

How Lovely Was the Morning

III. A Pillar of Light

Conductor's Score

setting by ed robbins

Allegro (M.M. ♩ = c. 120) **Duet** 11

Soprano/Alto *mf*

Tenor/Bass *mf* Oh how love-ly 11

Piano *mf* 11

Flute *mf* 11

Violin *mf* *(solo)* 11

Viola *mf* *(solo)* 11

Cello *mf* *(solo)* 11

Contrabass *mf* 11

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Thank you: George Manwaring and A. C. Smyth, Oh, How Lovely Was the Morning, melody adapted
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A Pillar of Light

S/A

12

was the morn - ing! Ra - dant beamed the sun a - bove. Bees were hum - ming,

T/B

12

Pno.

12

Fl.

12

Vln.

12

Vla.

12

Vc.

12

Cb.

12

A Pillar of Light

20

S/A

sweet birds sing - ing. — Mu-sic ring - ing — thru the grove, ——— When with - in the shad - y

T/B

Pno.

20

Fl.

Vln.

20

Vla.

Vc.

(tutti)

Cb.

A Pillar of Light

29

S/A

wood - land, Jo-seph sought the God of love, _____ When with - in _____ the _____

T/B

29

Pno.

29

Fl.

29

Vln.

29

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "A Pillar of Light". The page is numbered "4" in the top left corner. The score is arranged in a system with eight staves. The top staff is for the Soprano/Alto (S/A) voice, with lyrics underneath: "wood - land, Jo-seph sought the God of love, _____ When with - in _____ the _____". The second staff is for Tenor/Bass (T/B). The third and fourth staves are for Piano (Pno.), with the number "29" above the treble clef. The fifth staff is for Flute (Fl.), with the number "29" above the treble clef. The sixth staff is for Violin (Vln.), with the number "29" above the treble clef. The seventh staff is for Viola (Vla.), with the number "29" above the bass clef. The eighth staff is for Violoncello (Vc.). The ninth staff is for Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs.

A Pillar of Light

S/A

shad - y wood - land _____ Jo - seph sought the God of love. _____

T/B

Pno.

Fl.

Vln.

Vla.

Vc.

Cb.

A Pillar of Light

Narrator: Joseph tells us that immediately upon kneeling

to pray, "I was (downbeat at M. 46) seized upon by some power which entirely overcame me

ness gathered round me, and it seemed to me

for a time as if I were doomed to sudden destruction," but, "exerting all my powers to call upon God to deliver me out of the power of this enemy. . . and at the very

moment when I was ready to sink into despair and abandon myself to destruction. . .

I saw a

43

S/A

Narration break 46 Allegro (M.M. ♩ = c. 120) *p*

T/B

Narration break 46 Allegro (M.M. ♩ = c. 120) *p*

Pno.

Narration break 46 Allegro (M.M. ♩ = c. 120) *p*

Fl.

Narration break 46 Allegro (M.M. ♩ = c. 120) *p*

Vln.

Narration break 46 Allegro (M.M. ♩ = c. 120) *p*

Vla.

Narration break 46 Allegro (M.M. ♩ = c. 120) *p*

Vc.

Narration break 46 Allegro (M.M. ♩ = c. 120) *p*

Cb.

Narration break 46 Allegro (M.M. ♩ = c. 120) *p*

A Pillar of Light

Narrator: Sometimes the words of man fail in describing the things of God. So it was with young Joseph. How could he communicate to man what it was like to speak with God "face to face" as Moses had? Joseph says that immediately upon the light's appearing, "I found myself delivered from the enemy which held me bound." "I saw two Personages, whose brightness and glory defy all description standing above me in the air. One of them spake unto me, calling me by name and said, pointing to the other--"This is My Beloved son, Hear Him!"

The musical score is arranged in a standard orchestral format with the following parts:

- S/A (Soprano/Alto):** Treble clef, *mf*. Lyrics: "face to face" as Moses had? Joseph says that immediately upon the light's appearing, "I found myself delivered from the enemy which held me bound." "I saw two Personages, whose brightness and glory defy all description standing above me in the air. One of them spake unto me, calling me by name and said, pointing to the other--"This is My Beloved son, Hear Him!"
- T/B (Tenor/Bass):** Bass clef, *mf*. Lyrics: "[downbeat M. 50] pillar of light exactly over my head which descended gradually until it fell upon me."
- Pno. (Piano):** Treble and Bass clefs, *mf*.
- Fl. (Flute):** Treble clef, *mf*.
- Vln. (Violin):** Treble clef, *mf*.
- Vla. (Viola):** Bass clef, *mf*.
- Vc. (Violoncello):** Bass clef, *mf*.
- Cb. (Contrabass):** Bass clef, *mf*.

Rehearsal marks are present at measures 50 and 53 in all parts, indicated by a double bar line and the measure number in a box. A tempo marking of 88 is shown at the beginning of each staff.

A Pillar of Light

Cut underscore after, "This is my Beloved Son, Hear Him!"

The musical score for 'A Pillar of Light' consists of eight staves. The vocal parts (S/A and T/B) and piano accompaniment (Pno.) are silent from measure 57 to 64. The flute (Fl.) part begins in measure 57 with a melodic line featuring eighth and sixteenth notes, some with slurs. The violin (Vln.) part plays a rhythmic accompaniment of eighth notes. The viola (Vla.) part plays a steady eighth-note accompaniment. The cello (Cb.) part plays a rhythmic accompaniment of eighth notes. The double bass (Vc.) part is silent throughout this section. The measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

A Pillar of Light

Moderato (♩ = c. 108) 73

S/A *mf* (*all*)

"Jo-seph this is my Be - lov - ed, _____ Hear him" Oh, how sweet the

Moderato (♩ = c. 108) 73

T/B *mf*

Moderato (♩ = c. 108) 73

Pno. *mf*

Moderato (♩ = c. 108) 73

Fl. *mf*

Moderato (♩ = c. 108) 73

Vln. *mf*

Moderato (♩ = c. 108) 73

Vla. *mf*

Moderato (♩ = c. 108) 73

Vc. *mf*

Moderato (♩ = c. 108) 73

Cb. *mf*

A Pillar of Light

79

S/A

word _____ Jo - seph's hum - ble prayer was an - swered, _____ And he lis - tened _____

T/B

Pno.

Fl.

Vln.

Vla.

Vc.

Cb.

A Pillar of Light

S/A

86 89 $\bullet = 88$

to the Lord. _____ Oh what rap-ture fille his bo - som, For he saw the liv - ing God ____ . Oh what

T/B

86 89 $\bullet = 88$

Pno.

86 89 $\bullet = 88$

Fl.

86 89 $\bullet = 88$

Vln.

86 89 $\bullet = 88$

Vla.

86 89 $\bullet = 88$

Vc.

89 $\bullet = 88$

Cb.

89 $\bullet = 88$

The image shows a page of a musical score for the piece "A Pillar of Light". The page number is 12. The score is arranged in a system with seven staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are written below the vocal staves. The next three staves are for instrumental parts: Piano (Pno.), Flute (Fl.), and Violin (Vln.). The bottom two staves are for Violola (Vla.) and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking of $\bullet = 88$ is repeated across several measures in the instrumental parts. The lyrics are: "to the Lord. _____ Oh what rap-ture fille his bo - som, For he saw the liv - ing God ____ . Oh what".

A Pillar of Light

S/A

rap - ture ___ filled his - bos - om ___ for he saw ___ the ___ liv - ing God.

T/B

Pno.

Fl.

Vln.

Vla.

Vc.

Cb.

The musical score is for the piece 'A Pillar of Light'. It features a vocal line for Soprano/Alto (S/A) and Tenor/Bass (T/B) with lyrics: 'rap - ture ___ filled his - bos - om ___ for he saw ___ the ___ liv - ing God.' The score includes staves for Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 93. The vocal line has a melodic line with some phrasing slurs and a final cadence. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern and the woodwinds and piano providing accompaniment.

Narrator (no underscore): If you are hearing this story for the first time you may wonder at this account. You may have been taught that no, the Heavens are sealed, God no longer speaks with man. You may have been taught that God is a spirit only, or perhaps only a feeling, or a thought, or a force for good. Young Joseph had been taught these same things. Now he knew differently. Young Joseph now knew that God the Eternal Father and His Son Jesus Christ are real.