

**HOW LOVELY WAS THE MORNING:**

**The Story of the Restoration of the**

**Gospel of Jesus Christ**

**CONDUCTOR'S SCORE**

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# How Lovely Was the Morning

## I. Overture thru Lucy's Song (Small Hands)

Conductor's Score

ed robbins

Moderato

The score is for a conductor and includes parts for the following instruments: Soloist, Piano, Organ, Piccolo, Flute, Violin, Viola, Cello, Contrabass, and Percussion. The tempo is marked 'Moderato'. The time signature is 3/4. The score consists of 12 measures. The Soloist part has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Piano, Organ, Piccolo, Viola, Cello, and Contrabass parts have whole rests in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Flute part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Violin part has a melodic line starting in the second measure with a dynamic marking of *mf* and a '(solo)' marking. The Percussion part has a 'Triangle' marking and a rhythmic pattern in the first measure.

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Thank you: George Manwaring and A. C. Smyth, Oh., How Lovely Was the Moring,  
melody adapted, also includes traditional Scottish melody, Scotland the Brave  
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Musical score for Overture, page 3. The score includes staves for Solo, Pno., Org., Picc., Fl., Vln., Vla., Vc., Cb., and Perc. The Flute part features a melodic line with a slur and a fermata. The Violin part has a section labeled "(solo cont.)".

**Solo:** Treble clef, dynamic *ff*. Rested throughout the page.

**Pno.:** Treble and Bass clefs, dynamic *ff*. Rested throughout the page.

**Org.:** Treble and Bass clefs, dynamic *ff*. Rested throughout the page.

**Picc.:** Treble clef, dynamic *ff*. Rested throughout the page.

**Fl.:** Treble clef, dynamic *ff*. Melodic line with a slur and a fermata. The line ends with a double bar line and repeat dots.

**Vln.:** Treble clef, dynamic *ff*. Rested until the 6th measure, then plays a melodic line labeled "(solo cont.)".

**Vla.:** Bass clef, dynamic *ff*. Rested throughout the page.

**Vc.:** Bass clef, dynamic *ff*. Rested throughout the page.

**Cb.:** Bass clef, dynamic *ff*. Rested throughout the page.

**Perc.:** Treble clef, dynamic *ff*. Rested throughout the page.

Overture

25 ♩=72 *accel. & crescendo to m. 34*

Solo

20

25 ♩=72 *accel. & crescendo to m. 34*

Pno.

20

25 ♩=72 *accel. & crescendo to m. 34*

Org.

20

25 ♩=72 *accel. & crescendo to m. 34*

25 ♩=72 *accel. & crescendo to m. 34*

Picc.

20

25 ♩=72 *accel. & crescendo to m. 34*

Fl.

20

25 ♩=72 *accel. & crescendo to m. 34* *(solo or tutti)*

Vln.

20

25 ♩=72 *accel. & crescendo to m. 34*

Vla.

20

25 ♩=72 *accel. & crescendo to m. 34*

Vc.

20

25 ♩=72 *accel. & crescendo to m. 34*

Cb.

20

25 ♩=72 *accel. & crescendo to m. 34*

Perc.

20

25 ♩=72 *Build a Timp Roll on C to M. 34!*

29 34 Allegro (M.M. ♩ = c. 120)

Solo

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

Okay, ad lib a good Timp part to My 69, here's the bass part for reference. Hint: You probably won't want to play all of the bass notes.

This page of the musical score, titled "Overture" and numbered "6", covers measures 36 through 43. The score is arranged for a variety of instruments:

- Solo:** A single staff with a treble clef, mostly containing rests.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand features a continuous triplet eighth-note pattern. The left hand provides a harmonic accompaniment with chords and moving lines.
- Org. (Organ):** A grand staff with treble and bass clefs. It remains silent until measure 40, where it enters with a *legato* line in the right hand.
- Picc. (Piccolo):** A single staff with a treble clef, mostly containing rests.
- Fl. (Flute):** A single staff with a treble clef, mostly containing rests.
- Vln. (Violin):** A single staff with a treble clef, playing a melodic line with some sustained notes.
- Vla. (Viola):** A single staff with a bass clef, playing a melodic line similar to the violin.
- Vc. (Violoncello):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Cb. (Contrabass):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Perc. (Percussion):** A single staff with a bass clef, playing a rhythmic accompaniment.

The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *legato*.

Overture

This musical score page, titled "Overture" and numbered "7", covers measures 44 to 50. The instruments and their parts are as follows:

- Solo:** A single staff with a treble clef, mostly containing rests.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a continuous triplet eighth-note pattern. The left hand plays a rhythmic accompaniment of eighth notes.
- Org. (Organ):** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes.
- Picc. (Piccolo):** A single staff with a treble clef, mostly containing rests.
- Fl. (Flute):** A single staff with a treble clef, playing a melodic line with slurs and accents.
- Vln. (Violin):** A single staff with a treble clef, playing a melodic line with slurs.
- Vla. (Viola):** A single staff with a treble clef, playing a melodic line with slurs.
- Vc. (Violoncello):** A single staff with a bass clef, playing a melodic line with slurs.
- Cb. (Cello):** A single staff with a bass clef, playing a melodic line with slurs.
- Perc. (Percussion):** A single staff with a bass clef, playing a rhythmic pattern with slurs.

Measure 50 is highlighted with a box containing the number "50". The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Overture" and numbered "8", covers measures 52 through 59. The score is arranged for a large ensemble, including a Soloist, Piano, Organ, Piccolo, Flute, Violin, Viola, Violoncello, Contrabass, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The Soloist part is a single melodic line. The Piano part features a complex texture with multiple treble and bass staves, including triplets and sixteenth-note patterns. The Organ part consists of two staves with block chords and moving lines. The Piccolo, Flute, Violin, and Viola parts have melodic lines with various articulations and dynamics. The Violoncello, Contrabass, and Percussion parts provide a rhythmic and harmonic foundation with steady patterns and occasional accents.







75

Solo

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

*Narrator (underscore): Oh how lovely was that morning in April, 1820, when the heavens were once again opened, and the fullness of the gospel of Jesus Christ began to be restored to the earth. Any story has many beginnings, and so it is with ours. It begins with prophets of the Old Testament: the Prophet Daniel, who spoke of a stone cut, without hands, from a mountain, which rolled forth and became so great that it filled the whole earth (Daniel 2: 34-35); the Prophet Moses, who reports to us that he spoke with God, A face to face, as a man speaketh unto his friend (Exodus 33:11); the Prophet Amos, who tells us, Surely the Lord God will do nothing, but he revealeth his secret unto his servants the prophets (Amos 3:7). It begins with Peter's New Testament prophecy of the times of restitution of all things (Acts 3:21); which could not occur, as Paul explained, except there come a falling away first (II Thessalonians 2:3).*

Narr: The child's name was Joseph. . .

89 ♩=72

Solo

Narr: (after cesura, no underscore) But in a very real way

Narr: The child's name was Joseph. . .

89 My its get-ting late, I've

Pno.

Our story begins with the birth of a child, two days before Christmas in 1805

Narr: The child's name was Joseph. . .

89 *tr*ato ♩=72

Org.

Narr: (resume underscore at M. 86) The child's name was Joseph, a common name. His family's name was Smith, also a common name. Joseph Smith, the fifth child of Joseph Smith and Lucy Mack Smith of Sharon, Windsor County, Vermont.

Narr: The child's name was Joseph. . .

89 ♩=72

Narr: The child's name was Joseph. . .

89 ♩=72

Narr: The child's name was Joseph. . .

89 ♩=72

Narr: The child's name was Joseph. . .

89 ♩=72

Picc.

Narr: The child's name was Joseph. . .

89 ♩=72

Fl.

Narr: The child's name was Joseph. . .

89 ♩=72

Vln.

Narr: The child's name was Joseph. . .

89 ♩=72

Vla.

Narr: The child's name was Joseph. . .

89 ♩=72

Vc.

Narr: The child's name was Joseph. . .

89 ♩=72

Cb.

Narr: The child's name was Joseph. . .

89 ♩=72

Perc.

90

Solo

still so much to — do. Wash and clean and — bake, be fore the day is - through. But would it be all-right, For

Pno.

90

Org.

90

Picc.

90

Fl.

90

Vln.

90

Vla.

90

Vc.

90

Cb.

90

Perc.



98

Solo

in mine own, Small hands, \_\_\_\_\_ I won-der when he's grown if he \_\_\_\_\_ will touch e -

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

102

Solo. ter - ni - ty, Small hands \_\_\_\_\_ now nes - tled close to me. 105 Fa ther I re mem - ber the

Pno. 102 105

Org. 102 105

Picc. 102 105

Fl. 102 105

Vln. 102 105

Vla. 102 105

Vc. 102 105

Cb. 102 105

Perc. 102 105



106

Solo

pro-mise that I \_\_\_ made. E-ver since the \_\_\_ time I knew by thee my life was \_\_\_ saved. I've tried to be thy ser-vant, To

106

Pno.

106

Org.

106

Picc.

106

Fl.

106

Vln.

106

Vla.

106

Vc.

106

Cb.

106

Perc.

110

Solo

al-ways do thy will, But I am just thy daugh-ter, I have no spe-cial skill. Small hands, \_\_\_\_\_ en-twined with-

113

Pno.

110

113

Org.

110

113

Picc.

110

113

Fl.

110

113

Vln.

110

113

Vla.

110

113

Vc.

110

113

Cb.

110

113

Perc.

110

113

114

Solo

in mine own, Small hands, I wonder when he's grown if he will touch e -

114

Pno.

114

Org.

114

Picc.

114

Fl.

114

Vln.  
(all)

114

Vla.

114

Vc.

114

Cb.

114

Perc.



122

Solo

is for me much \_\_\_ need. A mother's quest is a simple one: a - child's young soul to \_\_\_ feed. It may just be a small thing, But

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

126

Solo "help me" is my plea, Please hear a mo-ther's gen-tle prayer: Help him be true to Thee. Small

Pno.

Org.

Picc.

Fl.

Vln. *mf*

Vla.

Vc.

Cb.

Perc. *How 'bout a nice suspended cymbal roll?*



133

Solo

he will touch e ter - ni - ty, Small hands now nes-tled close to me.

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.





141

Solo

Pno.

Org.

Picc.

Fl.

Vln.

Vla.

Vc.

Cb.

Perc.

*Narrator (no underscore): For three years, the crops planted by young Joseph's father failed. Though father Smith did not know it at the time, his family needed to be elsewhere. Young Joseph had a work to do, and he could not do it where the Smith Family then lived. Father Smith had heard of richer lands and a milder climate in Western New York State, then on the frontier of a growing United States. Like many others, the Smith Family headed west.*