

IV. The Resurrected Christ

Conductor's Score

I Believe in Christ

Text: Bruce R. McConkie

Music: John Longhurst

setting by erobbins

$\bullet = 78$
mf

Soprano/Alto

mf

Tenor/Bass

mf

Piano

mf

Organ

mf

Piccolo

Flute

legato mf

Violin

(solo)

mf

Viola

[Cello (preferred) or viola]

legato mfa

Cello

(solo)

mf

Contrabass

mf

Percussion

mf

Narrator (underscore): If you have studied the Bible, you know that after Christ's resurrection he stayed among his disciples for a period of time until his ascension into Heaven. you also know that He showed his disciples the crucifixion wounds in his hands and in his feet so that they would know that He truly was the resurrected Christ. You also know that He ate and drank with his disciples and that after a short time among them many people witnessed his acension into Heaven.

You may have wondered what became of the resurrected boy of Jesus Christ after his ascension and you may have been taught, as Joseph had been taught, that whatever became of the body Christ showed to his disciples, He has no body today and is a spirit only, just as God the Father is a spirit only.

Young Joseph now knew differently. He now knew that God the Father and his son Jesus Christ are as real as you and I. He now knew that God the Father and his son Jesus Christ have bodies which, though glorified beyond anything our language can describe or our eyes can comprehend, are as real and as tangible as you and I. He now knew that zthe resurrected and immortal Jesus Christ is still the resurrected and immortal Jesus Christ.

I Believe in Christ: Text, Bruce R. McConkie; Music, John Longhurst,

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"We" substituted at times for "I"

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I Believe in Christ

This musical score is for the hymn "I Believe in Christ". It is arranged for a full orchestra and vocal soloists. The score is written in the key of D major and 4/4 time. A rehearsal mark '9' is placed at the beginning of measure 8 in every part. The vocal parts (Soprano/Alto and Tenor/Bass) are written in treble and bass clefs, respectively. The piano, organ, piccolo, and flute parts are also in treble clef, while the violin, viola, cello, and double bass parts are in bass clef. The percussion part is in bass clef. The score shows the first few measures of the piece, with the vocalists and piano/organ providing the harmonic foundation. The string parts (Violin, Viola, Cello, Double Bass) have more active parts, including some melodic lines and dynamic markings like accents and hairpins.

I Believe in Christ

15

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

15

I Believe in Christ

*solo (optional)
or group*

22 25

S/A I be - lieve in Christ: he is my - King! With

22 25

Pno.

22 25

Org.

22 25

Picc.

22 25

Fl.

22 25

Vln.

22 25

Vla.

22 25

Vc.

22 25

Cb.

22 25

Perc.

I Believe in Christ

29 32

S/A
all my - heart to him I'll sing.

32 *solo (optional)*
or group

T/B
I be - lieve in Christ, he is God's Son. On

29 32

Pno.

29 32

Org.

32

32

Picc.

29 32

Fl.

32 (all)

Vln.

29 32

Vla.

32

Vc.

32

Cb.

29 32

Perc.

I Believe in Christ

36 39 *solo (optional)*
or group

S/A I be - lieve in Christ who ran - soms — me. From

T/B earth to — dwell his soul did come.

Pno.

Org.

Picc.

Fl. (solo)

Vln.

Vla. (Viola or Cello)

Vc. (all)

Cb.

Perc.

I Believe in Christ

43 S/A (all)
Sa tan's — grasp he sets me free. I'll raise my voice in — praise and joy, In grand a-mens my

43 T/B (all)
I'll raise my voice in — praise and joy, In grand a-mens my

43 Pno.

43 Org.

43 Picc.

43 Fl.

43 Vln. (all)

43 Vla. (all)

43 Vc.

43 Cb.

43 Perc.

I Believe in Christ

50 **51** *f*

S/A
tongue em - ploy I be - lieve in Christ. He stands su - preme!

T/B
tongue em - ploy I be - lieve in Christ. He stands su - preme! From

Pno.
51 *f*

Org.
51 *f*

Picc.
51 *f*

Fl.
51 *f*

Vln.
51 *f*

Vla.
51 *f*

Vc.
51 *f*

Cb.
51 *f*

Perc.
50 *Timp rolls!* **51** *f*

*Sus. cymbal cresc. roll,
start in M. 68 and end
at downbeat M. 69*

I Believe in Christ

57 *mf*

S/A *mf* And while I strive through — grief and pain, "Ye

T/B *mf* him I'll — gain my fond - est dream; His voice is heard: "Ye

Pno. *mf*

Org. *mf*

Picc. *mf*

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Perc. *mf*

I Believe in Christ

*Have choir "stand" forward
at downbeat M. 74*

*Now turn around
and conduct*

71

S/A
come what - may, With him We'll - stand in that great day. When

T/B
come what - may, With him we'll - stand in that great day. When

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

71

77 *mf*
S/A on this earth he — comes a - gain to rule a - mong the sons of men.

77 *mf*
T/B on this earth he — comes a - gain to rule a - mong the sons of men.

77 *mf*
Pno. *mf*

77 *mf*
Org. *mf*

77 *mf*
Picc. *mf*

77 *mf*
Fl. *mf*

77 *mf*
Vln. *mf*

77 *mf*
Vla. *mf*

77 *mf*
Vc. *mf*

77 *mf*
Cb. *mf*

77 *mf*
Perc. *mf*

Triangle, one stroke, downbeat M. 81