of Latter-Day Saints their nickname the "Mormons."*

Piano *mf*

Organ *mf*

Flute *mf*

Violin *mf*

Viola *(solo) mf*

Cello *mf*

Contrabass *mf*

Percussion *mf*

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Thank you: Samuel Medley and Lewis D. Edwards, I Know That My Redeemer Lives;

M. Lowrie Hofford and H. Millard, Abide With Me 'Tis Eventide,

George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning,

words and melodies adapted

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His One Begotten Son

In a unique way, the Book of Mormon is tangible, physical proof of the reality of young Joseph's experiences. The Book of Mormon teaches us that the three days of Christ's entombment at Jerusalem were days of [M. 27 at this point] earthquake, fire, and then darkness in America, after which the survivors of these calamities experienced the joy of actually visiting with the resurrected Christ, of feeling the nail prints in his hands and in his feet, of his healing their lame, their blind; of his teaching them his gospel; of his blessing their little children--events so powerful that the people lived together in peace for the next two hundred years.

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

His One Begotten Son

This musical score is for the piece "His One Begotten Son" and covers measures 16 through 19. The score is arranged for a large ensemble, including vocal soloists, a choir (Soprano/Alto), Tenor/Bass, piano, organ, flute, violin, viola, cello, double bass, and percussion. The music is written in a key with one flat (B-flat major or D minor) and features a complex, multi-measure rest structure. Measures 16 and 17 are in 4/4 time, while measures 18 and 19 are in 3/4 time. The score includes various musical notations such as rests, accidentals, and dynamic markings. A box containing the number "19" is placed above the staff for each instrument in measure 19, indicating a specific performance instruction or rehearsal mark.

His One Begotten Son

This musical score is for the piece "His One Begotten Son" and covers measures 22 through 26. The score is arranged for a large ensemble, including a soloist, vocalists, and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or voice part on its own staff. The Solo part is in the soprano clef. The vocal parts (S/A and T/B) are in the soprano and bass clefs, respectively. The piano (Pno.) and organ (Org.) parts are in the soprano and bass clefs. The flute (Fl.) is in the soprano clef. The violin (Vln.) and viola (Vla.) are in the soprano clefs. The cello (Vc.) is in the bass clef. The double bass (Cb.) and percussion (Perc.) are in the bass clefs. The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, as well as rests, accidentals, and dynamic markings. The Solo part begins with a fermata over a whole note G4, followed by a half note G4, and then a quarter rest. The vocal parts and other instruments follow a similar pattern, with some parts having fermatas and others having rests. The score concludes with a double bar line and repeat signs.

22

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

His One Begotten Son

27 27 $\text{♩} = 92$

Solo mf

S/A mf I am a poor man, _____ One blind from

T/B mf

Pno. mf (lightly)

Org. mf

Fl. mf

Vln. mf

Vla. mf

Vc. mf legato

Cb. mf legato

Perc mf

Detailed description: This is a page of a musical score for the hymn 'His One Begotten Son'. The score is for measures 27-31. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 92. The instruments listed on the left are Solo, S/A (Soprano/Alto), T/B (Tenor/Bass), Pno. (Piano), Org. (Organ), Fl. (Flute), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Perc. (Percussion). The Solo part has a melodic line starting in measure 27. The S/A part has the lyrics 'I am a poor man, _____ One blind from'. The Pno. part has a light accompaniment. The Vln. and Vla. parts have melodic lines with some slurs. The Vc. and Cb. parts have a bass line with a 'legato' marking. The Perc. part is marked 'mf'.

His One Begotten Son

33

Solo

birth, _____ My life a beg - gar's lot, _____ be - rept of mirth, _____

S/A

T/B

33

Pno.

33

Org.

33

Fl.

33

Vln.

Vla.

Vc.

Cb.

33

Perc

The image shows a page of a musical score for the hymn "His One Begotten Son". The page is numbered "6" in the top left corner. The title "His One Begotten Son" is centered at the top. The score is arranged in a grand staff format with multiple parts. The vocal parts include a Solo part (bass clef) with lyrics: "birth, _____ My life a beg - gar's lot, _____ be - rept of mirth, _____". There are also parts for Soprano/Alto (S/A), Tenor/Bass (T/B), and Percussion (Perc). The instrumental parts include Piano (Pno.), Organ (Org.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a measure number "33" at the beginning of several staves. The key signature is one sharp (F#) and the time signature is 4/4. The Solo part has a melodic line with a long note at the start of the first measure, followed by eighth and quarter notes. The piano part has a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand. The organ part is currently blank. The violin and viola parts have melodic lines with some rests. The cello and contrabass parts have a simple harmonic accompaniment of half notes. The flute part is currently blank.

His One Begotten Son

38

Solo

— But it mat - ters not to me what I be - come, ————— For I have

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

His One Begotten Son

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Bass clef, lyrics: "seen God's one be - got - ten son. Like a - ny o - ther day".
- S/A:** Soprano/Alto, Treble clef.
- T/B:** Tenor/Bass, Bass clef.
- Pno.:** Piano, Treble and Bass clefs.
- Org.:** Organ, Treble and Bass clefs.
- Fl.:** Flute, Treble clef.
- Vln.:** Violin, Treble clef.
- Vla.:** Viola, Bass clef.
- Vc.:** Violoncello, Bass clef.
- Cb.:** Contrabass, Bass clef.
- Perc:** Percussion, Bass clef.

Rehearsal marks are present at measures 43 and 46. The key signature is one sharp (F#).

His One Begotten Son

48

Solo

— no sun did rise, — All stayed in dark ness, — be - fore my

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

48

His One Begotten Son

53

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

eyes, _____ But a gen - the touch and in me some-thing stirred, _____

His One Begotten Son

58

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

— Be - fore my eyes, I saw my ri - sen Lord. The -

The

X2

His One Begotten Son

63 63

Solo

S/A *f*
 63 dark - ness of the world I fear would in

T/B *f*
 63 dark ness of the world I fear would in

Pno. *f*
 63 dark ness of the world I fear would in

Org. *f*

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc *f*
 63 *f* Shaker, gentle 8th note
 rhythm M. 63 to
 downbeat M. 78

Detailed description: This is a page of a musical score for the hymn 'His One Begotten Son'. The page is numbered 12 at the top left. The title 'His One Begotten Son' is centered at the top. The score begins at measure 63, indicated by a box containing the number '63' above the first staff. The vocal parts include a Solo line (bass clef), Soprano/Alto (S/A, treble clef), and Tenor/Bass (T/B, bass clef). The lyrics 'dark - ness of the world I fear would in' are written below the vocal staves. The instrumental parts include Piano (Pno., grand staff), Organ (Org., grand staff), Flute (Fl., treble clef), Violin (Vln., treble clef), Viola (Vla., alto clef), Violoncello (Vc., bass clef), and Contrabass (Cb., bass clef). A Percussion (Perc.) part is at the bottom, with a note: 'Shaker, gentle 8th note rhythm M. 63 to downbeat M. 78'. Dynamics are marked with 'f' (forte) throughout. The score ends at measure 78.

His One Begotten Son

68

Solo

S/A
my home a - bide, O Sav - - - ior stay this

T/B
my home a - bide, O Sav - - - ior stay this

Pno.

Org.

Fl.

Vln. *Gliss.*

Vla. *Gliss.*

Vc.

Cb.

Perc

His One Begotten Son

78 78

Solo *mf* I am a poor man, _____ lame since my youth, _____ Of - ten the

S/A *mf*

T/B *mf*

Pno. *mf*

Org. *mf*

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Perc *mf*

Detailed description: This is a page of a musical score for the hymn 'His One Begotten Son'. The page is numbered 15 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'His One Begotten Son' is centered. The vocal line (Solo) is in the first staff, with lyrics 'I am a poor man, _____ lame since my youth, _____ Of - ten the'. The lyrics are written in a serif font with long horizontal lines for the missing words. The vocal line is marked with a dynamic of *mf*. Below the vocal line are staves for S/A (Soprano/Alto), T/B (Tenor/Bass), Pno. (Piano), Org. (Organ), Fl. (Flute), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Perc (Percussion). The piano and organ parts have melodic lines, while the strings and percussion are mostly silent or have simple accompaniment. The dynamic *mf* is repeated for each instrument part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 78 is written in a box at the beginning of each staff.

His One Begotten Son

83

Solo

ob-ject of _____ man's harsh re - proof, _____ Though the world may judge my

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

His One Begotten Son

88

Solo

life to be for naught, - My cup o'er - flows with gifts God's son has wrought.

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

Detailed description of the musical score: The score is for a piece titled 'His One Begotten Son', page 17. It features a Solo part with lyrics: 'life to be for naught, - My cup o'er - flows with gifts God's son has wrought.' The Solo part is in bass clef with a key signature of one sharp (F#). The S/A and T/B parts are also in bass clef and have a key signature of one sharp. The Pno. part is in treble and bass clefs with a key signature of one sharp. The Org. part is in treble and bass clefs with a key signature of one sharp. The Fl. part is in treble clef with a key signature of one sharp. The Vln. part is in treble clef with a key signature of one sharp. The Vla. part is in bass clef with a key signature of one sharp. The Vc. part is in bass clef with a key signature of one sharp. The Cb. part is in bass clef with a key signature of one sharp. The Perc. part is in bass clef with a key signature of one sharp. The Solo part starts at measure 88. The Pno. part starts at measure 88. The Fl. part starts at measure 88. The Vln. part starts at measure 88. The Vla. part starts at measure 88. The Vc. part starts at measure 88. The Cb. part starts at measure 88. The Perc. part starts at measure 88.

His One Begotten Son

94 94

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

I'd of-ten en-vied those _____ so free from pain, _____ But now I run and laugh -

His One Begotten Son

100

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

and hope a - gain, - - - Andthoug ot - thers think me fool - ish and con - demn. _____

His One Begotten Son

106 110

Solo

— My-path is plain: - to serve my fel-low - men. *f* 110

S/A

O *f* 110 Sav - - - ior stay this

T/B

O *f* 110 Sav - - - ior stay this

Pno.

106 110

Org.

106 110

Fl.

106 110

Vln.

106 110 *Glc* 3-10

Vla.

106 110 *Glc* 3-10

Vc.

106 110

Cb.

106 110

Perc

Sus. cymbal role begin in M. 109 and end downbeat M. 110 *f* 110

f

His One Begotten Son

112 *rit. & decrescendo* *Narration break*

Solo

S/A *rit. & decrescendo* *Narration break*

T/B *rit. & decrescendo* *Narration break*

Pno. *rit. & decrescendo* *Narration break*

Org. *rit. & decrescendo* *Narration break*

Fl. *rit. & decrescendo* *Narration break*

Vln. *rit. & decrescendo* *Narration break*

Vla. *rit. & decrescendo* *Narration break*

Vc. *rit. & decrescendo* *Narration break*

Cb. *rit. & decrescendo* *Narration break*

Perc *timp roll, very soft* *pp* *Narration break*

night with me, Be - hold 'tis e - ven - tide. *rit. & decrescendo* *Narration break*

His One Begotten Son

Narrator: After two hundred years of peace, the people gradually returned to wars ["wars" on downbeat of M. 118] among themselves.

118 *mf* *-60*

Solo

S/A *mf* *-60* *These wars led to the destruction of one group-the Nephites-by another group-the Lamantites. Mormon was a commander of the Nephite armies and shortly before the destruction of his armies he gathered together the records of his people and condensed them into a book which he engraved on metal plates so that his words would endure. The book which he wrote bears his name: The Book of Mormon.*

T/B *mf* *-60* *After Mormon's death, his son Moroni added a few words of his own and placed the plates in a stone box in a hill not far from what would become--fourteen hundred years later--young Joseph's New York home. [Narration break at M. 129].*

Pno. *mf* *-60*

Org. *mf* *-60*

Fl. *mf* *-60*

Vln. *mf* *-60*

Vla. *mf* *-60*

Vc. *mf* *-60*

Cb. *mf* *-60*

Perc *mf* *-60*

His One Begotten Son

Narrator (no underscore): Today our world struggles with many doubts. Doubts that Jesus Christ was even a real historical figure and if real, doubts that He was anything other than a moral philosopher. Among those who accept Jesus

Christ as the Son of God, there are doubts about his teachings: doubts that He meant what he said and doubts that any one truly understands what He taught. Oh what a second witness could do to erase these doubts

to affirm that the Jesus Christ of the Bible is indeed real, that He is indeed the Son of God, and that a correct understanding of his teachings is truly within reach of all who desire it.

Seven years after Joseph spoke personally with the Father and the Son, Mormon's son Moroni, himself a resurrected

being, permitted young Joseph to retrieve the plates from the stone box where he had placed them fourteen hundred years earlier. Witnesses who saw and handled these plates tell us

that each plate was very thin, like a leaf; that the plates had been finely engraved; and that the plates appeared to be made of gold. And although an unlearned young man, Joseph,

through the gift and power of God, translated Mormon's book into English. That book stands today as a tangible witness of both the historical reality and the divinity of Jesus Christ.

We invite all to read this book, to test it, and to decide for themselves whether it is the fictional work of an unlearned youth or truly the words of Christ and his ancient American prophets.

(Begin underscore at M. 129) . . . [A]nd he took their little children, one by one, and blessed them, and prayed unto the Father for them. . . . And he . . . said unto them: Behold your little eyes. . . . and they saw the heavens open, and they saw angels descending out of heaven as it were in the midst of fire; and they came down and encircled those little ones about, and they were encircled about with fire; and the angels did minister unto them, III Nephi 17: 21-24. [M. 136].

Musical score for Solo, S/A, T/B, Pno., Org., Fl., Vln., Vla., Vc., Cb., and Perc. The score includes measures 126 and 129, with 'Narration break' markings and a double bar line (//) at measure 129. The lyrics are written below the corresponding staves.

His One Begotten Son

135 137 $\text{♩} = 92$

Solo

S/A 137 mf $\text{♩} = 92$ He called his lit-tle ones _____ and one by one, _____

T/B 137 mf $\text{♩} = 92$

Pno. 135 137 mf_2

Org. 135 137 mf $\text{♩} = 92$

Fl. 135 137 mf $\text{♩} = 92$

Vln. 135 137 mf $\text{♩} = 92$

Vla. 137 mf $\text{♩} = 92$

Vc. 137 mf $\text{♩} = 92$

Cb. 137 mf $\text{♩} = 92$

Perc 135 137 mf_2 *Shaker, gentle 8th note*
rhythmn downbeat
M. 138 to M. 152

mf

His One Begotten Son

141

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

— This ho - ly Son of God, _____ and Son of Man, _____ took each child with - in his

His One Begotten Son

147

Solo

arms so safe and strong, I'd ne-ver known a smile could be so warm.

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

Timp rolls, strong!

His One Begotten Son

Solo
S/A
T/B
Pno.
Org.
Fl.
Vln.
Vla.
Vc.
Cb.
Perc.

153 155 *Optional Duet*
"Be-hold your lit-tle ones, as an-gels
as an-gels

153 155
153 155
153 155
153 155
153 155
153 155
153 155
153 155
153 155
153 155
153 155

(roll) *(roll)*

*Strong cresc. sus.
cymbal roll beginning
M. 155 and end downbeat
M. 156*

His One Begotten Son

158

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

sang, Sur-round-ed as they were by Hea-vn'ly

sang by Hea-vn'ly

ff

(sim.)

His One Begotten Son

162

Solo

flame. Fa - ther help me al - ways cher - ish the

S/A

flame.

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

His One Begotten Son

166 *rit. & decrescendo*

Solo gift he gives, And al - ways know, That my Re - deem - er

S/A That my Re - deem - er

T/B That my Re - deem - er

Pno. *rit. & decrescendo*

Org. *rit. & decrescendo*

Fl. *rit. & decrescendo*

Vln. *rit. & decrescendo*

Vla. *rit. & decrescendo*

Vc. *rit. & decrescendo*

Cb. *rit. & decrescendo*

Perc. *rit. & decrescendo*

Detailed description: This page of a musical score, numbered 30, is titled "His One Begotten Son". It features a vocal soloist and a full orchestra. The vocal parts (Solo, Soprano/Alto, Tenor/Bass) begin at measure 166 with the lyrics "gift he gives, And al - ways know, That my Re - deem - er". The instrumental parts (Piano, Organ, Flute, Violins, Violas, Cellos, and Percussion) also begin at measure 166. The score is marked with a tempo and dynamics change of "rit. & decrescendo" (ritardando and decrescendo) at the start of measure 166 and again at the end of the phrase. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part has a melodic line with some ties, while the instrumental parts provide harmonic support with various textures.

His One Begotten Son

The musical score is arranged for a full orchestra and vocal soloists. The vocal parts (Solo, S/A, T/B) have lyrics that are partially obscured by musical notation. The instrumental parts include Piano (Pno.), Organ (Org.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc). The score includes dynamic markings such as *p* and *mf*, and performance instructions like "Narration break" and "Begin underscore at M. 172".

Narrator (no underscore): Matthew Chapter 3 tells us that Jesus sought out John "to be baptized of him," John 3:13. "But John forbad him, saying, I have need to be baptized of thee, and comest thou to me?" John 3:14. Christ then said to John, "Suffer it to be so now: for thus it becometh us to fulfill all righteousness," John 3:15.

Obeying this instruction, John baptized Jesus, and "Jesus, when he was baptized, went straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him." 3:16. "And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased" 3:17.

(Begin underscore at M. 172) No other event from the life of Christ has created more debate than this simple account. Why did Christ need to be baptized? Why did Christ seek out John for his baptism? And what of baptism itself? How is it to be performed?

His One Begotten Son

176 *Through his translation of the Book of Mormon, Joseph learned the answers to these questions.*

Solo *Christ was baptized to set an example for us. To teach each of us the importance of baptism.*

S/A *John baptized Christ by complete immersion. Jesus sought out John because John held the Priesthood of Aaron-an authority which was essential to perform the ordinance of baptism.*

With the translation of the Book of Mormon came the restoration of the Priesthood of Aaron, the same priesthood John held, so that once again it was possible to truly understand and follow Christ's example. [M. 184]

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

His One Begotten Son

181

Solo

S/A

T/B

Pno.

Org.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc

Narrator (after underscore end at M. 184): About this time, another wondrous and miraculous event occurred in young Joseph=s life. He fell in love. Work had taken Joseph to Harmony, Pennsylvania and there he had met Emma Hale. Their marriage occurred about the time Joseph received the metal plates. Joseph called Emma "the choice of my heart." Though others would also assist, Emma wrote for Joseph, hour after hour, as he translated the first words from the golden plates. Later, Emma would stand by Joseph through everything which came: mobbings; death threats; and forced relocations. There is no finer example of love and loyalty than that given by Joseph and Emma.