

How Lovely Was The Morning

II. Joseph's Song (Father Help Me Walk With Thee)

Conductor's Score

ed robbins

Allegro (M.M. ♩ = c. 120)

Solo *mf*

Soprano/Alto *mf*

Tenor/Bass *mf*

Piano *mf*

Organ *mf*

Piccolo *mf*

Flute *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Percussion *mf*

Narrator (underscore): It was an exciting time--a time of growth. The frontier lands of Western New York State produced food in abundance and plans were being made for the Erie Canal which would soon pass through Palmyra, New York. The Smith Family purchased 100 acres about two miles south of Palmyra and set to work clearing timber and building a modest log home.

mf Snare: This could use a nice off-beat brush train to M. 26.

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includes traditional melody Nettleton, Wyeth (1817)
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Father Help Me Walk With Thee

10

Solo

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Narr: Religious revival camps were common [narration pause for M. 17-18].

The musical score is arranged in a standard orchestral format. It begins with a measure number '10' at the top left. The vocal parts (Solo, S/A, T/B) are at the top, followed by the piano (Pno.) with both treble and bass clefs. Below the piano are the organ (Org.) with both clefs, and then the woodwinds (Picc., Fl.). The strings (Vln., Vla., Vc., Cb.) and percussion (Perc.) are at the bottom. A narration instruction is placed between the S/A and T/B staves, indicating a pause in the music for the spoken text.

Father Help Me Walk With Thee

19 19 rit.

Solo

19 19 . Narr: As it happened, in the Spring of 1820, the local ministers staged a large revival in Palmyra. For young Joseph, this was a time of confusion: "It was impossible," he later wrote, "for a person young as I was . . . to come to any certain conclusion as to who was right and who was wrong." rit.

S/A

19

T/B

19 19 rit.

Pno.

19 19 rit.

19 19 rit.

Org.

19 19 rit.

19 19 rit.

Picc.

19 19 rit.

Fl.

19 19 rit.

Vln.

19 19 rit.

Vla.

19 19 rit.

Vc.

19 19 rit.

Cb.

19 19 rit.

Perc.

Father Help Me Walk With Thee

37

Solo *mf*

41

S/A *mf*

41

T/B *mf*

41

Pno. *mf* *March like but legato*

41

Org. *mf*

41

41 *mf*

Picc. *mf*

41

Fl. *mf*

41

Vln. *mf*

41

Vla. *mf*

41

Vc. *mf*

41

Cb. *mf*

41

Perc. *mf*

Father Help Me Walk With Thee

45

Solo

Fa - ther hear my plea, As I search for thee, Lead me where Thou'd have me go, Teach me what thou'd

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Father Help Me Walk With Thee

52

Solo

52

have me know, Fa - ther hear my plea. Fa - ther help me walk with Thee,

S/A

T/B

Pno.

52

Org.

Picc.

52

Fl.

52

Vln.

52

Vla.

Vc.

Cb.

52

Perc.

Father Help Me Walk With Thee

58

Solo

58

S/A

58

T/B

58

Pno.

58

Org.

58

Picc.

58

Fl.

58

Vln.

58

Vla.

58

Vc.

58

Cb.

58

Perc.

On thy path I pledge to be. I am still so young, My life is just begun, Fa - ther help me walk with

(all)

Father Help Me Walk With Thee

63 **mf**

Solo

63 **mf** I pon-der and I si-lent pray. I search Thy word most ev-ry day, I do my chores and

S/A

63 **mf**

T/B

63 **mf**

Pno.

63 **mf**

Org.

63 **mf**

Picc.

63 **mf**

Fl.

63 **mf**

Vln.

63 **mf**

Vla.

63 **mf**

Vc.

63 **mf**

Cb.

63 **mf**

Perc.

mf

Father Help Me Walk With Thee

70
Solo
so much more, I work un - til my hands are sore, Fa - ther hear my plea.

70
S/A

70
T/B

70
Pno.

70
Org.

70
Picc.

70
Fl.

70
Vln.
f
legato

70
Vla.
f
legato

70
Vc.

70
Cb.

70
Perc.
f
Snare roll!

f

Father Help Me Walk With Thee

76

Solo

76

S/A

76

T/B

76

Pno.

76

Org.

76

Picc.

76

Fl.

76

Vln.

76

Vla.

76

Vc.

76

Cb.

76

Perc. *Snare: Ad lib Simple Soft Marching Cadence*

Fa - ther help me walk with Thee, On — thy path I pledge to be. I — am still so young. My

Ooh

Ooh

The score is for the 76th measure of the piece. It features a vocal solo line with lyrics, SATB choir parts with 'Ooh' vocalizations, piano accompaniment, and staves for Organ, Piccolo, Flute, Violin, Viola, Violoncello, and Percussion. The percussion part includes a snare drum with a 'Simple Soft Marching Cadence'.

Father Help Me Walk With Thee

86

Solo

live the truth. The Bi - ble says that in His youth, Christ taught the high and lear-ned men, Please

S/A

T/B

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Father Help Me Walk With Thee

Choir seated to M. 96, then have choir members stand individually and resolutely.

All standing by M. 105.

Solo
lead a young one right a-gain, Fa - ther hear my plea. - ther help me walk with

S/A
will walk with

T/B
will walk with

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

It really is okay to simplify this pedal line - just wrote it to see if anyone actually wanted the exercise.

If one percussionist - lay out, prep for cymbal and timpani. Two percussionists - a resolute and strong marching cadence from here to the end.

The image shows a page of a musical score for the hymn 'Father Help Me Walk With Thee'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are instructions for the choir: 'Choir seated to M. 96, then have choir members stand individually and resolutely.' and 'All standing by M. 105.' The vocal parts (Solo, S/A, T/B) have lyrics: 'lead a young one right a-gain, Fa - ther hear my plea. - ther help me walk with'. The instrumental parts include Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. There are two handwritten annotations: one in the Organ part stating 'It really is okay to simplify this pedal line - just wrote it to see if anyone actually wanted the exercise.' and another in the Percussion part stating 'If one percussionist - lay out, prep for cymbal and timpani. Two percussionists - a resolute and strong marching cadence from here to the end.' The page number '14' is in the top left corner, and the title 'Father Help Me Walk With Thee' is centered at the top.

Father Help Me Walk With Thee

97

Solo
Thee True — to Thee I pledge to be, Help — me know thy path, Help

S/A
Thee, True to Thee I'll be, On Thy path, the

T/B
Thee, True to Thee I'll be, On the path the

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Detailed description of the musical score: This page contains the musical score for the hymn 'Father Help Me Walk With Thee', starting at measure 97. The score is arranged for a full orchestra and vocal soloists. The vocal parts (Solo, S/A, T/B) feature lyrics: 'Thee True — to Thee I pledge to be, Help — me know thy path, Help'. The instrumental parts include Piano (Pno.), Organ (Org.), Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.). The score is written in common time and uses a variety of musical notations, including slurs, ties, and dynamic markings. The page number '15' is located in the top right corner.

Father Help Me Walk With Thee

101 105

Solo Thy will come to pass, Fa - ther help me walk with Thee.

S/A right will come to pass, I will walk with Thee.

T/B right will come to pass, I will walk with Thee.

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc. 101 105

Suspended Cymbal Roll!

Ad lib a timpani line
Hinc: You can make
it work with just D or
D and A but D, A and
G would be best.

The image shows a page of a musical score for the hymn 'Father Help Me Walk With Thee'. The page is numbered 16. It features ten staves of music. The top three staves are for vocal parts: Solo, Soprano/Alto (S/A), and Tenor/Bass (T/B). The Solo part has lyrics: 'Thy will come to pass, Fa - ther help me walk with Thee.' The S/A and T/B parts have lyrics: 'right will come to pass, I will walk with Thee.' The next three staves are for piano (Pno.), organ (Org.), and piccolo (Picc.). The Flute (Fl.) staff has a melodic line. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves have accompaniment. The Contrabass (Cb.) staff has a bass line. The Percussion (Perc.) staff includes a 'Suspended Cymbal Roll!' and an 'Ad lib a timpani line' with the instruction: 'Hinc: You can make it work with just D or D and A but D, A and G would be best.' The page is marked with measure numbers 101 and 105 at the beginning and end of the system.

Father Help Me Walk With Thee

105

Solo *f* Fa - ther help me walk with Thee True — to Thee I pledge to

S/A *f* I will walk with Thee, True to Thee I'll

T/B *f* I will walk with Thee, True to Thee I'll

Pno. *f*

Org. *f*

Picc. *f*

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc. *f*

Detailed description: This page of a musical score, numbered 17, contains measures 105 through 107. The score is for the hymn 'Father Help Me Walk With Thee'. It features a vocal soloist (Solo) and a four-part choir (Soprano/Alto, Tenor/Bass). The instrumental ensemble includes piano (Pno.), organ (Org.), piccolo (Picc.), flute (Fl.), violin (Vln.), viola (Vla.), cello (Vc.), double bass (Cb.), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The vocal parts have lyrics: 'Fa - ther help me walk with Thee True — to Thee I pledge to' for the soloist, and 'I will walk with Thee, True to Thee I'll' for the choir. The piano part features a steady eighth-note accompaniment. The organ part provides harmonic support with chords and moving lines. The string and woodwind parts have melodic and rhythmic lines, with the flute and violin parts featuring some grace notes and slurs. The percussion part has a simple rhythmic pattern.

Father Help Me Walk With Thee

108

Solo
be, Help me know thy path, Help Thy will come to pass,

S/A
be, On Thy path, the right will come to pass,

T/B
be, On the path the right will come to pass,

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Father Help Me Walk With Thee

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Solo:** A single melodic line in the treble clef.
- S/A (Soprano/Alto):** A vocal line with lyrics: "Fa - ther help me walk with Thee." and "I will walk with Thee."
- T/B (Tenor/Bass):** A vocal line with lyrics: "I will walk with Thee."
- Pno. (Piano):** A grand piano accompaniment with both treble and bass staves.
- Org. (Organ):** An organ part with both treble and bass staves.
- Picc. (Piccolo):** A woodwind part in the treble clef.
- Fl. (Flute):** A woodwind part in the treble clef.
- Vln. (Violin):** A string part in the treble clef.
- Vla. (Viola):** A string part in the bass clef.
- Vc. (Violoncello):** A string part in the bass clef.
- Cb. (Cello):** A string part in the bass clef.
- Perc. (Percussion):** A percussion part in the bass clef.

The score is marked with a 'III' at the beginning of each part, indicating a third ending or a specific rehearsal mark. The key signature is one sharp (F#) and the time signature is common time (C).

*Sustain a timp roll on D
from downbeat M. 113
to the end.*

Narrator (no underscore): Joseph determined to put James' promise to the test. If God truly would give liberally, he would ask God the question burning in his heart--which was the right church. Accordingly Joseph tells us that "on the morning of a beautiful, clear day, early in the Spring of eighteen hundred and twenty. . .I retired to the woods." Here he could be alone and pray.